



2020-2021 ARTIST-IN-RESIDENCE CALL FOR ENTRIES:

Applications Accepted: August 1st – November 1st, 2019
DEADLINE: November 1st, 2019 (midnight)

Art and History Museums–Maitland (A&H) offers an Artist-in-Residence (AiR) program, which honors the legacy of founder Jules André Smith’s Research Studio and reflects the current mission of the institution. André Smith’s Research Studio, a lively artist colony, was funded by Mary Louise Curtis Bok from 1938 to 1957, and hosted artists of national prominence, including Milton Avery, Ralston Crawford, Doris Lee, and Teng Chiu. Today the Residency program celebrates A&H’s history as a place where artists can live and work in an inspiring architectural environment replete with opportunities for collaboration and experimentation in art. Two-three residencies are offered per year, with selected artists working and living at the Art Center, one at a time for a period of three, six, or nine weeks. The Artist-in-Residence lives in André Smith’s original home and works in a studio on campus.

We are proud to offer this one-of-a-kind artist-in-residence experience as we continue a tradition set forth by André Smith. We hope you take some time to review and consider our program.

Art & History Museums - Maitland

Mission Statement

Our mission is to foster an appreciation for art and history through immersive experiences that celebrate Maitland’s diverse cultural heritage and preserves the community’s legacy embodied in Jules André Smith’s Research Studio, our National Historic Landmark.

Vision Statement

As stewards of Maitland’s premier cultural destinations, we will expand and enhance our educational opportunities and our sites where people gather, art is created and stories of the past are shared. We will inspire community engagement and ignite the imaginations of residents and visitors to continue the culture of innovation established by past generations.



“Working in such an idyllic setting and being so directly connected to the day-to-day routines as well as the unpredictability of the natural world has provided rich and complex painting material.”

- Josette Urso, A & H Artist –in- Residence Spring 2013

Who will be chosen?

We are looking for accomplished and talented artists. In honor of our mission and available studio space, the program is focused on supporting artists of traditional media (painting, drawing, pottery, printmaking, photography, and small scale sculpture). The applicant must demonstrate his/her commitment to the professional pursuit of fine art and must be available for a designated period of residency between: **September 1, 2020 – August 31, 2021.**

Applicants should be eligible to work in the U.S.A.

What will we give you?

The A&H’s artist-in-residence program offers an unparalleled architectural environment with opportunities for seclusion, research, collaboration, and contemplation. The residency will cover all room costs, and a stipend will be provided based on the length of your stay.

Stipends:	3-week residency = \$300
	6-week residency = \$900
	9-week residency = \$1,500

What will we expect in return?

Depending on the residency length, artists will be asked to interact on varying levels with local artists and the public. Open studio hours and a public talk or engagement is required. 6 or 9-week AiRs have the opportunity to teach 1-day workshop for the local arts community with lecture and demonstration components. All AiRs are encouraged to be creative in their interaction with the public and to collaborate with other artists on campus (*i.e.*, A&H’s non-residential Artists-in-Action, local artists selected to use studio space rent free, as well as art school faculty and students).

To apply for the AiR program: Please provide all the following materials in one email:

- a) Completed application attached
- b) Current resume/CV outlining artistic accomplishments, awards, exhibitions, etc.
- c) Portfolio including 8-15 examples of recently created work (upload PDF, Jpegs, website link, or all.)
- d) Contact information of two references

Email applications to: studios@artandhistory.org
(Applications are accepted electronically only.)

Selection will be made officially by January 21, 2020.

If you have any questions, please feel free to contact us by email at studios@artandhistory.org.

Equipment Needs: Clearly indicate what you will provide and what you will need to source upon arrival so that we can advise you on availability, feasibility, and cost. Please indicate if you will be working with any hazardous materials.

Workshop:

6-week and 9-week applicants have the opportunity to host a workshop for the local arts community. Please note here your desired focus for this workshop. We will be happy to partner with you to further develop and schedule the workshop prior to your arrival.

Collaboration:

Name other applicant (note that collaborators must both apply, and collaborations will only be admitted if both applications are accepted).



Portfolio: Include 8-15 examples of recently created work (upload PDF, JPEGs, and/or website link).

Upload Resume/CV: Please attach a recent copy of your CV/resume outlining artistic accomplishments, awards, exhibitions, published work, etc. (use file upload tool, mention size limit.)

Are you a previous A&H Artist-in-Residence? Yes No

Previous AiRs are welcome to apply to return two years following their previous residency.

References: Include 2 references. At least one needs to be within discipline.

(name/address/email/phone/relationship)

1. _____

2. _____

How did you hear about the program? (Please check one)

- Search engine (Google, Yahoo etc.)
- Alliance of Artists Communities
- Advertisement
- Friend
- Other _____

EQUAL OPPORTUNITY POLICY

A&H is committed to providing equal employment opportunity to all qualified persons and to adhere to this policy in employment decisions. A&H will not discriminate against any employee or applicant for employment with respect to his/her hire, tenure, terms, conditions or privileges of employment, or any matter directly or indirectly related to employment, because of his/her race, color, religion, creed, national origin, sex, age, sexual orientation, veteran status, disability, or ancestry. A&H will base personnel actions, including employment, compensation, benefits, terminations, training and special programs, on job-related requirements. A&H will provide reasonable accommodations to the disabled. Physical or mental disabilities will be considered only as they may relate to bona fide job requirements.