



ART & HISTORY MUSEUMS  
MAITLAND

## Artist-in-Action Program

### CALL TO ARTISTS

**Applications Accepted: May 28 – July 8, 2018**

**DEADLINE: JULY 8, 2018 (midnight)**

Art and History Museums–Maitland (A&H) offers an Artist-in-Action (AiA) program that reflects the spirit of founder Jules André Smith’s Research Studio and the current mission of the institution. This program provides non-residential studio space rent free at A&H’s Maitland Art Center (MAC) to emerging, mid-career, or established artists for the professional practice and research of fine art. This program offers an exciting opportunity to interact with A&H’s community of artists and art enthusiasts, while working in this uniquely rich and historic environment.

#### ***Art & History Museums - Maitland***

##### ***Mission Statement***

*Our mission is to foster an appreciation for art and history through immersive experiences that celebrate Maitland’s diverse cultural heritage and preserves the community’s legacy embodied in Jules André Smith’s Research Studio, our National Historic Landmark.*

##### ***Vision Statement***

*As stewards of Maitland’s premier cultural destinations, we will expand and enhance our educational opportunities and our sites where people gather, art is created and stories of the past are shared. We will inspire community engagement and ignite the imaginations of residents and visitors to continue the culture of innovation established by past generations.*

## **ELIGIBILITY**

The AiA program is open to visual artists working in any media. The applicant must demonstrate his/her commitment to the professional pursuit of fine art and must be available for a designated twelve month period: **September 1, 2018 – August 31, 2019**. Artists can participate for a maximum of two consecutive years. Current and returning artists must reapply each year.

## **EXPECTATIONS**

- 1) **SCHEDULE:** AiAs are required to be present on the grounds and available for open studio hours for **at least 5 hours** (which equals to one day) **during MAC business hours (Thursday–Sunday, 11:00am–4:00pm)** and for **additional 8 hours during A&H’s campus hours (Monday–Friday, 9:00am–5:00pm) per week**. Required hours may be divided on multiple days. AiAs will be given keys and access codes to work in times outside of these parameters, however. They will be responsible for following security procedures and will be trained on the alarm systems.



- 2) **OPEN STUDIO POLICY:** AiAs will maintain an open studio policy while working at A&H's Maitland Art Center. They will welcome and interact with visitors in their studios and have their studios open during Culture Pop!/gallery openings and other special events. The studio cannot be used as a residence.
- 3) **PARTICIPATION:** AiAs are expected to participate in the various programs and events offered by A&H, such as Culture Pop!/gallery openings, community and donor functions, and fundraisers. For A&H's annual fundraiser gala (October 25, 2018), each AiA is expected to donate an artwork with a minimum value of \$300 for the silent auction. Attendance is mandatory for this fundraiser event.
- 4) **STUDIO PRACTICE:** AiAs are responsible for maintaining a safe studio environment at all times including proper hazardous waste disposal. They will provide their own materials/supplies for production of artwork.
- 5) **QUATERLY MEETINGS:** AiAs must be available for quarterly meetings with the Director of Experiences and Director of Operation.
- 6) **STUDIO SALES:** AiAs are required to give a twenty percent (20%) commission on studio sales to A&H.
- 7) **COMPENSATION:** There will be no financial compensation provided in the form of an annual salary or hour wage for the previously listed requirements. However, AiAs have an option of offering studio classes or workshops through A&H's Art School. Instructors receive sixty percent (60%) of class and workshop sales.

## APPLICATION

To apply for the AiA program, please provide all the following materials in one email:

- a) Completed application attached
- b) Current resume including recent shows and awards
- c) Photographs or jpegs of recent work (minimum 2; maximum of 6 works)
- d) Two letters of recommendation

Email application to: [studios@artandhistory.org](mailto:studios@artandhistory.org)

An interview will be requested to the top ten candidates by the end of July, and selection will be made officially by August 10, 2018.

**No phone calls, please.**



**Artist-in-Action Program  
APPLICATION**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

ARTIST STATEMENT: (brief)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please describe why you would like to participate in the AIA program (brief) \*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LIST OF ILLUSTRATIONS OR SAMPLES (Photographs or jpegs of recent work)

- |          |          |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

**ATTACHMENTS:**

Resume or curriculum vitae

\_\_\_\_\_ Yes \_\_\_\_\_ No

2 Letters of recommendation

\_\_\_\_\_ Yes \_\_\_\_\_ No

Photographs of current work

\_\_\_\_\_ Yes \_\_\_\_\_ No

2-6 Samples of work or a link to website

\_\_\_\_\_ Yes \_\_\_\_\_ No

**FOR ART & HISTORY MUSEUMS' MAITLAND USE ONLY**

Review date \_\_\_\_\_ yes \_\_\_\_\_ no \_\_\_\_\_ Initials \_\_\_\_\_