



A&H Studio Artists Residency Program - CALL TO ARTISTS

Applications Accepted: June 24, 2026 – July 19, 2026

DEADLINE: July 19, 2026 (midnight)

Art and History Museums of Maitland (A&H) offer a Studio Artist residency program that reflects the spirit of founder Jules André Smith's Research Studio and the current mission of the institution. This program provides non-residential studio space rent free at A&H's Maitland Art Center to emerging, mid-career, or established artists for the professional practice and research of fine art.

Art & History Museums of Maitland, Studio Residency Mission Statement

Our mission is to honor the legacy and the original intent of our founder, Jules André Smith. Smith created the Research Studio in 1937 as place where artists could look forward and embrace new avenues of production in their studio practice. Today's residency program still embraces this explorative approach "to address the art problems of the day".

ELIGIBILITY

The Studio Artist program is open to visual artists working in any medium apart from photography, film, and digital media. The applicant must demonstrate their commitment to the professional pursuit of fine art and must be available for a designated period:

September 28, 2026 – August 27, 2027.

EXPECTATIONS

- 1) **SCHEDULE:** Studio Artists are required to make use of the studio space for at least 20 hours per week. Studio Artists will be given keys and access codes to work outside of our normal campus hours. The awarded studio cannot be used as a residence. Studio Artists will maintain a welcoming open studio environment while working at A&H's Maitland Art Center. Artists who do not meet these commitments may forfeit their studio space or have their residency terminated.
- 2) **OPEN STUDIOS:** 5 hours of this time must include open studio hours from 11 to 4 PM on the first Saturday of each month. The open studio hours on the first Saturday will be shared with the public.



- 3) **PARTICIPATION:** Studio Artists are encouraged to attend exhibition openings in our Research Studio Gallery. In addition, Studio Artists are **REQUIRED to participate in 5** campus events including **2 Open House events (Fri. 11/15/2026 and Fri. 4/9/2027 from 5 to 9 PM), 2 Donor events (TBD) and our Art Party annual fundraiser gala (Sat. 4/15/2027 from 5 to 9 PM)**. Each Studio Artist is expected to contribute their time in person by attending and by donating a work of art with a minimum value of \$500 for the Art Party silent auction.
- 4) **SALES:** Studio Artists are required to give a twenty percent (20%) commission on studio sales to A&H.
- 5) **COMPENSATION:** The Studio Artist Program provides **no** monetary compensation.
- 6) **TEACH:** The Artist will have opportunities to teach a class or workshop(s) scheduled through the Art School Manager. The Artist will earn 60% of the tuition for their class or workshop. The Artist will not hold paid private workshops in the studio. All workshops or classes must be scheduled through the Education Manager.
- 7) **STUDIO SAFETY:** Studio Artists are responsible for always maintaining a safe studio environment including proper hazardous waste disposal. They will provide their own materials/studio supplies.

STUDIO ARTIST RESIDENCY APPLICATION:

Please assemble all requested information below in a single PDF.

Email application to: studios@artandhistory.org

An interview will be requested to the top candidates, and selection will be made officially by August 21, 2026. **No phone calls, please.**

Name:

Mailing Address:

Email:

Phone Number:



ART & HISTORY MUSEUMS
MAITLAND

Have you participated in any other artist residencies? If so, please list them:

Website if applicable:

Describe your Studio Practice/Medium:

Brief Biography:

Residency Objectives: This is important. Please clearly describe your residency objectives in a project form and include how your proposal ties into the program's historical mission to promote experimental and explorative approaches to art. **DO NOT PROPOSE WORK FOR AN EXHIBITION.**

Equipment Needs: List what materials you will provide and what you will need to source upon arrival so we can advise you on availability, feasibility, and cost. Please indicate if you will be working with any hazardous materials:

Please confirm that you will be able to meet the open studio requirements on the first Saturday of each month.

Other Attachments:

- Portfolio - Include eight examples of recently created work.
- Upload Resume/CV: Please attach a recent copy of your CV/resume outlining artistic accomplishments, awards, exhibitions, published work, etc.

Statement of Nondiscrimination

A&H is committed to a policy of nondiscrimination and equal opportunity for all applicants without regard to race, sex, color, religion, creed, national origin, age, marital status, disability, veteran status, genetic information, or any other personal trait or characteristic protected by federal, state or local laws. We aim to provide an environment that accommodates artists from multiple backgrounds and circumstances.