



Art School Schedule SPRING 2019

Register for classes & workshops at artandhistory.org
or by calling 407-539-2181

ABOUT ART SCHOOL AT A&H

In the spirit of André Smith's research studio, the A&H's Art School offers artists of all media, experience and ages opportunities to grow, explore and collaborate. We connect students to a wealth of artistic resources – in our instructors, artists, museum collections and community.

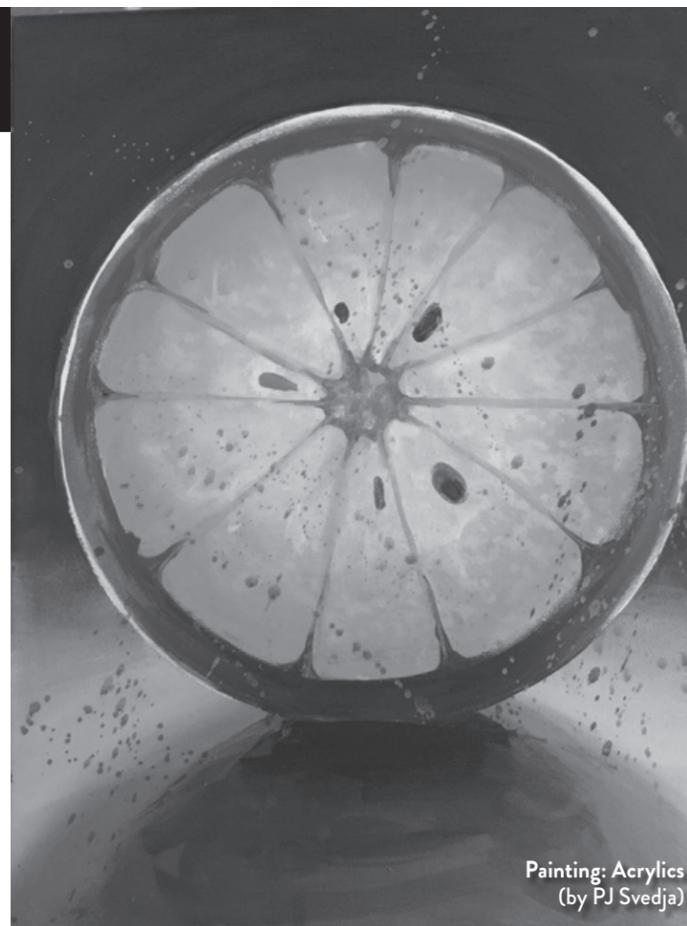
The A&H's Art School offers small, approachable class sizes for all skill levels. Instructors work from each student's abilities to help achieve his/her personal art goals. Feel the spirit of innovation and experimentation that has endured since 1937 on the National Historic Landmark campus of A&H's Maitland Art Center.

Register and view class materials lists at artandhistory.org/classes!
For questions or to register by phone, call 407-539-2181.

Returning students: Register online by March 8 to receive 10% off classes & workshops, using code **Early1**.

Maitland Residents: use code "hometown" for 5% off classes!

A&H Members: an exclusive discount code will be delivered to you by mail or email!



Painting: Acrylics
(by PJ Svedja)

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Art School Schedule

SPRING 2019

WORKSHOPS

Workshops are 1- or 2-day sessions on a selected topic. Many are taught by our Artists-in-Action and Artists-in-Residence, as well as our instructors and other special guests.

FIBER ART

Macramé Plant Hanger

April 6, 1pm-4pm

Instructor: Victoria Walsh

Location: Maitland Art Center Studio 10

Cost: \$30 + \$15 materials fee

Macra-MAKE your very own macramé plant hanger! Learn how to tie traditional knots and create a beautiful hanging basket for your home. All cord, beads, rings, and other tools - as well as a plant to complete the hanger - will be provided. You will also receive a take-home booklet of hand-drawn knotting instructions to help you recreate each knot at home!

Macramé Hanging Shelf

June 8, 1pm-4pm

Instructor: Victoria Walsh

Location: Maitland Art Center Studio 10

Cost: \$40 + \$10 materials fee

Macra-MAKE your own hanging shelf for your books, plants, and more! Knot a two-sided sling shelf that will hold a wooden board to support your items with a decorative, handmade style. Cord, beads, and shelf board are all included along with hands-on instruction and illustrated knotting guide.

DRAWING

Drawing from Nature

April 27, 1:30pm-3:30pm

Instructor: Katrina Bello

Location: Maitland Art Center Studio 10

Cost: \$65 + \$10 materials fee

"Drawing is the root of everything," said Vincent Van Gogh, and this testament is reflected in his famous drawings of trees. This workshop will introduce students to a variety of techniques to translate the forms found in nature, like the many possibilities of light, shadows, structures, and movement, all through 2-dimensional charcoal drawing.

JEWELRY

Sunday Jewelry Workshops

Select Sundays, 1pm-4pm

Instructor: Jim Hosner

Location: Maitland Art Center Studio 5

Cost: \$50 + materials fees listed below (cash only, due at workshop.)

Complete a project in each 3 hour workshop. All workshops are appropriate for beginners, unless noted.

► Flush Setting Stones in Pendants - April 14

Materials fee: \$10-50

Learn to flush-set stones into metal to create your own pendant. Familiarity with hand tools and jewelry-making is beneficial.

► Tube Setting Stones - May 12

Materials fee \$10-50

Learn to tube set stones adding to the design of your jewelry. Familiarity with hand tools and jewelry-making is beneficial.

► Make a Ring - June 10 (Monday)

Materials included in workshop fee.

Learn the 3 basic steps of fabrication while creating a silver ring to custom fit your size.

ENCAUSTICS

Encaustics All Day

June 2, 10am-4pm

Instructor: Shelley Jean

Location: The Studios at Lake Lily

Cost: \$135 + \$35 materials fee

Students of all levels are welcome to relax into a creative state as we explore the ancient art of Encaustics. From the basics to an in-depth study of the process, we'll explore materials such as melted beeswax, pigments, damar resin, and others used to create richly colored paintings. You're welcome to bring your own photos, images, and drawings to incorporate into your new artwork.

PAINTING

Create Your Own Masterpiece

May 25, 10am-4pm (with a break)

Instructor: Phyllis Taylor

Location: Maitland Art Center Studio 10

Cost: \$50 + \$20 materials fee

Join this fun workshop where you will create a Cezanne painting but make it your own! Learn how to paint the image onto the canvas, then freely paint it how you want - creating your own masterpiece.

Plein Air Essentials

April 16, 11am-2pm

Instructor: Sheherazade Thenard

Location: The Studios at Lake Lily

Cost: \$50 + \$20 materials fee

Learn to capture the lush landscape around you in Maitland, on the A&H campus and nearby areas. You will be provided with step-by-step working methods of tackling outdoor challenges. Students will interpret particular studies and make informed decisions on color, composition, values, and edges. Gain confidence to brave the outdoors with a paintbrush in hand!

Portrait Workshop (2-day)

June 8-9, 1pm-5pm

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$165, bring your own materials

This workshop will equip students with basic knowledge that can be used to paint portraits for potential clients or for personal use. Topics include understanding the individual features of the people you paint, mixing colors for skin tones, and proper and favorable lighting. Students will learn to truly see the portrait's subject, allowing a fuller, richer portrait. A step-by-step approach ensures success for all students, regardless of experience.

Saturday Painting Workshops

Select Saturdays, 1pm-4pm

Instructor: PJ Svedja

Location: Maitland Art Center Studio 10

Cost: \$50 + \$20 materials fee per class

These workshops are a blend of painting and mixed media techniques, exploring a looser style of painting and greater expression. Complete a project in each unique workshop. All workshops are appropriate for all learners, unless noted.

► Holy Cow! - April 13

Cows are some of the best animals to paint! So much expression can be captured along with great lessons in perspective and anatomy. Come paint beautiful expressive cows!

► Florida Landscape - May 4

Florida has some of the most iconic waters and skies. Come paint Florida landscapes in a beautiful impressionist alla prima style!

► Beach House - June 1

Study dramatic shadow and lighting in a fun summertime painting! Learn perspective, light source and color temperature as we create a beautiful beach house painting.

WORKSHOPS CLASSES

Live Model Mini-Sessions with PJ Select Thursdays, 7pm-9pm (3 weeks each)

Instructor: PJ Svedja

Location: The Studios at Lake Lily

Cost: \$80 + \$30 model fee and supply list

This is an a la carte approach to the figure with instruction and a live model. Viewing a live nude model learn to successfully draw or paint a figure. Interested in Portraits? Join in March for creating a portrait from a live model.

► **Potrait Painting with Oil - April 25-May 9**

► **Figure Drawing with Charcoal - May 23-June 6**

POTTERY

Basket Workshop (3-day)

April 13 1-4pm, April 27 1-2:30pm,

May 4 1-2:30pm

Instructor: Cindy McDowell

Location: Maitland Art Center Studio 4

Cost: \$125 + \$25 materials fee

Get a jump on spring flowers by weaving a beautiful custom made basket to put them in. You will choose the size & shape of your basket: square, heart, oval, etc. Then design it with whichever style you would like, traditional or creative. After glazing chose from a variety of embellishments that can be attached for your final project.

CEMENT

Experimentation with Cement Planters (2-day)

April 2 and 9, 6-8:30pm

Instructor: Danielle DeGuglimo

Location: Bok Studio @ Maitland Art Center

Cost: \$110 + \$20 materials fee

Use everyday materials to create cement planters and outdoor ornaments. Students will experiment with different techniques using molds to create outdoor pots and planters. Explore mixing cement, pouring and making simple molds, using pigment dyes and creating unique planters for your garden space.

ONGOING: SKETCH CLUB

MONDAYS, 6:45-9:15pm

Cost: \$10 members, \$15 not-yet-members

Sketch Club is a drop-in figure drawing opportunity. (No pre-registration needed.)

Must be over 18 years old. The first and

third Mondays of each month include short poses ranging from 1 minute to 20 minutes. The second and fourth Mondays of each month are long pose nights which include only one pose, with breaks, for the duration of the evening. Easels & drawing horses are provided on a first come, first served basis. Please bring your own art materials. No instruction provided.

DRAWING

Beginning Drawing

Wednesdays 6-8:30pm, April 3-May 29

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Explore line, shape, form, distance and angles while developing skills in drawing and developing your artistic eye.

Intermediate Drawing

Mondays 6pm-8:30pm, April 1-May 27

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Continue to develop drawing skills through intensive value studies and more, and create realistic renderings of people, animals and objects. (Beginning Drawing is a recommended prerequisite.)

Pen & Ink with Enhancements

Fridays 10am-12pm, April 5-May 31

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Learn to create realistic pen & ink drawings by creating the illusion of forms using tonal values and textures with various pen & ink techniques. Enhancement of watercolor or pastel will also be covered. This is intended for students with a good understanding of basic drawing or better. For Intermediate students or above.

ENCAUSTICS

Encaustics for All

Thursdays 12:30-3:30pm, April 4-May 9

Instructor: Shelley Jean

Location: The Studios at Lake Lily

Cost: \$225 + \$45 materials fee

These open studio sessions are designed to focus on your growth and interests as an artist working with Encaustics. You can explore painting, photo techniques, mixed media, or monotype printmaking. Shelley can help you discover your voice, problem solve, expand into working larger and create a series. You are welcome to bring your own photos, images, and specialty papers to incorporate.

JEWELRY

Jewelry: Fabrication

Tuesdays 10am-1pm or 6pm-9pm,

Wednesdays 10am-1pm, Thursdays 6-9pm,

Saturdays 10am-1pm (choose one)

Instructor: Jim Hosner, Candace Stern (Thurs)

Location: Maitland Art Center Studio 5

Cost: \$185 + \$50 materials fee

Classes begin the week of April 1 and typically run for 6 or 9 weeks.

View materials lists for classes at artandhistory.org/classes. Materials fees are payable to the instructor and due on the first day of class.

Join this popular program to learn the three stages of fabrication – cutting, welding, polishing – while completing original projects. Students also learn stone-setting and safety techniques. (Choose one class time from list.)

Jewelry: Faceted Stone Settings

Wednesdays 6-9pm, April 3-May 29

Instructor: Jim Hosner

Location: Maitland Art Center Studio 5

Cost: \$185 + \$50 materials fee

Students will learn to do stone setting techniques: prong, tube, and gypsy. Prong settings show off the stone, while in tube setting, the stone is set into a metal tube that is added to the design. Gypsy setting places the stone directly into jewelry.

Jewelry: Precious Metal Clay

Tuesdays 1-5pm, April 2-May 28

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$185 + \$50 materials fee

Expand your experience with precious metal clay! Students will continue the hands-on art of precious metal clay, design and create several unique pieces while learning best practices for working with metal clay including rolling, texturing, cutting, shaping, refining, firing, finishing, etc.

Jewelry: Precious Metal Clay Beginners

Tuesdays 6-9pm, April 2-May 28

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$185 + \$50 materials fee

Discover the wonderful world of precious metal clay. Students will get extensive hands-on experience in the basics of metal clay, will be guided step-by-step through the process to design and create several unique pieces while learning best practices for working with metal clay including rolling, texturing, cutting, shaping, refining, firing, finishing, etc.

POTTERY

Beginning Pottery

Thursdays 6-9pm, April 4-May 30

Instructor: Cindy McDowell

Location: Maitland Art Center Studio 4

Cost: \$245 + \$40 materials fee

Students will be taught the basics of working with clay techniques in hand building, wheel throwing, altering shapes, decorating, glazing and firing will be covered. Students select the projects made, or select to follow a scheduled project for the lesson. Personal and group instruction are provided.

Pottery for All

Thursdays 1-4pm, April 4-May 30

Instructor: Cindy McDowell

Location: Maitland Art Center Studio 4

Cost: \$245 + \$40 materials fee

Open to students of all levels who seek instruction on the basics and the finer details of pottery.

Ceramics Open Studio

Thursdays 6pm – 9pm (begins April 4)

Instructor: Cindy McDowell

Location: Maitland Art Center Studio 4

Cost: 4 weeks–\$124; 9 weeks–\$245

materials fee: \$40

Looking to pursue your own path in ceramics? Need only an occasional helpful hint? Ceramics Open Studio is for you! Bring your own materials and supplies to create artwork using our potter’s wheels and studio. Staff are happy to answer occasional questions, but this is for self-directed, experienced artists. Please note: clay body & supplies guidelines available upon request.

Pottery: Alternative Firings

Tuesdays 6pm – 9pm, April 2-May 28

Instructor: Cindy McDowell

Location: Maitland Art Center Studio 4

Cost: \$245; *Materials Fee:* \$40

Work with alternative firing techniques such as saggars, horse hair, raku and pit firing. Other techniques include airbrushing stoneware glazes, trailing glaze and slip, colored clay, colored slip, and other less used decorative techniques. Beginning pottery, or extensive experience with clay, is recommended before taking this class.

PAINTING

Beginning Watercolors

Mondays 1-5pm, April 1-May 6

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Start at the very beginning to acquire fundamental watercolor skills and explore techniques unique to this medium. A step-by-step approach ensures success for all students, regardless of experience.

Intro to Acrylic Painting

Wednesdays 10am-12pm, April 3-May 29

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Students will learn how to paint still life, landscapes, people, and pets with special attention to color, form, texture, value, and brush technique.

Painting: Color Theory

Wednesdays 5:30-6:30pm, April 3-May 8

Instructor: PJ Svedja

Location: Maitland Art Center Studio 10

Cost: \$110 + supply list

Learn the basics of color mixing for any painting.

This class covers everything from basic color mixing, temperature (which colors are warm or cool), highlights, shadows, reflective colors, value, whew! Whether you are a novice or a professional this class is packed with tips and tricks that are sure to change the way you look at color forever. Each class will be a new skill with small practice exercises.

Painting: Acrylics

Wednesdays 7-9pm, April 3-May 29

Instructor: PJ Svedja

Location: Maitland Art Center Studio 10

Cost: \$200 + supply list

This multi-level class gives you the opportunity to explore acrylic paint to create three guided paintings, each completely different in subject and style. Your fourth painting is done independently; your choice of subject. Whether you have basic skills, are already a painter, or want a refresher, this is a fun class to learn skills, techniques and color theory!

Advanced Painting

Sundays 1-5pm, April 7-May 12

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$185 + supply list

This class is designed for students who are familiar with painting basics, and are looking to explore new and different techniques, including incorporating mixed media, increasing their skills, and more. Beginning watercolors, or similar, is a recommended prerequisite.

Painting with Charcoal

Saturdays 7-9pm, April 6-June 1

Instructor: Anthony Mancuso

Location: The Studios at Lake Lily

Cost: \$150 + supply list

Learn more advanced methods of charcoal drawing with alternative methods. Students will learn to approach the subject with painterly techniques using charcoal as opposed to dry medium. Each student will create 3-4 unique drawings with a more abstracted result without sacrificing form. For intermediate students.

Painting: Still Life

Sundays 2-4:30pm, April 7-June 2

Instructor: Anthony Mancuso

Location: Maitland Art Center Studio 10

Cost: \$200 + supply list

Create three still life paintings while developing concepts such as high key value, color as value and implied narrative. The color palette will be limited and you will approach your subject from a representational perspective. Staying within the limits of your palette you will use dramatic lighting to evoke emotive responses.

SCULPTURE

Sculpting 2: Bronze Casting & More

Saturdays 10am - 1pm, April 6-June 1

Instructor: Kent Arblaster

Location: Maitland Art Center Studio 6

Cost: \$185 + \$65 materials fee

Explore new casting methods and finishing techniques using a variety of materials including bronze, waxes, acrylic and urethane plastics, foam rubber, plaster and cement products. Sculpture 1 is a recommended prerequisite, to provide a cast-ready sculpture. Participants must be over 18 years old.

Sculpting: Casting Miniatures

Saturdays 1-4pm, April 6-June 1

Instructor: Kent Arblaster

Location: Maitland Art Center Studio 6

Cost: \$185 + materials as needed

This is the perfect class for creating miniatures or cast jewelry. Beginning through advanced students will learn the lost wax method of casting in silver or bronze, including wax carving, investment, and spin casting. Participants must be over 18 years old.

PHOTOGRAPHY

Intro to Digital Photography

Saturdays 10am-1:30pm, April 6-May 11

Instructor: Michael Van Gelder

Location: The Studios at Lake Lily

Cost: \$225 + supplies list

Love photography? New hobby? Received a new DSLR as a gift? Learn how to put it to good use and start capturing memories. Learn how to MAKE pictures instead of just TAKING them. Learn the concepts you see in magazines and online, through hands-on instruction, presentations, assignments and critiques.

Digital Photography Expanded

Sundays 6-9pm, April 7-May 12

Instructor: Michael Van Gelder

Location: The Studios at Lake Lily

Cost: \$225 + supplies list

Expand your knowledge of photographic composition and creative imaging. Learn the essentials of metering, and when and where to use it. Learn through group discussions, instructor critiques, and a field trip. Digital Photography is a recommended prerequisite.

Storytelling in Pictures

Saturdays 6-9pm, April 6-May 11

Instructor: Michael Van Gelder

Location: The Studios at Lake Lily

Cost: \$225 + supplies list

Expression without words. Give the viewer a story to see in your photographic creativity. Show viewers emotion, time and atmosphere in your photographic captures.