



2018-2019

Field Trips for Grades 4-8

Time Traveling: Connections to past and future

Grades 4-8

10-35 students; \$8 per student

2 hours long

Venues: Maitland History Museum, Telephone Museum, History Museum grounds

Visit the Maitland History Museum, the Telephone Museum, and the History Museum grounds for a unique three stage tour.

- In the Telephone Museum, we work in small groups to solve “Escape Room” style puzzles and travel back through history, utilizing our interactive telephone exhibits. Students will know that they have escaped when they have made our oldest telephone ring.
- The Maitland History Museum allows students to delve into local history. Our guides will help them connect the past to the present, and to imagine their futures.
 - In August through December 2018, students will explore Maitland resident J. Andre Smith’s innovations in camouflage, developed during World War I, and explore techniques such as scenic and overhead screening, paint techniques, and relate this to use of modern biomimicry developments in our lives, and brainstorm ideas for our futures.
 - During January- May 2019, students will explore African-American heritage and culture in Central Florida, and the contributions made not only to local communities, but to the world by figures such as Eatonville resident Zora Neale Hurston, as well as many others, and celebrate the accomplishments of our community members today.
- The third stage to your tour includes an opportunity for your students to utilize creative problem solving skills, ask open-ended questions and find real world solutions on the grounds of the History Museum. See below for sample outdoor projects, and coordinate with A&H’s education staff about the project that is best for your group:
 - Have you ever wondered what’s inside a phone? We will provide safely deconstructed phones for teams of students to explore, answering questions along the way about the intents, uses, and needs of each piece and design.
 - Learn about historical recipes with ingredients that can be found right around us. Student groups will learn to pot plants, native and cultivated, that are included in these recipes. Take the potted garden back to the classroom to grow and harvest. (Additional charges may apply due to seasonal variables).



Maitland Art Center Tour

Grades 4-6

10-35 student; \$8 per student

2 hours long

Venues: Maitland Art Center, Gallery & Grounds

Students will gain a well-rounded understanding of the artistic process and of the role of collaboration in the visual arts. In small groups, they will rotate through each of the activity stations below:

- Gallery: Connect with the current exhibit through engaging activities that help students understand the artists' inspiration, intentions, and processes.
- Chapel & Courtyard: The Mayan Courtyard is beautiful, and showcases contributions to founder J. Andre Smith's vision by visiting artists back in the 1930s-50s. In this spirit of collaboration, students will do a project together, where everyone makes their own contributions to artwork that will be displayed together as a whole.
- Maitland Art Center grounds: Students will tour the Maitland Art Center grounds, learning about the many ways artists connect with and collaborate with the community through public and community art projects. Examples include *The Flower Project* and the *Indigo Waves* art installation.

Maitland Art Center Tour

Grades 7-8

10-35 students; \$8 per student

2 hours long

Venues: Maitland Art Center, Gallery & Grounds

Students will delve into the history, mission, artwork, and community engagement of the Maitland Art Center (founded as the Research Studio).

- Gallery: Connect with the current exhibit through a special tour with engaging discussion about selected artwork. Students will learn to develop and communicate their ideas about artwork.
- Chapel & Courtyard: Examine different cultures and influences, learning about the forces that Research Studio artists were inspired by and emulated in their work. Students will start a inspiration/ travel journal, recording a part of the grounds that inspires them. Upon return to the classroom, students will use this as source materials for the next level of inspiration- incorporating it into their own vision (through drawing, prose, poetry, etc).
- Maitland Art Center grounds: Students will tour the Maitland Art Center grounds, learning about the many ways artists connect with and collaborate with the community through public and community art projects, with a focus on the *Indigo Waves* art installation.



About the museums:

The A&H's Maitland Art Center galleries offer a more immersive experience than a static museum, and encourage visitors to take a closer look at the artists and the artistic process. Exhibitions change 3-4 times per year, and features works by André Smith, other notable resident artists from his time, as well as contemporary American artists examining a range of modern issues.

The Telephone Museum collection includes equipment and archives representing the story of the Galloway family who started telephone service in this area, and the Winter Park Telephone Company of 1913-1979. The collection, one of the most extensive in the Southeast, includes a working switching station, military field equipment, and much more.

The A&H's Maitland Historical Museum examines the history of Maitland's founding families, featuring archival photographs, artifacts and documents that exhibit their stories as they relate to the economic, technological and social aspects of the American experience. The Museum also examines the broader history of Central Florida along with Maitland and surrounding towns.



Note: Due to the nature of the activities and the venues, students will be divided into small groups and rotate through each stage of their tours. Teachers and chaperones should accompany each group continuously.

Programs are available Tuesdays through Fridays.

**To book a program, or for more information, contact our Education Department:
407.539.2181, ext 266 or 265; education@artandhistory.org**