

Fall 2026 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<i>Abstract Painting, Birds and Their Surroundings and Modern Impressionism</i> Instructor: Monica Diaz	● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black ● Various other acrylic colors of your choosing ● Assorted all media brushes in different sizes: fine, medium, and large. Total 6-8 brushes. ● Qty. 1- 11" x 14" acrylic paper block ● Qty. 1- 16" X 20" white foamboard ● Qty. 1- 18"x 24" canvas ● Qty. 1- Rubber spatula ● Qty. 1- graphite pencil or B pencil ● Assorted pack of acrylic markers ● Assorted pack of oil pastels ● Matte medium gel ● Spray bottle ● Mixing tray ● Color Theory Wheel
<i>DIY Hoodie: Print & Crochet Your Style</i> Instructor: Meg Carroll	● 1 Hoodie or Sweatshirt of choice ● Approx. 600-650 yds of any size 4 worsted weight yarn (you can also use a sport weight size 3) ● 3.75 mm, 5.0 mm, 5.5 mm hooks ● Speedball Linoleum Safety Carver & Speedy-cut block kit - https://a.co/d/eFjPrOk ● Speedball Fabric Block Printing Ink - Black - https://a.co/d/3zl6b1n or color of choice ● 45mm Rotary fabric cutter with accessories, \$13 on Amazon, https://a.co/d/9vd5zhc
<i>Intro to Pastels & Chasing Sunsets with Pastels</i> Instructor: Natalia Diaz	● Strathmore 400 Series Pastel Paper Pad - 11" x 14", Assorted Colors, 24 Sheets ● NuPastel Color Sticks, Set of 36 ● General's Charcoal Pencils 2B set of 2
<i>Exploring Realism with Color Pencils</i> Instructor: Nishtha Agarwal	● Staedtler color pencils 72 Count set ● Hi-Polymer white eraser ● Metal handheld pencil sharpener ● 12" inch transparent plastic ruler ● HB pencil ● 2b pencil ● 9 X 12, 98 lbs., 15 pgs. Strathmore Mixed Media, make sure they have perforated edges.
<i>Intro to Still Life Drawing Pt. 1 & 2</i> Instructor: Maeghan Landa	● 18x24 Newsprint Drawing Pad ● 18x24 Drawing Hardboard ● Vine Charcoal (mixed sizes bag) ● Hard/Medium/Soft Charcoal Pencils ● Pink Pearl Eraser ● Yard Stick ● 2 Large Binder Clips

<i>Intro to Outdoor "Plein Air" Painting</i> Instructor: Roland Cruse (Students can wait on purchases until they receive an email giving more details on how the supplies will be used, so they understand better what will be involved.)	● Kneaded eraser ● Vine charcoal (thick better than thin) ● Sketch pad (medium to small), ● Hand held pallet for mixing paint. ● Pallet knife ● Student grade (cheaper) paint 37ml or 40ml. Paints can be oil or acrylic. ● Titanium white, if using oil paint can be alkyd (quick drying), larger tube 150ml even better ● UltraMarine Blue or Purple ● Burnt Sienna or Oxide Red or Oxide Brown ● Odorless mineral spirits or water depending on paint type. ● Container to hold mineral spirits or water ● Flat brushes: 1/4", 1/2", 3/4", 1" ● Small round brush 1/8" ● Rags or paper towels ● Small bag for used rags ● At least small, 6"x8" canvas panels ● Cardboard or hardboard at least 8x10 for taping small canvas for transport when canvases have wet paint. ● One-inch masking tape. Not necessary but good to have: ● Fixative (cheap hair spray will do) ● Larger canvases for later if applicable ● Portable easel (studio aluminum easels available during class) ● Composition view catcher (can be DIY, more details to come) ● Gesso ● Hat ● Portable umbrella ● Sunscreen ● Brush holder ● Nitrile gloves ● Painting clothes ● Patience
<i>Breakthrough with Automatic Painting</i> Instructor: Roland Cruse	● "Cheap nylon brushes for latex paint.. From .5 inch to 2 inches. Better brushes if you already own them ● Scissors for paper. ● Be prepared to bring trinkets and found small objects to add in mark-making processes, including anything else that may come to the imagination."

Watercolor Foundations 1, 2 & Beyond
Instructor: Natalie Brooks

Essential:

- Arches 140lb coldpress watercolor paper (can be 9x12" pad or larger, single sheets)

Brushes (if you're looking for a brand recommendation:

Princeton Neptune series)

- Large round watercolor brush: about size 12, short handle
- Small round watercolor brush: about size 4, short handle
- Palette with large mixing space
- Paint (Winsor & Newton or Daniel Smith, tubes recommended unless you already have paints):
- 1 Warm & 1 Cool Yellow (example: WN Winsor Yellow & WN Transparent Yellow OR WN New Gamboge
- 1 Warm & 1 Cool Red (example: WN Cadmium Red OR DS Quinacridone Coral & WN Permanent Rose)
- 1 Warm & 1 Cool Blue (example: WN French Ultramarine Blue OR Phthalo Blue Red Shade & WN Cotman Cerulean Blue Hue OR Cobalt Blue)
- Artist/masking tape
- Foam board
- 1 cloth/rag (washcloth, baby bib, etc.)
- Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical)
- Kneaded eraser
- 2 cups for paint water
- 1 roll of paper towels

Recommended/Optional:

- Misting spray bottle
- Blow dryer
- Sea sponge(s)

Required for Watercolor Foundations 2, plus the supplies listed above

- Masking Fluid

Required for Beyond Watercolor Foundations, plus the supplies listed above

- Aquaboard
- *Students can reach out to me with any questions about supplies

(Re)Igniting the Creative Spark
Instructor: Natalie Brooks

Essential:

- Strathmore 400 series “Best” 140lb coldpress watercolor paper (can be 9x12” pad or larger, single sheets)
- Watercolor Brushes (if you’re looking for a brand recommendation: Princeton Neptune series):
- Large round watercolor brush: about size 12, short handle
- Small round watercolor brush: about size 4, short handle
- Watercolor palette with large mixing space
- Watercolor Paint (Winsor & Newton Cotman or Daniel Smith, tubes recommended):
- 1 Yellow (examples: WN Transparent Yellow or WN Winsor Yellow)
- 1 Red (example: DS Quinacridone Coral or WN Permanent Rose)
- 1 Blue (example: WN Cobalt Blue)
- Artist/masking tape
- Foam board/sturdy cardboard larger than 9x12”
- Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical)
- Kneaded eraser
- 2 cups for paint water
- 1 roll of paper towels

Optional:

NOTE: While we will be using watercolor as our primary source of paint/color, please feel free to bring any medium you enjoy using in addition to supplies above (acrylic paint, oil pastels, markers, colored pencils, etc.)! This will be a mixed-media class, and other supplies will be available for class as well.

- Waterproof Sharpie/Micron marker
- Misting spray bottle
- Blow dryer
- Sea sponge(s)

The Art of the Mural: From Sketch to Wall
Instructor: Tony Passero

- Brushes: Purdy or Wooster recommended in 1 and 2 inch size with an angle.
- Chip Brushes: Various sizes (Home Depot)
- Detail Brushes: Whatever you prefer that can hold exterior paint and aid you in filling detail and holding lines.
- 4 Inch Roller: Primarily for color blocking
- 4 inch Roller Naps: Qty 6 for color blocking
- Handheld 1 Quart Paint Bucket: Either Purdy or Wooster; be sure to get one that has a magnetic paint brush holder and can accommodate 4-inch rollers
- Handheld 1 Quart Paint Bucket Pail Liners: This will be so you can swap out colors in your 1 quart paint bucket.
- Paint Comb or Multi Tool: Simple Comb or Multi Tool to add in cleaning brushes and naps
- Rags: For cleaning drips, spills and equipment

Painting with Acrylics
Instructor: PJ Svejda

- Canvas (Any size)
- Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended, as well as at least 1 bristle flat
- Palette Knife
- Paint Palette (Can use aluminum foil, plastic plate, or any non-porous surface)
- Acrylic paint:
 - Burnt Sienna
 - Cadmium Yellow Light
 - Cadmium Red Medium
 - Mars Black
 - Phthalo Blue
 - Primary Red or Magenta
 - Titanium White
 - Ultramarine Blue
- Additional Colors (Optional):
 - Cerulean Blue
 - Dioxazine Purple
 - Veridian Green
 - Yellow Ochre

Color Theory
Instructor: Liamel Cohen

- Qty. 2, 300 Series Canvas Pad 9 x 12 Paint Palette
 - Palette Knife
 - Apron (Optional)
- Acrylic Paint Colors (These are the basic colors we will be using, but feel free to bring more.):
- Titanium White
 - Ultramarine Blue Hue
 - Cadmium Red Hue
 - Cadmium Yellow Medium
 - Burnt Sienna
 - Yellow Ochre
 - Burnt Umber
 - Black
 - Masking tape
- A brush pack with a variety of brushes ranging from small detail rounds to large 1" flat.

Brush Techniques and Intro to Textures
Instructor: Liamel Cohen

- Qty. 2 Strathmore 300 Series Canvas Pad 9 x 12
- One pack of 9 X 12 canvas
- Paint Palette
- Palette Knife – Metal or Plastic
- Apron (Optional)

Acrylic Paint Colors (These are the basic colors we will be using, but feel free to bring more.):

- Winsor and Newton or Liquitex/golden for all
- -Titanium White
- -Ultramarine Blue Hue
- -Cadmium Red Hue
- -Cadmium Yellow Medium
- -Burnt Sienna
- -Yellow Ochre
- -Burnt Umber
- -Black
- - Masking tape
- a brush pack with a variety of brushes ranging from small detail rounds to large 1" flat.