



**2018-2019**

**In-School Outreach Programs**

These programs are designed for one class of students to experience at a time, so that all can participate fully -- and special equipment, materials and tools are shared evenly.

***A Printmaking Residency***

**Grades: 5-8**

10-35 students (per class); \$40 per student

5 class periods

During this week-long program, teaching artists work with students to explore the range of possibilities for printmaking. Students will learn printmaking techniques like etching, monotypes, collographs, and more that help them communicate their vision in their own artwork, and see examples of artwork by master printmakers, including J. Andre Smith, a world renowned printmaker and founder of the Art & History Museums campus in 1937.

***Printmaking for all!***

**Grades: 2-8**

10-35 students (per class); \$10 per student

1 class period

This program is an overview of printmaking- sharing examples of master printmakers and providing opportunities for students to create their own piece of a collaborative artwork that can stay at the school.

**What is Printmaking?**

Artists have used printmaking to create some of their most profound and compelling works of art, yet the basic printmaking techniques remain a mystery to most people. A print is a work of art made up of ink on paper and existing in multiple examples. It is created not by drawing directly on paper, but through an indirect transfer process. The artist begins by creating a composition on another surface and the transfer occurs when a sheet of paper, or other absorbent surface, is placed in contact with this surface with pressure, typically of a printing press. Each transfer is considered an original artwork.



**Programs are available Tuesdays through Fridays.**

**To book a program, or for more information, contact our Education Department:  
407.539.2181, ext 266 or 265; [education@artandhistory.org](mailto:education@artandhistory.org)**