

A&H Maitland: Winter Session 2017: Adult Art Classes: supply lists

class	supplies needed:
Drawing: beginning	Drawing Pad 18x24, ebony (or dark 2B) pencil, kneaded eraser
Drawing: advanced	Drawing Pad 18x24, ebony pencil, kneaded eraser
Drawing: beginning pastels	Soft pastels (commonly called chalks) ex: 12 ct box of NU Pastel by Prisma Color or 200ct Rembrandt, etc.; Canson 24 sheet paper pad (Strathmore as alternative); light grey or light blue-grey incifucual sheets larger than 18x24; basic pastel pencils; a bottle of 70% rubbing alcohol, 23x26 artists' tote board; ¾-2" Scotch masking tape; a storage box (optional); a carrying case(optional).
Drawing: figure drawing	vine charcoal, a kneaded eraser, a stronger eraser, like "pink pearl," 18" x 24" newsprint pad, a drawing board with clamps* that will accommodate the pad - so you have a firm backing. * A really stiff piece of corrugated cardboard from a box that something big came in (like a fridge) or a piece of masonite with clamps also works well.
Painting: acrylics	canvas (any size); brushes: various sizes in round and flat, at least 1 small detail round and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat; pallet knife; paint pallet (could use aluminum foil, plastic plate or any non porous surface); paint colors: required: Mars Black, titanium white, alizarin crimson (or anything "crimson," names vary depending on the brand), cadmium yellow, ultramarine blue, addition colors recommended: pthalo blue, cerulean blue, cadmium red, veridian green, dioxine purple, burnt sienna (important for skin tones), yellow ochre.
Painting: beginning oil painting	8 x11 canvas paper pad, disposable paper pallet, 3 11x14 canvas boards, refined linseed oil, odorless brush cleaner, plastic or metal pallet knife set, paper towel roll, vine charcoal, oil eraser, 1.25 oz oil paint s in colors: white, cadium yellow, cadium red, thalo blue, alizarine crimson; brushes: #2,4,6,& 8 Filbert, #1 Liner or Script brush.
Painting: beginning watercolors	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Painting: advanced watercolors	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Painting: Chinese brush painting	Sumi-e ink (either bottled liquid or ink stick & grinding stone), rice papers, Chinese brushes: one large and one small combination brushes, set of Chinese colors in tubes, a color palette, 4 paper weights, white felt, water containers, large sheet of Masa paper, masonite or plywood, brown paper tape, 2" Hake brush, 6" Handi Painter applicator.