



A&H  **ART & HISTORY MUSEUMS**
MAITLAND

PERSPECTIVES

Quarterly stories for A&H members & donors

Summer 2023 Newsletter Volume 3 | Issue 2

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Dear Friend of A&H,

Here are some updates on a few recent happenings around campus:

Collaborative Campaign for the Arts - As we go to print with this newsletter, we don't yet know what our total raised for this year's United Arts Collaborative Campaign is. Our goal was \$44,000, and I know many of you helped achieve it, supporting A&H's programs, museums, and historic campus!



Art Party - Not only is Art Party a fun get-together and showcase for new & seasoned friends of A&H, but it's also a fundraiser for our mission. We exceeded our fundraising goal! This year, we had even more food stations, plus a professional portrait photographer – we're already looking forward to what next year's Party will bring!

Sponsorship of restoration projects - Our partner Duke Energy is generously sponsoring the restoration of two prominent areas of campus. The columns in front of the Chapel & Courtyard, and the carved tiles just inside our Main Gate (pictured below) will be restored this Summer by the historic preservation professionals who also rebuilt our Main Garden gate. If you'd like to learn about sponsoring the preservation of other areas on campus, please contact me!

Members-Only Book Club - I would love to see you at an upcoming Book Club meeting! Here are the great books we have read so far: *The Lost Notebook of Édouard Manet: A Novel*; *Everything She Touched: The Life of Ruth Asawa*; *The Secrets of Art: Uncovering the mysteries and messages of great works of art*; *How to Enjoy Art: A Guide for Everyone*; and *Old In Art School: A Memoir of Starting Over*. Next up, in June: *Picasso's War: How Modern Art Came to America*.

Sincerely,
Jessi VanPelt

Director of Advancement (+ art & history super fan)
407-539-2181 x 260 / jvanpelt@artandhistory.org

P.S. I hope to see you at **Spring Studio Show on May 12!** Our first Studio Show, in December, was a big hit, and this one is sure to be as well. Our Artist studios and Art School classrooms will be open to visit, there will be music by Don Soledad in the Main Garden, and you're welcome to bring a picnic dinner.



A&H in the Community



Jessi with Eatonville Chamber of Commerce President LaVonda Wilder at a Solar Bears game, as guests of the Jewish Chamber of Commerce

A&H CAMPUS HOURS

Maitland Art Center, Maitland History Museum & Telephone Museum

Wednesday-Sunday 11am-4pm
(Soon to be open Tuesdays too! Check website.)

Waterhouse Residence Museum is temporarily closed for restoration.

Grounds: Chapel / Main Garden
Tuesday-Sunday 11am-4pm

Contributors to this issue of Perspectives: Katie Benson, Amira Hasoon, Dan L. Hess, Danielle Thomas, and Jessi VanPelt.

On the cover: *Iron Market* by Kendra Frorup, from the *(Un)Common Form* exhibition

Upcoming Art Exhibition: (Un)Common Faith

On view June 24 - September 3

This exhibition features a dialogue between the late J. André Smith and contemporary Black, outsider artist “Missionary” Mary L. Proctor. The conversation between these two artists will continue to examine Smith’s interest in spirituality and diverse belief systems.

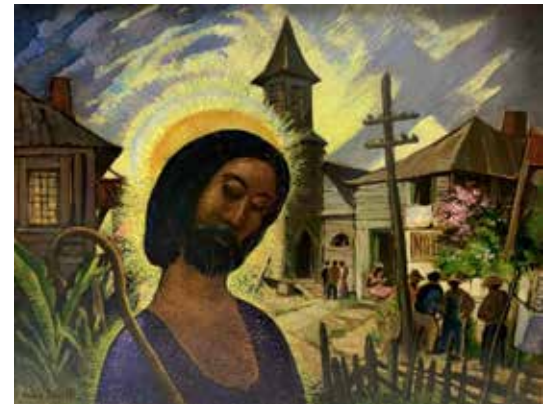
Using found objects from her junkyard, Missionary Mary crafts three-dimensional works and paintings assembled from buttons, mirrors, jewelry, doors, and other various trinkets. Some works are inspired by bible scripture and others by memories of her grandmother or her childhood and most include written messages of spiritual truths or life lessons.

Mary Proctor is a self-taught artist whose emergence into the art world was fueled by personal tragedy. In 1994 her grandmother, aunt and uncle were killed in a house fire, and as she grappled with the loss, Proctor believes God spoke to her and told her to paint. She began by painting doors, and eventually incorporated a myriad of found objects into her practice. Her works explore spirituality, and seeks to elevate women, particularly those who have been marginalized and underrepresented. She is a widely exhibited artist today, including at the Metropolitan Museum of Art.

André Smith’s work frequently explored concepts of spirituality as well as race, and he found inspiration in the neighboring community of Eatonville, particularly among the town’s church congregations. His paintings celebrate the black community, and also reflect his own faith. Smith was a devoted Episcopalian who believed in the unity of all world religions and cultures, and sought to reflect that unity in his paintings and sculptural work.



Mary L. Proctor with A&H Curator Dan L. Hess



Untitled (Black Christ), by J. André Smith

Current exhibition: (Un)Common Light

On view through June 11

This exhibition features enormous, unframed works on paper by Carole d’Inverno and Elisabeth Condon, all inspired by their time in residency at the Art Center. Carole’s work explores aerial views of our local communities and walks around Lake Sybelia. (Easter egg: find three alligators in Carole’s paintings!) Many of Elisabeth’s works are inspired by her imagined relationship between the goddess and warrior carvings on campus. The pairing melds seamlessly into an immersive, tranquil space.

Carole states about the exhibition:

“I feel like the collaboration is going to leave a mark for me personally. I know that something else is going to come out of this...”



We had a beautiful opening reception – more photos to come in the next issue!

Founder's Spotlight

by Exhibitions Manager Katie Benson

After becoming quite familiar with the works of Jules André Smith during my five years at the A&H, I was quite surprised when I stumbled upon works of Smith's that I had never seen before. After being tucked away in a corner of our two-story archival space for some years, the re-discovery of these 12 large watercolor and gouache paintings caused a fair amount of excitement. Each painting features magnificently imagined landscapes of carved rock and stone. In some works, people are illustrated among the carvings, as if they were ancient monuments that visitors traveled far and wide to see. The warm familiarity of Smith's artistry and creative genius are apparent in each painting, and although the works had not been viewed for some time, there is no mistaking which imagination they were born from. The paintings are now happily stored along the rest of Smith's fantasy and surrealist paintings.



Weddings Spotlight



Lauren & Shawn's wedding in February 2023

Photographer: Heather Serrano Photography

To book your wedding rental, contact Paola at events@artandhistory.org / 407.539.2181 x253

Artist in Residence: Amira Hasoon

Amira Hasoon was in Residence from March 7 to April 17, from Oxford, United Kingdom. You can follow her work on Instagram @amira.hasoon, and amirahasoon.com. We asked her a few questions about her time here:

What has most surprised you about this place or about yourself while here?

What surprised me most about A&H is its incredible quality which makes it impossible to feel physically stressed - there is a magic here. It has taught me that being actively conscious, and openly aware of both my environment, and surroundings will positively reflect in my work and practice.

What other residencies or other artist opportunities have you been to?

In July 2020 I decided to start taking my art seriously. I initially worked as a studio intern for three months for artist Katharina Forster in Berlin, April 2021. This led me to research further opportunities, and residencies which led me to The Factory on Willow in Manchester, NH (August-November 2022), and then to A&H!

What's your favorite thing about your A&H residency?

The dedicated studio space. Having a large working space allowed me to expand my practice - both literally and metaphorically. Another thing is the umpteen times I've wandered around the site, I've always spotted something new, that's also my favourite thing! A&H is a wondrous Aladdin's cave! And the library in André Smith's apartment too!

What have you created while here? Have you been inspired to try something new? Do you think you'll continue it?

I initially arrived to this residency with an intention of creating something I had already pre-planned. However, coming to learn more about the founder, André Smith, and the Bok Fellows through experiencing the space, and talking to the people at A&H - I have learned that this place is for experimenting, and that trial and error is fully supported here! I developed a new series during my residency which I have

coined as 'Nature Transitory'. I had such an intense, visceral feeling to respond to nature throughout my time here - though initially resisted this as I have always had this need to show my worth by showcasing 'skill.'

However, I began to explore this idea of making art that doesn't have to show worth, or have to exist anywhere, and started producing works that I knew would not last. I intentionally used garbage bags as my canvas, and made paintbrushes from debris found within the gardens, and pigment using mud, and water from the lily pond - just intuitively connecting, and responding to the space, without the pressure of creating a final piece.

Developing this awareness of trusting in my intuition, and my environment, and the understanding that how I draw line and make mark will always be internal.

So, yes, I definitely hope that this new found awareness is something that not only will be a great reminder of my experience here, but something I will continue.

What do you miss from home that we don't have here?

Sarcasm. Haha! Also, one thing I will miss from here - I love the little critters; I will miss chasing lizards out of both the apartment, and studio every other day!



Upcoming Artist in Residence: Isobel Francisco

Isobel Francisco is our second international artist, from Manila, Philippines. She will be on campus from May 2 to June 12. Her works currently involve figurative tensions and narratives of anguish, loss, and the constant examination of what constitutes humanity. You can view more of her works at stainedpaper.me and on her Facebook @isobel francisco.

Art Party gala Photos by Roberto Gonzalez



Beth & Jim Hobart, Jessi VanPelt, Rep. Anna Eskamani



Marlon & Ashonte Lyles



Tatum Murphy, Caroline Duval, Michael Thomas & Rustin Davis, Sara Isaac & Kevin Spear, Valerie Seidel



John Michael Catering team



Shepherd Clark & Debi Thomas, Terry Olson



Kendra Frorup & Dan Hess in the Artist Lounge



Live Painter German Lemus



Live Painter PJ Svedja



Trent Tomengo & Cindy Toussaint, Barbara Coleman-Foster



James Tivy & Pilar Valderrama



Bill & Cherie Dacko



Marly Matos & Nina Cruz

(Un)Common Form exhibition events *Photos by Jack Fields & Hannah Miller*



Kendra Frorup



Members of the Tampa chapter of The Links Inc.

Spring Family Day *Photos by Jack Fields*



Members-Only Dog Meetup *Photos by Hannah Miller*





ART & HISTORY MUSEUMS
MAITLAND

231 W. Packwood Ave. | Maitland, FL 32751

The A&H is a non-profit organization supported by generous individual, business, government and community partners including:



Summer 2023 Newsletter

Upcoming at A&H

May	June	July
<p>12 Homeschool Day</p> <p>12 Spring Studio Show <i>Music / Garden Picnic / Shopping / Open Classrooms & Studios</i> (6:30-8:30pm)</p> <p>15 Little Creatives & Me</p> <p>29 Summer Art School registration opens</p> <p>31 Last Wednesday: After Hours (5:30-8:00pm) + Gallery Tour</p>	<p>8 Summer Family Workshops begin (weekly on Wednesdays through July, except 3rd Wednesdays)</p> <p>15 Little Creatives & Me</p> <p>23 Exhibition opening reception</p> <p>24 <i>(Un)Common Faith</i> opens in Maitland Art Center</p> <p>25 A&H Members-Only Book Club</p> <p>28 Last Wednesday: After Hours + Humanities Talk</p>	<p>10 Summer Art School begins</p> <p>19 Little Creatives & Me</p> <p>26 Last Wednesday: After Hours + Gallery Tour with Chief Curator</p> <p>26 Summer Family Workshops end</p>
<p>SAVE THE DATE 3rd annual Art Party gala March 30, 2024</p>		<p>National Historic Landmark Tours 1st & 3rd Saturdays + 2nd & 4th Thursdays from 10-10:45am (paused in July & August)</p>

Advance registration required for many events. Please visit our website to register and to discover even more events: artandhistory.org/events