



## **Artist-in-Action Program CALL TO ARTISTS**

**Applications Accepted: May 1 – June 20, 2021**

**DEADLINE: JUNE 20, 2021 (midnight)**

Art and History Museums of Maitland (A&H) offers an Artist-in-Action (AiA) program that reflects the spirit of founder Jules André Smith's Research Studio and the current mission of the institution. This program provides non-residential studio space rent free at A&H's Maitland Art Center (MAC) to emerging, mid-career, or established artists for the professional practice and research of fine art. This program offers an exciting opportunity to interact with A&H's community of artists and art enthusiasts, while working in this uniquely rich and historic environment.

### ***Art & History Museums - Maitland***

#### ***Mission Statement***

*Our mission is to foster an appreciation for art and history through immersive experiences that celebrate Maitland's diverse cultural heritage and preserves the community's legacy embodied in Jules André Smith's Research Studio, our National Historic Landmark.*

#### ***Vision Statement***

*As stewards of Maitland's premier cultural destinations, we will expand and enhance our educational opportunities and our sites where people gather, art is created and stories of the past are shared. We will inspire community engagement and ignite the imaginations of residents and visitors to continue the culture of innovation established by past generations.*

## **ELIGIBILITY**

The AiA program is open to visual artists working in any media. The applicant must demonstrate his/her commitment to the professional pursuit of fine art and must be available for a designated period: **September 20, 2021 – August 31, 2022**. Artists can participate for a maximum of two consecutive years. Current and returning artists must reapply each year.

## **EXPECTATIONS**

- 1) **CODE OF CONDUCT:** During the residency, the AIA agrees to respect the historic properties and A&H's facilities, including all communal areas, classrooms and shared spaces throughout the campus. The Artist agrees to respect the A&H guests, volunteers, staff and associates. The AIA is expected to conduct



him/herself in an appropriate manner and respect all others on campus. Artists are expected to maintain basic office etiquette standard

- 2) **SCHEDULE:** AiAs are required to be present on the grounds and available for open studio hours for **at least 12 hours a week during A&H campus hours (Tuesday - Sunday, 9:00am–5:00pm)** , however, a regular schedule of 20 hours per week is preferred. Required hours may be divided on multiple days. The weekly hour requirement is waived during times of pandemics, natural disasters such as hurricanes and times campus may be closed for an extended period of time. AiAs will be given keys and access codes to work in times outside of these parameters, however. They will be responsible for following security procedures and will be trained on the alarm systems. The studio cannot be used as a residence.
- 3) **OPEN STUDIO:** AiAs will maintain an open studio while working at A&H's Maitland Art Center. They will welcome and interact with visitors in their studios and check in during open studio hours.
- 4) **PARTICIPATION:** AiAs are expected to participate in at least 6 of the various programs and events offered by A&H, such as exhibition openings, community and donor functions, and fundraisers. For A&H's annual fundraiser gala, each AiA is expected to contribute their time in person by attending and donating an artwork with a minimum value of \$250 for the silent auction. Every other year there is an AIA Exhibition where artists are given opportunity to showcase their works from their time as an AIA.
- 5) **QUARTERLY MEETINGS:** AiAs must be available for quarterly meetings with the Education Manager.
- 6) **COLLABORATE:** The Artist is encouraged to collaborate with other AIAs as well as the A&H's Artists--in--Residence (AIR).
- 7) **SALES:** AiAs are required to give a twenty percent (20%) commission on studio sales to A&H.
- 8) **COMPENSATION:** There is no compensation provided, except from museum store sales, studio sales, and classes or workshops taught.
- 9) **TEACH:** The Artist will have opportunities to teach a class or workshop(s) scheduled through the Education Manager. The Artist will earn 60% of their tuition for his/her class or workshop. The Artist will not hold paid private workshops in studio. All workshops or classes must be scheduled through the Education Manager.
- 10) **STUDIO SAFETY:** AiAs are responsible for maintaining a safe studio environment at all times including proper hazardous waste disposal. They will provide their own materials/supplies for production of artwork.



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## APPLICATION

To apply for the AiA program, please provide all the following materials in one email:

- a) Completed application attached
- b) Current resume including recent shows and awards
- c) Photographs or jpegs of recent work (minimum 2; maximum of 6 works)
- d) Two letters of recommendation

Email application to: [studios@artandhistory.org](mailto:studios@artandhistory.org)

An interview will be requested to the top candidates, and selection will be made officially by August 20, 2021. **No phone calls, please.**

## Artist-in-Action Program APPLICATION

NAME:

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ADDRESS:

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PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

ARTIST STATEMENT: (brief)

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Please describe why you would like to participate in the AIA program (brief) \*

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How you will engage and impact the community as an AIA? (brief) \*



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How will being apart of the AIA program contribute to your personal, creative and professional growth? (brief)\*

**LIST OF ILLUSTRATIONS OR SAMPLES** (Photographs or jpegs of recent work)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**ATTACHMENTS:**

Resume or curriculum vitae

\_\_\_\_\_ Yes \_\_\_\_\_ No

2 Letters of recommendation

\_\_\_\_\_ Yes \_\_\_\_\_ No

Photographs of current work

\_\_\_\_\_ Yes \_\_\_\_\_ No

2-6 Samples of work or a link to website

\_\_\_\_\_ Yes \_\_\_\_\_ No



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**FOR ART & HISTORY MUSEUMS OF MAITLAND USE ONLY**

Review date \_\_\_\_\_ yes \_\_\_\_\_ no \_\_\_\_\_

Initials \_\_\_\_\_