A&H Maitland: 2018 Adult Art Classes: supply lists

class	supplies needed:
Beginning Drawing	Drawing Pad 18x24, ebony (or dark 2B) pencil, kneaded eraser
Intermediate Drawing	Drawing Pad 18x24, ebony pencil, kneaded eraser
Intro to Acrylic Painting	Paint brushes for Acrylic paint: #4 Flat, #4 Filbert 1" flat; #1 or 2 Liner brush, Medium fan brush; 38x10" canvas boards, 8x10" canvas paper pad, watercolor mixing tray, small plastic spray bottles, set of acrylic paints, 8 to 12 colors, 2 plastic water cups (8oz size), table easel, approx 18" $\frac{1}{2}$ x $\frac{1}{2}$ " wood stick, paper towels, small sponge
Painting: Acrylics	canvas (any size); brushes: various sizes in round and flat, at least 1 small detail round and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat; pallet knife; paint pallet (could use aluminum foil, plastic plate or any non porous surface); paint colors: required: Mars Black, titanium white, alizarin crimson (or anything "crimson," names vary depending on the brand), cadmium yellow, ultramarine blue, additional colors recommended: pthalo blue, cerulean blue, cadmium red, veridian green, dioxine purple, burnt sienna (important for skin tones), yellow ochre.
Beginning Watercolors	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Advanced Painting	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Color Theory	Paint: ultramarine blue, pthalo blue, cadmium red medium or pyrol red, alizarin crimson hue, primary red or primary magenta, cadmium yellow medium, lemon yellow or cadmium yellow light, carbon or mars black, titanium white. Brushes: variations of sizes of synthetic or nylon flat brushes including one 1" wash or blender brush. Surface: pad of canvas sheets size 9x12 and 1 8x10 stretched canvas. Aluminum foil or pallet paper or reusable pallet.
Beginning Portraiture	Any materials you need to work in your preferred medium