



A & H MUSEUMS - MAITLAND ARTIST-IN-RESIDENCE

CALL FOR ENTRIES: Applications accepted July 4 - Sept. 4, 2016

DEADLINE: September 4, 2016

The Art and History Museums – Maitland (A&H) is very proud to announce our upcoming call for our Artist-in-Residence Program.

The Residency program honors the legacy of founder J. André Smith and is the first formal, nationally competitive Residency program at the A&H Museums since Smith's fellowship program, which was funded by Mary Curtis Bok from 1938 through 1957. Previously known as the Research Studio, Smith's program was a lively colony that hosted artists of national prominence, including Milton Avery, Ralston Crawford, Doris Lee, Boris Margo and Teng Chiu. Today the Residency program celebrates A&H's history as a place where artists can live and work in an inspiring architectural environment replete with opportunities for collaboration and experimentation in art.

We hope you take some time to review and consider our program; we're excited to offer this one-of-a-kind artist-in-residence experience as we continue a tradition set forth by André Smith.

If you have any questions or concerns, please feel free to contact us by email at education@artandhistory.org.



“Working in such an idyllic setting and being so directly connected to the day-to-day routines as well as the unpredictability of the natural world has provided rich and complex painting material.”

- Josette Urso, A & H Artist –in- Residence Spring 2013

About the Art and History Museums - Maitland

Built in 1937, the Art Center (originally named the Research Studio), offered renowned artists winter residencies to take part in an atmosphere of research and collaboration. The A&H honors this legacy by reestablishing this artist residency program. Several residencies are offered throughout the year, with selected artists working and living at the Art Center one at a time for a period of three, six or nine weeks. The artist-in-residence lives in founder André Smith's original residence and work in a studio on campus.

Mission Statement: *We engage the public by educating, collecting, preserving, interpreting, exhibiting, and promoting art and history reflective of the American experience inspired by Maitland's heritage and the legacy of André Smith's Research Studio. Through our multidisciplinary collections, unique architectural environment, and inspirational programming, we stimulate thought, spark the imagination, enrich the spirit, and foster appreciation in art, historical research, and preservation.*

Who will be chosen?

We are looking for U.S artists who are motivated, talented and resourceful. In honor of our mission and available studio space, the program is focused on supporting artists of traditional mediums (painting, drawing, pottery, printmaking, photography and small scale sculpture).



What will we give you?

The A&H artist-in-residence program offers an unparalleled architectural environment with opportunities for seclusion, research, collaboration and contemplation. The residency will cover all room costs and a stipend will be provided based on the length of your stay.

Stipends: 3 week residency = \$500
 6 week residency = \$1,000
 9 week residency = \$1,500

What will we expect in return?

Depending on the residency length, artists will be asked to interact on varying levels with local artists and the public. Artists are encouraged to be creative in their interaction with the public and to collaborate with other artists on campus (A & H's Artists-in-Action artists that maintain yearly studios on site, art school faculty and students).

Mail or email applications to:

AiR Application
c/o Megan Boye
Art and History Museums – Maitland
231 W. Packwood Ave.
Maitland, FL 32751
education@artandhistory.org

Equipment Needs:

Clearly indicate what you will provide and what you will need to source upon arrival so that we can advise you on availability, feasibility, and cost. Please indicate if you will be working with any hazardous materials.

Workshop:

9 week applicants are required to contribute a 2-5 day workshop for the local arts community with lecture and demonstration components. Please note here your desired focus for this workshop. We will be happy to partner with you to further develop and schedule the workshop prior to your arrival.

Collaboration:

Name other applicant (note that collaborators must both apply, and collaborations will only be admitted if both applications are accepted).



Portfolio: Include 8-12 examples of recently created work (upload PDF or website link or both).

Upload Resume/CV: Please attach a recent copy of your CV/resume outlining artistic accomplishments, awards, exhibitions, published work, etc. (use file upload tool, mention size limit.)

Are you a previous A&H resident? Yes No
Residents are welcome to apply to return two years following their previous residency.

References:

Include contact information for 2 references, at least one needs to be within discipline. (name/address/email/phone/relationship)

How did you hear about the program? (Please check one)

- Search engine (Google, Yahoo etc.)
- Alliance of Artists Communities
- Advertisement
- Friend
- Other _____

EQUAL OPPORTUNITY POLICY

MAHA is committed to providing equal employment opportunity to all qualified persons and to adhere to this policy in employment decisions. MAHA will not discriminate against any employee or applicant for employment with respect to his/her hire, tenure, terms, conditions or privileges of employment, or any matter directly or indirectly related to employment, because of his/her race, color, religion, creed, national origin, sex, age, sexual orientation, veteran status, disability, or ancestry. MAHA will base personnel actions, including employment, compensation, benefits, terminations, training and special programs, on job-related requirements. MAHA will provide reasonable accommodations to the disabled. Physical or mental disabilities will be considered only as they may relate to bona fide job requirements.