

A&H Maitland: 2021 Adult Art Classes: supply lists

class	supplies needed:
Advanced Painting	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Applying Color Theory	<p>Paint: ultramarine blue, pthalo blue, cadmium red medium or pyrol red, alizarin crimson hue, primary red or primary magenta, cadmium yellow medium, lemon yellow or cadmium yellow light, carbon or mars black, titanium white.</p> <p>Brushes: variations of sizes of synthetic or nylon flat brushes including one 1" wash or blender brush.</p> <p>Surface: pad of canvas sheets size 9x12, 1 8x10 stretched canvas & 2 8x10 or 9x12 canvas boards or canvases.</p> <p>Aluminum foil or pallet paper or reusable pallet.</p>
Beginning Drawing	Drawing Pad 18x24, ebony (or dark 2B) pencil, kneaded eraser
Oil Painting	<p>8x10" canvas boards Pack of three or five.</p> <p>Oil Paints: Cad yellow, Ultramarine blue, Alizarine Crimson, Cad red, Titanium white.</p> <p>Oil Painting Brushes: white Bristle, 1/2" flat, 1/2" filbert, Small Fan brush, #2 or #3 Script Liner Brush</p> <p>Silicoil Brush cleaning tank from amazon if not available locally. Odorless Brush cleaner, Canvas Pad 8x10" approx. 8X10" Disposable paper pad. Set of Plastic pallet knives. Color Wheel, Table easel, Paper towels. Cheap pliers. Vine charcoal thin</p>
Beginning Watercolors	two 9x12 watercolor paper pads (140#), soft brushes up to 1.5", "artist grade" watercolor paints, masking fluid, large pallet mixing tray, masking tape, hard & light drawing pencils, xacto knife/ sharp blade, 32x40 foam core, roll of paper towels, sketch pad, water container (quart or larger).
Intermediate Drawing	Drawing Pad 18x24, ebony pencil, kneaded eraser

Intermediate Oil Painting	<p>8x10 canvas boards (approx. 4) 16x20 stretched canvases (approx. 3) Canvas paper pad 8x10 Disposable pallet paper Press and seal plastic wrap, Paper towels Odorless mineral spirits Silicoil brush cleaning tank View finder Liquin Original (small size) Assorted palette knives Dagger brush (Bristle ½") Other bristle brushes students may have Tabletop easel</p> <p>Oil Paint colors (approx. 37 ml tube size): Cad yellow (large tube) Alizarine crimson French ultramarine blue Titanium white (large tube) Burnt umber</p>
Intro to Acrylic Painting	<p>Paint brushes for Acrylic paint: # 4 Flat, # 4 Filbert 1" flat; #1 or 2 Liner brush, Medium fan brush; 3--8x10" canvas boards, 8x10" canvas paper pad, watercolor mixing tray, small plastic spray bottles, set of acrylic paints, 8 to 12 colors, 2 plastic water cups (8oz size), table easel , approx 18" ½ x ½" wood stick, paper towels, small sponge</p>
Jewelry: Beginning Metal Clay, Jewelry: Intermediate Metal Clay, Jewelry: Open StudioMetal Clay	<p>Email Education@artandhistory.org for detailed list</p>
Painting: Acrylics	<p>canvas (any size); brushes: various sizes in round and flat, at least 1 small detail round and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat; pallet knife; paint pallet (could use aluminum foil, plastic plate or any non porous surface); paint</p>

	<p>colors: required: Mars Black, titanium white, alizarin crimson (or anything "crimson," names vary depending on the brand), cadmium yellow, ultramarine blue, additional colors recommended: phthalo blue, cerulean blue, cadmium red, viridian green, dioxazine purple, burnt sienna (important for skin tones), yellow ochre.</p>
<p>Sunday Painting Workshop</p>	<p>\$20 supply fee OR bring the following items with you: Acrylic brushes, 16x20 or 12x16 canvas and acrylic Paints: Ultramarine blue Phthalo blue Primary red Cadmium red medium or pyrrolle red Cadmium yellow light Titanium white Burnt sienna * extras (optional) Phthalo or viridian green Dioxazine purple Yellow ocher Naples yellow Sap green Manganese blue or Cerulean Blue</p>