



Artist-in-Action Program - CALL TO ARTISTS
Applications Accepted: June 17, 2024 – July 12, 2024
DEADLINE: July 12, 2024 (midnight)

Art and History Museums of Maitland (A&H) offers an Artist in Action (AIA) program that reflects the spirit of founder Jules André Smith's Research Studio and the current mission of the institution. This program provides non-residential studio space rent free at A&H's Maitland Art Center to emerging, mid-career, or established artists for the professional practice and research of fine art.

Art & History Museums – Maitland, Mission Statement

Our mission is to foster an appreciation for art and history through immersive experiences that celebrate Maitland's diverse cultural heritage and reserves the community's legacy embodied in Jules André Smith's Research Studio, our National Historic Landmark.

ELIGIBILITY

The Artist in Action program is open to visual artists working in any medium apart from photography, film, and digital media. The applicant must demonstrate their commitment to the professional pursuit of fine art and must be available for a designated period:

September 30, 2022 – August 29, 2024.

EXPECTATIONS

- 1) **CODE OF CONDUCT:** During the residency, the AIA agrees to respect the historic properties and A&H's facilities, including all communal areas, classrooms, and shared spaces throughout the campus. The Artist agrees to respect the A&H guests, volunteers, staff, and associates. The AIA is expected to conduct themselves in an appropriate manner and respect all others on campus. Artists are expected to maintain basic office etiquette standards.
- 2) **SCHEDULE:** AIAs are required to make use of the studio space for at least 20 hours per week. 5 hours of this time must include open studio hours during A&H campus hours (Tuesday - Sunday, 9:00am–5:00pm). AIAs will be given keys and access codes to work outside of our normal campus hours. They will be



responsible for following security procedures. The awarded studio cannot be used as a residence.

- 3) **OPEN STUDIO:** For 5 hours weekly, AIAs will maintain a welcoming open studio environment while working at A&H's Maitland Art Center. A schedule of open studio hours must be set and reoccurring on the same day and time weekly so that the open studio hours may be shared with the public.
- 4) **PARTICIPATION:** AIAs are encouraged to attend exhibition openings in our Research Studio Gallery. In addition, AIAs are asked to **participate in** at 5 campus events including 2 Open Studio events, 2 Donor events and our Art Party annual fundraiser gala. Each AIA is expected to contribute their time in person by attending and by donating an artwork with a minimum value of \$500 for the Art Party silent auction.
- 5) **SALES:** AIAs are required to give a twenty percent (20%) commission on studio sales to A&H.
- 6) **COMPENSATION:** The AIA Program provides **no** monetary compensation.
- 7) **TEACH:** The Artist will have opportunities to teach a class or workshop(s) scheduled through the Art School Manager. The Artist will earn 60% of the tuition for their class or workshop. The Artist will not hold paid private workshops in the studio. All workshops or classes must be scheduled through the Education Manager.
- 8) **STUDIO SAFETY:** AIAs are responsible for always maintaining a safe studio environment including proper hazardous waste disposal. They will provide their own materials/studio supplies.



ART & HISTORY MUSEUMS
MAITLAND

Artist-in-Action Program APPLICATION

Email application to: studios@artandhistory.org

An interview will be requested to the top candidates, and selection will be made officially by August 19, 2024. **No phone calls, please.**

Name:

Mailing Address:

Email:

Phone Number:

Have you participated in any other artist residencies? If so, please list them:

Describe your Studio Practice/Medium:

Brief Biography:

Residency Objectives: Please clearly describe your residency objectives in a project form, and include how your proposal ties into the program's historical mission to promote experimental and explorative approaches to art:

Equipment Needs: List what materials you will provide and what you will need to source upon arrival so we can advise you on availability, feasibility, and cost. Please indicate if you will be working with any hazardous materials:

Other Attachments:

- Portfolio - Include eight examples of recently created work (upload as one PDF and/or include website link).
- Upload Resume/CV: Please attach a recent copy of your CV/resume outlining artistic accomplishments, awards, exhibitions, published work, etc.

Statement of Nondiscrimination

A&H is committed to a policy of nondiscrimination and equal opportunity for all applicants without regard to race, sex, color, religion, creed, national origin, age, marital status, disability, veteran status, genetic information, or any other personal trait or characteristic protected by federal, state or local laws. We aim to provide an environment that accommodates artists from multiple backgrounds and circumstances.