

Art & History Museums-Maitland Maitland Art Center



Architect as Artist Call for Entries

J. André Smith

J. André Smith was born in Hong Kong in 1880. He had an early aptitude and talent for the arts, electing to enter Cornell University in 1898. He received his degree in architecture in 1902 and earned a Master of Science degree in 1904. He spent two years studying architecture in Europe on a traveling fellowship from Cornell. Upon his return from Europe, Smith worked for an architectural firm in New York City and pursued etching and drawing in his spare time.

Smith's life in Maitland and his time at the Research Studio marked new stylistic directions in his work. He not only was painting the rural scenes around Eatonville, but his sketchbooks began to refine his interest in both surrealism and a non-objective approach to his work. What started as an experiment in automatic drawing produced a series of watercolors and drawings that inspired his publication *Art and the Subconscious*.

In the early 20th century, abstract themes dominated Smith's paintings, collages and sculptural pieces. His integration of abstract sculpture and architecture lives on to make the Maitland Art Center a work of art in itself.

André Smith's eyesight deteriorated later in life making it difficult to do the detailed work he was accustomed to. He continued to produce abstracts and sculptures until his death in 1959.



A&H's Maitland Art Center

Formerly known as the Research Studio, Art & History Museum's Maitland Art Center was founded in 1937 by visionary artist and architect J. André Smith (1880-1959.) The Research Studio benefitted from the generous financial support of philanthropist Mary Curtis Bok and was a lively colony that hosted artists of national prominence, including Milton Avery, Ralston Crawford, Doris Lee and many others.

Today, as a recognized National Historic Landmark, we engage the public by educating, collecting, preserving, interpreting, exhibiting, and promoting art and history reflective of the American experience inspired by Maitland's heritage and the legacy of André Smith's Research Studio.

Through our multidisciplinary collections, unique architectural environment, and inspirational programming, we stimulate thought, spark the imagination, enrich the spirit, and foster appreciation in art, historical research, and preservation.



Important Dates

AIA Conference in Orlando

April 27 – 29, 2017

Architect as Artist Exhibition

April 28 – July 2, 2017

Opening reception

April 28, 2017 6-9 pm

Email submission of 1-3 images of artwork deadline:

February 24, 2017

Announcement of selected artists:

March 10, 2017

Arrival of artwork to Maitland Art Center

April 8 – 13, 2017

Close of exhibition

July 2, 2017

Pick-up and return of artwork

July 5 – July 7, 2017

Florida architects are invited to submit artwork to the upcoming-juried exhibition.

Recognized as an accomplished architect and noted visual artist, André Smith blended his talents for the creation of the Research Studio in 1937. Today's architects, not unlike Smith, communicate a wide range of visionary ideas in multiple mediums and forms. *Architect as Artist* will feature works of art created outside the realm of traditional functional design. Professional architects that are visual artists are encouraged to apply. This exhibition correlates with The American Institute of Architects hosting its National Convention in Central Florida April 2017.

Submission of Entries

Email

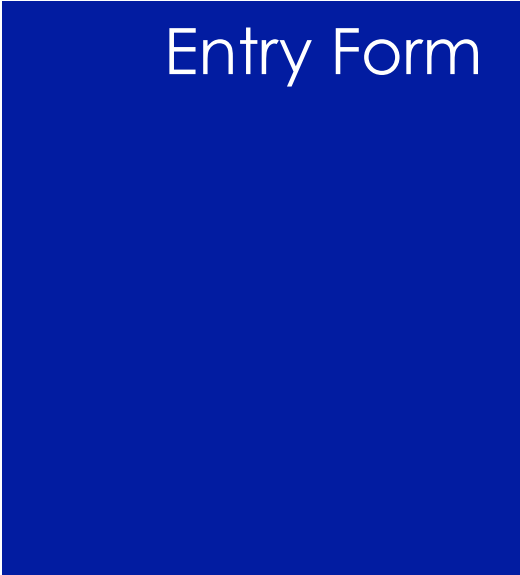
- 1-3 images as jpegs at 300 dpi, no larger than 1000 pixels on the longest side to rebecca@artandhistory.org
- Include the completed entry form.
- Deadline: **February 24, 2017 extended**

Accepted artwork

- Artwork should be labeled with Artist, Title and medium
Example: (Lastname, Firstname)_(Artwork title) _ (medium)
- Deliver or ship accepted artwork to:
Art & History Museums – Maitland
231 W. Packwood Avenue, Maitland, FL 32751
Telephone: (407) 539-2181 ext. 257
Artwork needs to be packaged in a returnable, well-marked carton or crate. Please include a prepaid return-shipping label if the work is being shipped and not picked up in person.
- Deadline for delivery of artwork: April 8 – 13, 2017
Artwork delivered in person between the hours of:
9 am – 4 pm

Any Questions

- Please contact Rebecca Sexton Larson at rebecca@artandhistory.org or by phone (407) 539-2181 ext. 257



**Please include a copy of this entry form with your digital images email.
(Please print)**

Last Name, First Name Email Address (required)

Street Address City, State, Zip

Phone

Artworks Submitted

1. _____ Title of Work	_____ Year Created	_____ Medium	_____ Value
2. _____ Title of Work	_____ Year Created	_____ Medium	_____ Value
3. _____ Title of Work	_____ Year Created	_____ Medium	_____ Value

Valuation of Submitted Work: A&H Museums-Maitland requires that artists provide the retail value for each entry for insurance purposes.
Insurance and Liability: Entries will be handled with care, but A&H is not responsible for loss or damage to and from the exhibition.
All artwork will be labeled according to the information completed by the artist.
I agree to all conditions set forth and give A&H Museums-Maitland permission to reproduce work for promotional and educational reasons.

Signature Date