

Fall 2025 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<p style="text-align: center;">Abstract Painting Instructor: Monica Diaz</p>	<ul style="list-style-type: none"> ● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black ● Various other acrylic colors of your choosing ● Assorted all media brushes in different sizes: fine, medium, and large. Total 6-8 brushes. ● Qty. 1- 11" x 14" acrylic paper block ● Qty. 1- 16" X 20" white foamboard ● Qty. 1- 18"x 24" canvas ● Qty. 1- Rubber spatula ● Qty. 1- graphite pencil or B pencil ● Assorted pack of acrylic markers ● Assorted pack of oil pastels ● Matte medium gel ● Spray bottle ● Mixing tray
<p style="text-align: center;">Color Theory Instructor: PJ Svejda</p>	<ul style="list-style-type: none"> ● Canvas paper pad, ● Paint Palette ● - Palette Knife – ● Apron (Optional) ● Acrylic Paint Colors (These are the basic colors we will be using but feel free to bring more.): <ul style="list-style-type: none"> ○ Titanium White ○ Phthalo Blue ○ Ultramarine Blue ○ Primary Red ○ Pyrrole Red or Cadmium Red Medium ○ Cadmium Yellow Light ○ Burnt Sienna ○ Yellow Ochre ○ Quinacridone Magenta ● a brush pack with a variety of brushes ranging from small detail rounds to large 1" flat. Also have a few bristle brushes as well as nylon brushes. If you are unsure, just bring what you have, and I can go over them with you.

<p>Cultivating Creativity Instructor: Abbey Kish</p>	<p>Required Supply List</p> <ul style="list-style-type: none"> • Book - Big Magic by Elizabeth Gilbert - digital or physical copy Purchase on Amazon or purchase from Thrift Books • Sketchbook - 7x10" or larger, high quality/mixed media paper Highly recommend Canson XL Series Mixed Media Pad (blue cover) Purchase on Amazon or purchase from Jerry's Artarama <p>Suggested Supply List</p> <p>All other supplies listed here are only suggestions - bring what you have available.</p> <p>Please do not go out and buy all new supplies! I encourage you to check out clearance sections, thrift stores, FB marketplace, and deep in your junk drawer...</p> <p>Basic tools</p> <ul style="list-style-type: none"> - Gluestick - Scissors - Small ruler - Tackle box for supplies <p>Drawing materials</p> <ul style="list-style-type: none"> - Charcoal (sticks or pencils) - Graphite pencils - Eraser - Black pens: Sharpie, micron, Bic ballpoint pens - Gel pens - Alcohol markers or highlighters - Watersoluble crayons or oil pastels (Caran d'ache neocolors) - Colored pencils <p>Painting materials</p> <ul style="list-style-type: none"> - Watercolor set - India ink - Various brushes (short handle) - Cup for water - Acrylics (craft store small bottles)
<p>DIY Hoodie: Print & Crochet Your Style Instructor: Meg Carroll</p>	<ul style="list-style-type: none"> • 1 Hoodie or Sweatshirt of choice • Approx. 600-650 yds of any size 4 worsted weight yarn (you can also use a sport weight size 3) • 3.75 mm, 5.0 mm, 5.5 mm hooks • Speedball Linoleum Safety Carver & Speedy-cut block kit - https://a.co/d/eFjPrOk • Speedball Fabric Block Printing Ink - Black - https://a.co/d/3zl6b1n or color of choice • 45mm Rotary fabric cutter with accessories, \$13 on Amazon, https://a.co/d/9vd5zhc

<p>Finding the Form: Live Figure Drawing Instructor: Channing Grey</p>	<ul style="list-style-type: none"> • 12 x 18 or 18 x 24 in w/50 pages newsprint/sketch pad • 5 x 8 in sketchbook w/80 pages (optional) • Soft/medium charcoal pencil/ vine charcoal or 4B/6B/8B graphite pencil • 18 x 18 or 23 x 26 in clipboard (or a thin board with gator clips) • Boxcutter/pencil sharpener • White/pink/grey eraser • Metal clips/gator clips • Pencil bag/ziplocked bag/toolbox/any container to carry and protect your supplies.
<p>Intro to Pastels Instructor: Natalia Diaz</p>	<ul style="list-style-type: none"> • Strathmore 400 Series Pastel Paper Pad - 11" x 14", Assorted Colors, 24 Sheets • NuPastel Color Sticks, Set of 36 • General's Charcoal Pencils 2B set of 2
<p>Intro to Still Life Drawing Instructor: Maeghan Landa</p>	<ul style="list-style-type: none"> • 18x24 Newsprint Drawing Pad • 18x24 Drawing Hardboard • Vine Charcoal (mixed sizes bag) • Hard/Medium/Soft Charcoal Pencils • Pink Pearl Eraser • Yard Stick • 2 Large Binder Clips
<p>Painting with Acrylics Instructor: PJ Svejda</p>	<ul style="list-style-type: none"> • Canvas (Any size) • Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended, as well as at least 1 bristle flat • Palette Knife • Paint Palette (Can use aluminum foil, plastic plate, or any non-porous surface) • Acrylic paint: <ul style="list-style-type: none"> ○ Burnt Sienna ○ Cadmium Yellow Light ○ Cadmium Red Medium ○ Mars Black ○ Phthalo Blue ○ Primary Red or Magenta ○ Titanium White ○ Ultramarine Blue • Additional Colors (Optional): <ul style="list-style-type: none"> ○ Cerulean Blue ○ Dioxazine Purple ○ Veridian Green • Yellow Ochre

<p>Painting Landscapes and Seascapes Instructor: Avido Khahaifa</p>	<ul style="list-style-type: none"> • 1 small sketchpad • set of tube oil paints (minimum: Ultramarine Blue, Transparent Red Iron Oxide or Transparent Earth Red, Lemon Yellow, Ivory Black, Titanium White) • Small bottle of odorless mineral spirits • Small bottle of artist-grade linseed oil. • Brushes (minimum) <ul style="list-style-type: none"> ○ 3/4" flat ○ #4 or #6 filbert ○ #0 round ○ 1" chip brush • Rags • Mixing palette • Qty. 4-6, 5" X 7" panels (canvas or wood) • Qty. 2-4, 8"x 10" panels • Qty. 3, 11"x14" panels or stretched canvas • 1 grayscale value guide • Mixing/painting knife.
<p>Watercolor Foundations Instructor: Natalie Brooks</p>	<p>Essential:</p> <ul style="list-style-type: none"> • Arches 140lb coldpress watercolor paper (can be 9x12" pad or larger, single sheets) <p>Brushes (if you're looking for a brand recommendation: Princeton Neptune series)</p> <ul style="list-style-type: none"> • Large round watercolor brush: about size 12, short handle • Small round watercolor brush: about size 4, short handle • Palette with large mixing space • Paint (Winsor & Newton or Daniel Smith, tubes recommended unless you already have paints): • 1 Warm & 1 Cool Yellow (example: WN Winsor Yellow & WN Transparent Yellow OR WN New Gamboge) • 1 Warm & 1 Cool Red (example: WN Cadmium Red OR DS Quinacridone Coral & WN Permanent Rose) • 1 Warm & 1 Cool Blue (example: WN French Ultramarine Blue OR Phthalo Blue Red Shade & WN Cotman Cerulean Blue Hue OR Cobalt Blue) • Artist/masking tape • Foam board • 1 cloth/rag (washcloth, baby bib, etc.) • Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical) • Kneaded eraser • 2 cups for paint water • 1 roll of paper towels <p>Recommended/Optional:</p> <ul style="list-style-type: none"> • Misting spray bottle • Blow dryer • Masking Fluid • Sea sponge(s) <p>*Students can reach out to me with any questions about supplies</p>

Workshop/Instructor:	Supplies Needed:
<p>Autumn Reflections in Watercolor Instructor: Jami Akins</p>	<ul style="list-style-type: none"> • 12 X 16 hot or cold press watercolor paper • Metal 12-spot palette • 13x17 art clipboard • Winsor & Newton Cotman Watercolor Paint, 8ml (0.27-oz) Tube colors: indigo, yellow ochre, sap green, cadmium red pale hue, cadmium red, burnt umber, cobalt blue, transparent gold deep (artists can be flexible with their color palette and purchase more/less depending on the tone they want for their painting). • Size 2 Round Pointed Watercolor Synthetic Brush • Size 8 Round Watercolor Synthetic Brush • Carmine Red pencil with eraser preferred, but any normal pencil with an eraser will do. • 1" artist tape • Eyedropper (optional) <p>Amazon list option: https://www.amazon.com/hz/wishlist/ls/33VWTQ4YLKJVQ?ref=wl_share </p>
<p>Child Figure & Portrait in Watercolor Instructor: Tony Armendariz</p>	<ul style="list-style-type: none"> • Brushes: #8 and #14 round brushes and 1" flat brushes for most of the painting. Smaller detail brushes or larger brushes are fine, also. • Pigments needed: The three primary colors (red, blue, and green) plus Payne's Grey and Sepia. • Cold Press (preferred) watercolor paper, 140lb. ¼ or ½ sheet. The watercolor blocks are acceptable. 11 x 14 should be the minimum size. Arches, Fabriano, Saunders, etc. Try to use a professional-grade paper
<p>Creating a Pop Art Portrait Instructor: Gisela Romero</p>	<p>Drawing Surfaces:</p> <ul style="list-style-type: none"> • Heavyweight drawing paper or illustration board (9x12" or larger for bold compositions) • Colored paper (bright or black for contrast, optional for collage) <p>Drawing Tools:</p> <ul style="list-style-type: none"> • Graphite pencils (HB, 2B for sketching outlines) • black ink pens or markers • Colored pencils (vibrant colors for detailing) • Color Markers <p>Painting Supplies:</p> <ul style="list-style-type: none"> • Acrylic paints (primary colors, black, white, and neon shades for pop art vibrancy) • Paintbrushes (flat and round, various sizes for bold strokes and details) <p>Specialty Tools:</p> <ul style="list-style-type: none"> • Rulers • Stencils (letters, shapes) • Sponges <p>Collage and Mixed Media:</p> <ul style="list-style-type: none"> • Old magazines, comic books, or printed images (for pop culture-inspired collages) • Glue sticks, blue tape • Scissors • Reference Materials:

	<ul style="list-style-type: none">● Printed photos or digital tablets (for portrait references, ideally high-contrast selfies or celebrity images)● Pop art examples (prints or images of Warhol, Lichtenstein, or Haring works)
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<p>Drawing a Surrealist Dreamscape Instructor: Gisela Romero</p>	<p>Drawing Surfaces:</p> <ul style="list-style-type: none"> • Sketchpads or loose-leaf drawing paper (mixed media or heavyweight, 9x12" or larger, color or/and black&white) <p>Drawing Tools:</p> <ul style="list-style-type: none"> • Graphite pencils (HB, 2B, 4B for varied line work) • Charcoal • Colored pencils • Markers <p>Painting Supplies (for mixed media):</p> <ul style="list-style-type: none"> • Watercolors or gouache (small sets with vibrant colors) • Brushes (variety of sizes, including fine tips for details) <p>Specialty Tools:</p> <ul style="list-style-type: none"> • Erasers • Blending stumps or tortillons (for softening transitions) <p>Collage materials (old magazines, textured papers, fabric scraps)</p> <p>Inspiration Aids:</p> <p>Reference images (surrealist art prints, dreamlike photography, or random objects)</p> <p>Optional for Experimental Techniques:</p> <ul style="list-style-type: none"> • Sponges or textured tools (for patterns) <p>Miscellaneous:</p> <ul style="list-style-type: none"> • Rulers • Scissors (for collage or cutouts)
<p>Oil Painting 101 Instructor: Luca Molnar</p>	<p>Blick.com has the most competitive pricing. Gamblin 1980 has the best cost-to-quality paints for beginners.</p> <p>Small (37 ml) tubes of the following oil paint:</p> <ul style="list-style-type: none"> • Titanium white • ivory black • burnt sienna • yellow ochre • cadmium yellow light or medium (NOT cadmium yellow hue) • cadmium red (NOT hue) or alizarin crimson (your choice) • ultramarine blue. <ul style="list-style-type: none"> • Small squeeze bottle • Glass jar with screw on lid (e.g. salsa jar) • Long, rounded wood and metal palette knife that has a bend at the base (NOT triangular and pointy). Blick Painting Knife - Large Rounded Spatula 132 on Blick.com is a good example. <p>A few brushes of different varieties. I suggest trying both synthetic and natural bristles and different shapes (filbert, flat, round) and sizes. Don't invest in pricey brushes until you know what you like. Princeton Real Value Brush Set 9148 on Blick.com is a good starting point.</p>