



Artist-in-Action Program

CALL TO ARTISTS

Applications Accepted: June 5 - July 3, 2017

DEADLINE JULY 3, 2017

Art and History Museums Maitland (A&H) offers an Artist-in-Action (AIA) program that reflects the spirit of founder André Smith's Research Studio and the current mission of the institution. This program provides non-residential studio space at A&H's Maitland Art Center to established or emerging artists for the professional practice and research of fine art. This program is an exciting opportunity to interact with A&H's community of artists and art enthusiasts while working in this uniquely rich and historic environment.

Art & History Museums - Maitland Mission Statement: We engage the public by educating, collecting, preserving, interpreting, exhibiting, and promoting art and history reflective of the American experience inspired by Maitland's heritage and the legacy of André Smith's Research Studio. Through our multidisciplinary collections, unique architectural environment, and inspirational programming, we stimulate thought, spark the imagination, enrich the spirit, and foster appreciation in art, historical research, and preservation.

ELIGIBILITY The AIA program is open to artists working in any medium, including creative writing. The applicant must demonstrate his/her commitment to the professional pursuit of fine art. The artist will be available for a designated 12-month period: **Sept. 1, 2017 – August 31, 2018**. Artists can participate for a maximum of 3 consecutive years. Returning artists must reapply each year.

SCHEDULE Artists are encouraged to work during the museum's operating hours. Artists will be given keys and access codes to work in times outside of these parameters, and will be responsible for following security procedures and will be trained on the alarm systems. The studio may not be used as a residence.

EXPECTATIONS

- 1) Artists-in-Action (AiA) will be required to be present on the grounds and available for open studio tours during MAC business hours for at least 15 hours per week.
- 2) AiA's are expected to participate in the various programs offered by the A&H:Maitland Art Center such as Culture Pop!/gallery openings, Art School classes and workshops, children's art activities, community & donor functions and fundraisers. AiA will participate in minimum of one of the following each term:
 - a. AiAs will teach at least one class or workshop over the 12-18 month period.
 - b. AiAs will participate in A&Hs Artist's Critique program.
- 3) AiAs will maintain an open studio policy while working at A&H's Maitland Art Center. The Artist will welcome visitors, participate in tours, have their studio open during Culture Pop!/gallery openings and special events, participate in special events such as Participation, and



any other A&H sponsored events.

- 4) Writers are asked to welcome visitors when appropriate and engage in conversation about their projects.
- 5) Visual artists will have his or her studio open continuously during Culture Pop! Events and Writers will be available to engage with the public.
- 6) Artists and writers will provide his/her own materials/supplies for production of artwork.
- 7) Artists will are required to give a 30% commission of studio sales to A&H.
- 8) There is no compensation provided, except from studio sales and classes or workshops taught. Instructors receive 60% of class and workshop sales.
- 9) The AiA is responsible for maintaining a safe studio environment at all times including proper hazardous waste disposal.
- 9) The Artist-in-Action program is run by the Art School Manager. The AiA must be available for quarterly meetings with the Art School Manager.
- 10) AiA's will be expected to participate in A&H's annual fundraiser *Participation*. Each artist will need to donate an artwork with a minimum value of \$300 for the silent auction and create a themed table. Writers will have the option of participating through public readings or printed publications. Attendance is required for this event.

APPLICATION Applications will be accepted from artists from any visual classification. Current AiA's are encouraged to re-apply.

To apply for the AIA program, please provide:

- a) Completed application attached
- b) Current resume including recent shows and awards
- c) Photographs or jpegs of recent work (maximum of 6 works)
- d) Two letters of recommendation
- e) Creative Writing applicants should submit (2) examples of most recent work or a link to website where samples are available.

A personal interview will be required of the top three candidates. Selection will be made by August 1, 2017. Candidates will be contacted. Additional inquires not necessary.

Preferred: Email application to: education@artandhistory.org

Or

Mail Application to:

AiA % Chief Curator

Art and History Museums Maitland

231 W. Packwood Ave.

Maitland, FL 32751-5596



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APPLICATION

NAME: _____

ADDRESS: _____

PHONE: _____ E-MAIL: _____

ARTIST STATEMENT: (brief)

Please describe why you would like to participate in the AIA program (brief) *

LIST OF ILLUSTRATIONS OR SAMPLES (Photographs or jpegs of recent work)

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

ATTACHMENTS:

Resume or curriculum vitae _____ Yes _____ No

Creative Writing applicants (only) _____ Yes _____ No

(2) Letters of recommendation _____ Yes _____ No

(2) Samples of work or a link to website

Photographs of current work _____ Yes _____ No

FOR ART & HISTORY MUSEUMS' MAITLAND USE ONLY

Review date _____ yes _____ no _____ Initials _____