



Que Throm and Cicero Greathouse Education Studios

2026 Campaign to Launch A&H's new Education Studios: From Beautiful Empty Rooms to Full Creative Communities

These Studios are the first major expansion of the Maitland Art Center since the lifetime of founder Jules André Smith (1880–1959). Designed by architect Mark Straite to reflect the Art Deco and Mayan Revival style of the National Historic Landmark campus, the two new buildings house ceramics, painting & drawing, printmaking and multi-purpose classrooms, along with an art gallery, surrounded by a cozy breezeway and a sculpture garden.

This expansion will allow A&H to modernize and grow its Art School while also restoring the historic Studio Court to its original purpose as working artist spaces. The new Studios will be celebrated with a ribboncutting on August 27 and an Open House on September 5, then open for Fall Art School classes on September 27.

Your support is needed to transform these beautiful new buildings into working classrooms.



Be part of this community! Learn more at: artandhistory.org/furnish

Ready to make a difference? Reach out to: development@artandhistory.org or 407.539.2181 x106



Opportunities for Support

The Education Studios are a \$3.5 million project largely funded by the estate of Que Throm & Cicero Greathouse, along with Orange County Government through the Arts & Cultural Affairs Program. However, we need your help to get to the finishline. Our goal is to raise \$250,000 – this includes the purchase of all equipment and furnishings, as well as ongoing operational needs to keep these Studios beautiful for generations to come – replenishing the organizational resources that made this expansion possible.

Invest in the Education Studios Fund

Platinum Easel Level \$25,000

This donation amount will support one semester of professional art instruction for all classes.

Golden Paintbrush Level \$15,000

This amount will keep the landscaping around the Education Studios, including the large green space, maintained & beautiful for one year.

Silver Palette Level \$10,000

This donation amount will cover janitorial and maintenance services for one year in the Education Studios.

Bronze Brayer Level \$5,000

This amount will support four quarterly sessions of additional marketing for the Education Studios inaugural year.

Copper Etching Plate Level \$1,000

This donation amount will cover utilities for one month in the Education Studios.

Additional Levels: Patron of the Studios \$500 / Partner of the Studios \$250 / Friend of the Studios \$100

Equip a Classroom

Your donation will go directly to purchasing the item(s) you choose. Please give by September 10.

Drawing Clipboards (20 needed) = 2 for \$50	Mobile Steel Table (6 needed) = \$400 each
Folding chairs (40 needed) = \$50 each	55" LED Monitor for televising demos = \$400
Tabletop Easels (20 needed) = 2 for \$75	Ceiling Fans for Ceramics Patio (2 needed) = \$500 each
Folding tables (12 needed) = \$120 each	75" LED Monitor for televising demos = \$700
Swivel Stools (22 needed) = \$130 each	Custom table for Ceramics (6 needed) = \$700 each
Drawing Horse Bench (12 needed) = \$150 each	Portable platform for live model = \$1,285
Aluminum Easels (7 needed) = \$150 each	Electric Kiln - including installation (2 needed) = \$9,500
Art Storage Rack (4 needed) = \$225 each	<i>Additional items are listed at artandhistory.org/furnish</i>
Storage Shelves for Ceramics (4 needed) = \$300	

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Impact of the Education Studios

- 300% more students will be able to participate in Art School
- Classes are rooted in the unique history of the Art Center – created as a site to foster artistic experimentation
- These modern, state-of-the-art facilities maintain the intimacy & architectural character of the historic campus
- Gallery space allows student & instructor art to be shown, echoing the site's original Laboratory Gallery, showcasing the experimental works
- Access to lifelong learning, for young adults to seniors, having a positive effect on physical, mental and social wellbeing

Your support is needed, whether you are...

A current Art School student who wants to give back to the class you love.

A past Art School student who wants to leave a legacy.

A friend of Que Throm & Cicero Greathouse who would like to honor their memory.

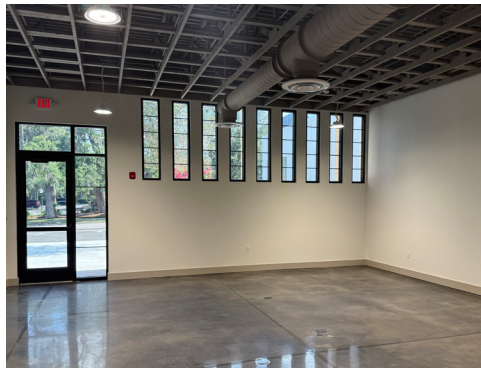
A supporter of Art & History Museums of Maitland's mission.

Benefits of Support

If giving \$1,000+, your name (or a loved one's name if giving in honor/memory) will be included on a beautiful display plaque in the breezeway/courtyard between the Studios. All donors will be thanked on our website (unless otherwise requested). Donors of \$1,000+ will become members of our exclusive Landmark Society for the year.



Classroom B



Classroom B



Ceramics Classroom



Breezeway



Classroom A



Sculpture Garden



“Surrounded by the output of such human creative devotion, I had never felt more inspired yet intimidated at the same time, like Smith was still among the resident artists, scrutinizing our work.”

-Isobel Francisco, resident artist from The Philippines

“This was an excellent class, it left me so inspired to make work again. I liked the creative projects and material exploration. Abby was an excellent instructor, providing time for discussion to create a sense of community, and time to experiment and explore new art practices. I loved it! It reminded me that art is important and others care about it as much as I do. - Art School student

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