

A&H Maitland: 2019 Adult Art Classes: supply lists

class	supplies needed:
Advanced Painting	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Beginning Drawing	Drawing Pad 18x24, ebony (or dark 2B) pencil, kneaded eraser
Beginning Watercolors	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Color Theory or Color Theory Part 2	Paint: ultramarine blue, phthalo blue, cadmium red medium or pyrol red, alizarin crimson hue, primary red or primary magenta, cadmium yellow medium, lemon yellow or cadmium yellow light, carbon or mars black, titanium white. Brushes: variations of sizes of synthetic or nylon flat brushes including one 1" wash or blender brush. Surface: pad of canvas sheets size 9x12 and 1 8x10 stretched canvas. Aluminum foil or pallet paper or reusable pallet.
Intermediate Drawing	Drawing Pad 18x24, ebony pencil, kneaded eraser
Intro to Acrylic Painting	Paint brushes for Acrylic paint: # 4 Flat, # 4 Filbert 1" flat; #1 or 2 Liner brush, Medium fan brush; 3-8x10" canvas boards, 8x10" canvas paper pad, watercolor mixing tray, small plastic spray bottles, set of acrylic paints, 8 to 12 colors, 2 plastic water cups ( 8oz size), table easel , approx 18" ½ x ½" wood stick, paper towels, small sponge
Painting: Acrylics	canvas (any size); brushes: various sizes in round and flat, at least 1 small detail round and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat; pallet knife; paint pallet ( could use aluminum foil, plastic plate or any non porous surface); paint colors: required: Mars Black, titanium white, alizarin crimson (or anything "crimson," names vary depending on the brand), cadmium yellow, ultramarine blue, additional colors recommended: phthalo blue, cerulean blue, cadmium red, veridian green, dioxine purple, burnt sienna (important for skin tones), yellow ochre.
Painting with Charcoal	assorted charcoal sticks and pencils with a variety of density, ground charcoal, pencils, white chalk, assorted paper assorted brushes, Tortillions (blending stumps), kneaded erasers and assorted erasers

Pen & Ink Drawing	Set of Sakura Drama Micron Pens (8) black various sizes, 2B pencils, eraser, sharpener, 9x12 mix media pad white, 138 lb 30 sheets Canson small watercolor set, #6 round brush
Portrait Workshop	Bring your appropriate drawing or painting supplies needed for your preferred medium
Mini Session with PJ-Charcoal	Soft vine or willow charcoal, Kneaded eraser, Charcoal pencil ( recommend soft), Drawing paper pad ( newsprint is fine and I like a larger size but it's up to the individual) Optional: *Drawing board ( a piece of smooth wood from Home Depot is fine,or if you prefer to just draw in the pad) *painters tape or masking tape
Mini Session with PJ-Oil	Paint: Permanent Rose (or primary read if using acrylic), -Naples yellow, Titanium white, Ultramarine blue, Yellow ochre, Burnt sienna, Dioxazine purple , Cerulean blue  For oil users: liquin original and terpenoid  Palate knife, Various size brushes, Canvas sheets any size, Palate, Paper towels or cloth
Still Life Painting	3 canvas 18x24, Acrylic paints( ultramarine blue, cadmium red and cadmium yellow, titanium white, burnt umber and burnt sienna), matte medium assorted brushes
Working Methods of Plein Air Painting	Watercolors paints, brushes, working surfaces of preference ( canvas, watercolor paper, etc.), sketchbook & pencils