



ART & HISTORY MUSEUMS  
MAITLAND

# PERSPECTIVES

*Quarterly stories for A&H members & donors*

**Summer 2021 Newsletter**    Volume I | Issue 2

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# Dear Friend of the A&H,

Thank you so much for your support during the 2021 United Arts Collaborative Campaign. We haven't received our final totals yet, but I believe we exceeded our goal, thanks to you! These donations are crucial to continuing all that we love about A&H. If you watched the Facebook Live Tour-A-Thon we did on April 13 – thank you! We ran around campus for 4 hours – talking to Artists-in-Action, taking tours, watching Art School demos, and even drove to the Waterhouse Residence! (WHEW!)

I have been having so much fun taking classes at A&H lately. I have taken every “Detox & Go” yoga session since we began them in January – the instructor is fantastic and I feel so much better afterwards. I highly recommend them – there are beginner and intermediate sessions. I also took Beginning Pottery during our Winter session of Art School. (I hadn't taken a pottery class in 20 years!) During the 9 weeks, I made: little condiment saucers that match my Fiesta ware, big mugs for tea & coffee, pretty mugs to give as gifts, a couple of cat food dishes, and some fun jewelry pendants. Our instructor, Richard Munster, worked to help us make what we were picturing! I started on the potter's wheel, but moved over to hand-building. I'm continuing to take pottery in the Spring, with instructor Jim Patterson, because I still have more ideas for projects!

I have also previously taken PJ Svedja's Acrylic Painting class, and Glen Ward's Watercolors class, and many workshops. I love that there are so many options, and am grateful for these opportunities to be creative. I hope to see YOU in a class or workshop soon!



*Wearing one of my pottery creations!*

I'm also excited to tell you more about another event coming up, in addition to our May 21 exhibition opening (see next page) and Summer Art Auction (page 5)... On September 1 (tentative), we're planning a Flashback Bingo Night – a fun event to bring our upcoming *Trains, Planes, and Automobiles: Moving Maitland* Historical Museum exhibition to life. You're encouraged to dress in 40s-50s attire (I already picked out my outfit!) and bring friends. We'll have nostalgic prizes and themed drinks & snacks! Check our website and Facebook for details on these events.

Thank you for being a friend to the A&H! Please reach out if I can be of service in any way.

Sincerely, Jessi VanPelt

Advancement Manager (and art & history super fan!)

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## **Contributors to this issue of *Perspectives*:**

Becky Bruni, Karina Jimenez, Diana Ngai, Semie Shin, Danielle Sibley, Danielle Thomas, Jessi VanPelt, and Randall Webster.

## A&H Membership Benefits



### **Summer membership drive, June 1 to July 31:**

**Members – Bring a friend!** If they become a member during that visit, you'll both be entered to win a Maitland entertainment prize package. Friends with kids? The interactive Telephone Museum is a must-see! (Kids ages 5-12 will be especially fascinated, but if you haven't been in a while, or ever, I promise you will enjoy it too.) We also have a new coloring/activity book for kids – ask for it at the front desk!

Are you taking advantage of all your membership benefits? All members can visit Bok Tower Gardens for free – just 63 miles from the A&H. (Did you know they are a National Historic Landmark too?) If you have a \$100+ level membership, don't forget to check [narmassociation.org](http://narmassociation.org) to see the current list of museums you can access for free. (Such as the Dali Museum and the Tampa Museum of Art!)

# Current Exhibitions

## On Seeing Segovia

*In the Maitland Art Center gallery*

*May 22 - September 19*

Experience the sights and sounds of Spain this summer. Virtually travel with Art Center founder J. André Smith on his adventure through Spain, with dozens of his drawings, etchings, watercolors, paintings and a witty short story. The exhibition will also feature his original printing press and etched plates, as well as photos from that time period of the places he visited.

**You're invited to An Evening in Spain on May 21, from 6:30-9:00pm.** This exhibition opening event will feature a performance by Flamenco del Sol, music by contemporary flamenco guitarist Don Soledad, passed tapas by John Michael Exquisite Weddings & Catering, plus a bar with sangria & other libations for purchase, as the campus is beautifully lit for your stay-cation to Spain.

**Free for members; \$5 general. Admission is limited!**  
**Get your tickets today: [artandhistory.org/Segovia](http://artandhistory.org/Segovia)**

*Pictured on cover: Donkey Alley by J. Andre Smith, from On Seeing Segovia*



*Don Soledad*

Special thanks to our Sponsor, the Tourist Office of Spain:



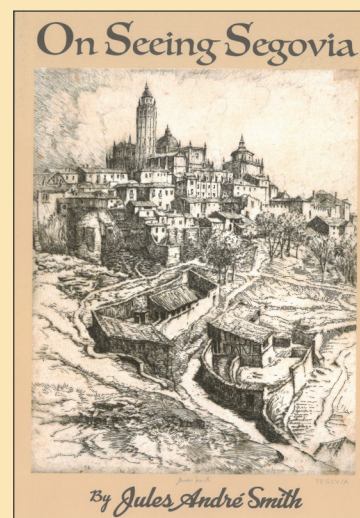
*Flamenco del Sol performance. Photo by Charlie's Angels photography*

## On Seeing Segovia, The Short Story by J. André Smith

100 years ago, in April of 1921, Jules André Smith traveled from Paris to Segovia, Spain and created a short essay describing his first impressions of the city. This publication combines the humorous essay with more than 30 images of André's etchings, drawings and watercolors of Segovia, Cuenca and Toledo, Spain.

Andre vividly wrote in the story, "the town of Segovia, which throughout the day has stood in a glare of sun-baked reality, now turned into a picture of shimmering magic; of house upon house, their white walls glowing with warm radiance, the pink tiled roofs on fire with burning light, house upon house piling upward in support of the golden mass of the cathedral with its flaming dome and the glimmering shaft of its graceful tower set in a sky of vibrant blue."

The never-before-published book will be available in the Museum Store once the *On Seeing Segovia* exhibition opens.



***People of Maitland*** continues in the Maitland Historical Museum through August 15

# Artist-in-Action: Matthew Mosher

Matthew Mosher, an intermedia artist, Fulbright Scholar, and research professor, began his Artist-in-Action residency at the A&H in the fall of 2019. In his studio on Lake Lily, Matthew is continually experimenting and expanding his body of work. Through his research and artwork he asks, “How might we use data visualization techniques and experiential systems design to engage the public with complex social issues and how might we utilize art to foster empathy and shared experiences between diverse groups that would otherwise not engage with each other?” We saw several of his answers to this question in our Fall 2020 *New Works* exhibition in the Art Center galleries.

Early in 2020, as a response to the pandemic, social unrest, and political turmoil, Matthew conceived three new compositions. Over the last few months, he was inspired to fully realize this series of sculptural and digital works which he calls “Dating in 2020.” From Matthew, “It gets at the absurdity and difficulty of trying to meet new people while maintaining social distancing.” The “Dating in 2020” series is currently displayed on his website [mosher.art](http://mosher.art).

Matthew’s latest research is focused on utilizing a program to transform data and ideas into 3D models for printing. The possibilities, like Matthew’s art, are endlessly exciting!

*Dating in 2020* ►



# Artist-in-Residence: Rachel Livedalen

The A&H is excited to welcome our first Artist-in-Residence of 2021: Rachel Livedalen. Rachel is a Texas-based artist whose work has been exhibited in galleries, museums and other locations across the United States and internationally in Canada and Portugal. Her pieces have taken many forms including prints, paintings, sketches, collages, installations, textiles and more. Rachel describes her interdisciplinary work as “an analysis of representations of gender as reproduced throughout visual culture to better understand how perceptions of femininity have been constructed throughout history.”

To explore this concept, Rachel draws inspiration from and appropriates different visual materials such as pictures of Greco-Roman sculptures, pages of text from books, Lisa Frank stickers, stencils and even advertisements. From Rachel, “Combining canonical works of art history with kitsch femininity through pop culture references, I create a dichotomy between high and low art. In so doing, I call attention to the fetishizing of historic representations of women and beauty ideals prevalent throughout western history.”

Rachel will begin her 6 week residency on May 10th. We can’t wait to see what she will create!



# Young Artist Workshops

Summertime at the A&H means Young Artist Summer Workshops! This year's workshops will be offered from June 7th to July 30th, and we're excited to be bringing back our popular Creative Explorations series. This staff-favorite guides students through hands-on experiences that connect art to nature, all while being immersed in the lush tropical landscapes of A&H's historical grounds and gardens. The projects draw inspiration from the plants and wildlife that the students will encounter during their classes, and include nature journaling, artwork crafted from natural materials, and lessons about the habitats and climates of the world.

Workshops are offered for students from elementary through high school, and this year's workshops will be taught by local professional artists, including A&H's own Artist-in-Action Damon DeWitt. In addition to the Creative Explorations series, students will also have the opportunity to learn more about a variety of artistic mediums, including pottery, mixed-media and painting. Visit [artandhistory.org/summer](http://artandhistory.org/summer) to find more information about our summer youth programming.



Students looking for materials & inspiration outside our Cottage at Lake Lily



Student using natural materials to make prints

## Art School Spotlight: Painting Classes on the Lake Lily Campus

Anyone who enjoys color and creativity is sure to love our drawing and painting classes. Our Art School offers many classes on the main campus, but most of our drawing and painting classes meet at our beautiful campus on Lake Lily. Local artists and instructors Calixto O'Neill and Glen Ward lead these classes.

Calixto O'Neill was born in San Juan, Puerto Rico. He began drawing and painting at the age of 7, and has spent most of his life as a professional artist based out of New York and Florida. He has also found joy in sharing his knowledge of fine art and technical painting skills through teaching. From Calixto, "After 12 years of teaching at the Maitland Art Center, I still look forward to teaching classes and meeting my new students at Lake Lily."

Glen Ward has lived and worked in Central Florida his whole life. A trained artist, cosmetologist, paralegal, and writer, Glen has served on the boards of several artistic and civic organizations in the community, including the A&H. Two students, a husband and wife, describe their experience of taking a class with Glen, "Neither of us have ever painted prior to Glen's instruction. We loved our time learning to paint in his class. His encouragement and knowledge makes all the difference!"

The A&H is proud to have wonderful instructors like Calixto and Glen on our team!



Oil painting by Calixto O'Neill

# Preservation Spotlight: Public History Students

UCF Graduate students in board member Dr. Caroline Cheong's Public History course have been helping with preservation projects at A&H. Patrick Anderson and Frederick Poggi elected to assist curatorial staff with documenting damaged sculptural pieces that are in A&H storage. The project provided the students with a hands-on introduction to historical preservation, and their work will pave the way for preservationists to reinstall the pieces in the future.

Do you recognize the piece held by Patrick Anderson? This is one of the "Mayan Men" in the Mayan Courtyard. The courtyard was built during the 1941 and 1942 seasons and was originally designed as a "play area," where artists could enjoy shuffleboard and ping pong. The historical photo below shows the sculptural piece held by Anderson in its original place. Some of the damaged Mayan Men were replaced with replicas in past decades. The next time you're on site, step into the Mayan Courtyard and see if you can tell which ones are originals!

*Patrick Anderson and Frederick Poggi hold damaged sculptural pieces from the historical Research Studio grounds.*



*Small statues and sculptural pieces were often displayed in the Mayan Courtyard during the historical Research Studio years.*

# Fresh Perspectives

*Summer Art Auction  
July 15-17*

Our "Small Art, Big Ideas" art auction last summer was a big success and great fun, in spite of pandemic restrictions. We're doing it again this summer, this time with a variety of artwork sizes, and opening it to ceramics and sculpture too! Your art purchases will support local & national artists with connections to the A&H: this year 25% of each sale is given back to the artist. Bidding is through an online platform from July 15-17, and open to our out-of-area supporters as well! There will be three opportunities for in-person viewing of the art in our Germaine Marvel Building, and many of the artists will be in attendance:

## **July 15 - Evening VIP Preview**

*This event is by invitation only, with appetizers by John Michael Exquisite Weddings & Catering.*

## **July 16 - Public Preview & Open Studios**

*All are invited to this all-day free preview. Plus, an opportunity to visit the Artist-in-Action studios that afternoon.*

## **July 17 - Brunch & Bid**

*Enjoy nibbles & mimosas on the patio with friends.*

**Learn more: [artandhistory.org/auction](http://artandhistory.org/auction)**



**Dennis Wojtkiewicz, Rosette Series #31**

## Weddings at A&H



Asha & Zanah, Fall 2020, photo by A. Harris Photography

*Want to see LOTS more wedding photos and other photoshoots on campus? We have a new Instagram page just for that! Find us @events\_at\_ahmaitland*

## Volunteer Spotlight: Keila, Museum Attendant

Keila was born in Puerto Rico and was raised in New York City, where museums became near and dear to her heart. She now lives in the Orlando area and recalls how she found out about the A&H after an online search “I clicked the website link and it was pretty much love at first sight. I have always wanted to work at a museum, and when I saw that there were volunteer opportunities, I thought it was a fabulous way to make that dream come true!”



Keila started volunteering with A&H in December 2020, and is a friendly, cheerful addition to our team. On most Saturdays you can find her (masked) smiling face in the Telephone Museum, where she loves welcoming new and returning visitors to the awe of everything behind that big blue door.

“The A&H has a welcoming charm that is hard to resist, which stays true to the explorative and creative spirit André (A&H’s founder) wanted the space to embody,” Keila shared.

When she’s not volunteering, Keila enjoys catching up with friends, watching documentaries, and trying out new places to eat.

Volunteers are a big part of the A&H family, and help in a variety of roles, including interacting with visitors in our galleries, working in our gardens, and caring for our historical structures. To learn how you or your organization can volunteer, email Diana at [dngai@artandhistory.org](mailto:dngai@artandhistory.org)

## Mother & Child Exhibition Opening Highlights



Photo journalist Herman LeRoy Emmet signing a copy of his “Fruit Tramps” photo essay in 1988 Life magazine



The new West Garden plaza all lit up!



The Wandering Harpist



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231 W. Packwood Ave. | Maitland, FL 32751

The A&H is a non-profit organization supported by generous individual, business, government and community partners including:



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PLEASE EXPEDITE

# Summer 2021 Newsletter

## Upcoming at A&H

### May

- 5 | Virtual Artist Talk with Wanda Raimundi-Ortiz (6:30-8pm)
- 9 & 23 | Yoga in the Garden  
*Beginner (9:30-10:30)*  
*Intermediate (11:00-12:00)*
- 18 | Workshop: Intro to Jewelry making (6-9pm)
- 21 | An Evening in Spain: *On Seeing Segovia* Opening Reception (6:30-9pm)
- 21-22 | Workshop: Encaustic Everything
- 27 | Campus Architectural Tour (10:30-11:15am)

### June

- 2 | Studio Convo with Artist-in-Residence Rachel Livedalen
- 5 | Saturday Painting Workshop: Beach House
- 7 | Young Artist Summer Workshops begin (through July 30)
- 10 | Gallery Art Tour (10:30-11:15am)
- 19 | Printing Party with Rachel Livedalen
- 21 | Art School - Summer session begins
- 24 | Campus Architectural Tour  
Every Tuesday | Sunset Yoga in the Garden (7-8pm)

### July

- 8 | Gallery Art Tour
- 15-17 | *Fresh Perspectives* Art Auction  
July 15 - VIP Preview  
July 16 - Public Preview & Open Studios  
July 17 - Brunch & Bid
- 22 | Campus Architectural Tour
- Every Tuesday | Sunset Yoga in the Garden (7-8pm)

*Advance registration required for most events. Please visit our website to register and to discover even more events: [artandhistory.org/events](http://artandhistory.org/events)*