Artist in Residence Application Guidelines

Applications accepted November 4 – December 15, 2022

DEADLINE: Midnight, December 15, 2022

Four six-week residencies are available for the 2023 calendar year, dates are as follows:

**Residency 1:** Tuesday, March 7 through Monday, April 17
**Residency 2:** Tuesday, May 5 through Monday, June 12
**Residency 3:** Tuesday, August 8 through Monday, September 18
**Residency 4:** Tuesday, October 10 through Monday, November 20

*No exceptions or suggested dates.*

The Program
The A&H Artist in Residency program is the first formal, nationally competitive residency program at the A&H Museums since its founder’s, J. André Smith’s Bok fellowship program, funded by Mary Curtis Bok from 1938 through 1957. Previously known as the Research Studio, Smith’s program was a lively artist colony that hosted artists of national prominence, including Milton Avery, Ralston Crawford, Doris Lee, Boris Margo and Teng Chiu. Today’s Artist in Residence program at A&H honors this legacy and celebrates our history as a place where artists can live and work in an inspiring architectural environment replete with opportunities for collaboration and experimentation in art. Several residencies are offered throughout the year, with selected artists working and living at the Art Center one at a time for a period of six weeks. The artist-in-residence lives in founder André Smith’s original residence and works in a historic studio on campus.

Eligibility
Residencies are intended as professional development opportunities for visual artists whose studio practice centers around painting, drawing, printmaking, installation art and sculpture. Proposals for self-directed, creative residencies must be compatible with available working studio spaces, facilities, and resources. Artistic merit and promise are the basis for selections. Mature as well as emerging artists are encouraged to apply. US artists over the age of 25 and international artists who are legally able to reside in the US during their selected six week period are eligible to apply. Individuals enrolled in a degree program at the time of application are ineligible for residency.
Who will be chosen?
A panel of art professionals familiar with our residency programs will independently review applications and supporting materials. Final awards of residencies are at the discretion of A&H. A&H is unable to invite spouses or partners to accompany the artists in residence. No pets are allowed.

What will we give you?
The A&H artist-in-residence program offers an unparalleled architectural environment with opportunities for seclusion, research, collaboration, and contemplation. The residency will cover all room costs and a stipend of $600 will be provided for the six-week period.

What will we expect in return?
Applicants are required to contribute a 1–2-day workshop or engagement for/with the local arts community (artist talk, lecture, workshop). Artists are encouraged to be creative in their interaction with the public and with other artists on campus (A & H’s Artists-in-Action artists that maintain yearly studios on site, art school faculty and students).

PRIVACY
All application materials and work samples are confidential and retained for use of the A&H Artist Residency Program evaluation only.

Email the below application in PDF format to:
AIR Application
Studios@artandhistory.org
ARTIST-IN-RESIDENCE APPLICATION

Name: ______________________________________________________________

Mailing Address: ______________________________________________________

Email: ______________________________________________________________

Contact phone number: ________________________________________________

Residency applying for (1-4, based on listed dates): _________________________

Describe your studio practice/Medium: ______________________________________

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Brief Biography:
Please tell us about yourself and your creative process in one paragraph.

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Artist Statement / Residency Objectives:
Residency Objectives:
Please clearly describe/outline your residency objectives for your time at A&H.

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**Equipment Needs:**
Clearly indicate what materials you will provide and what you will need to source upon arrival so that we can advise you on availability, feasibility, and cost. Please indicate if you will be working with any hazardous materials.

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**Workshop:**
As stated, applicants are required to contribute a 1–2-day workshop or engagement for/with the local arts community (artist talk, lecture, workshop). Please note here your desired focus for this workshop. We will be happy to partner with you to further develop and schedule the workshop prior to your arrival.

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**Collaboration:**
Name other applicant (note that collaborators must both apply, and collaborations will only be admitted if both applications are accepted).

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Name other applicant (note that collaborators must both apply, and collaborations will only be admitted if both applications are accepted).

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**Portfolio:** Include 8 examples of recently created work (upload PDF or website link or both).

**Upload Resume/CV:** Please attach a recent copy of your CV/resume outlining artistic accomplishments, awards, exhibitions, published work, etc.

**Are you a previous A&H Artist in Residence?** _____ Yes _____ No
Prior AIRs are welcome to apply after two years since their previous residency has lapsed.

**References:**
Include contact information for 2 professional references, at least one needs to be within the artist’s discipline. (name/address/email/phone/relationship)
How did you hear about the program? (Please check one)

_____ Search engine (Google, Yahoo etc.)
_____ Alliance of Artists Communities
_____ Social media: _______________________________________
_____ Friend
_____ Other______________________________________________

EQUAL OPPORTUNITY POLICY
A&H is committed to providing equal employment opportunity to all qualified persons and to adhere to this policy in employment decisions. A&H will not discriminate against any employee or applicant for employment with respect to his/her hire, tenure, terms, conditions or privileges of employment, or any matter directly or indirectly related to employment, because of his/her race, color, religion, creed, national origin, sex, age, sexual orientation, veteran status, disability, or ancestry. A&H will base personnel actions, including employment, compensation, benefits, terminations, training and special programs, on job-related requirements. A&H will provide reasonable accommodations to the disabled. Physical or mental disabilities will be considered only as they may relate to bona fide job requirements.