



## Feeling cooped up?

Plan a little trip to the A&H! The campus continues to be a great place to visit while social distancing. Stroll through the beautiful gardens and explore the chapel & courtyard Tuesday-Sunday 11am-4pm. To be inspired & intrigued by the Art Center galleries and Historical Museums, visit us Thursday-Sunday. We can't wait to see you – we know you'll be smiling under your mask, and so will we!

Pro tip: the pink flowering tabebuia trees and many of our other flowers bloom through the end of March!



# PERSPECTIVES

*Quarterly stories for A&H members & donors*

**Spring 2021 Newsletter** Volume I | Issue I

## In This Issue

- 2 | Current Exhibitions
- 3 | Membership Updates
- 4 | Art School Spotlight  
Young Artist Workshops
- 5 | Wedding Highlights  
Volunteer Spotlight
- 6 | Founder's Art Spotlight  
Preservation Updates
- 7 | Artist-in-Action  
Artist-in-Residence

# Current Exhibitions



Work pictured by Wanda Raimundi-Ortiz

## Love & Compassion: Images of Mother and Child

*In the Maitland Art Center gallery*

In this contemporary exhibition, a diverse group of 11 artists from throughout the greater Central Florida area express themselves through sculpture, paintings, drawings and photography, and reflect on the themes of motherhood, unconditional love, sacrifice, separation, strength, and undying love. About her painting “Ser Madre” artist Eileen Hernandez writes: “this painting evokes the very essence of what it is to be a woman; how she is respected and empowered.” Artist Richlin Ryan when describing her new series of four works said, “After seeing children separated from their parents I wanted to create a series of work focusing on compassion.”

*Love & Compassion is presented by The Grafton Family, and open through May 9*



## People of Maitland

*In the Maitland Historical Museum*

People have lived in what we now call Maitland for centuries. In the latest exhibition at the Maitland History Museum, you can discover a little more about some of our more “noteworthy” residents. Did you know:

- One of our founding fathers was almost imprisoned for dueling in 1878?
- In 1900 the Florida Audubon society was formed in Maitland to stop “plume hunters” from slaughtering our bird population to be used for the decoration of ladies hats.
- An inventor who created instrumentation used in the Bikini Atoll atomic tests moved to Maitland in the 1960’s, and built the Victoreen labs to manufacture hearing aid parts.

*People of Maitland is presented by Duke Energy, and open February 25 - August 15*

# Dear A&H Supporter,

We are grateful to have you as part of our museum family. I am your new Advancement Manager at the Art & History Museums of Maitland (as of November), leading the fundraising and membership department. I was previously on staff two years ago, and am excited to be back and to get re-acquainted with YOU! In my free time, I love to make art, so you may see me in a workshop or class at the A&H. Please do say hi when you see me around campus!



I'm excited to introduce you to this new, exclusive-to-supporters newsletter, packed with interesting information from all of our departments, which we will send you three times per year. We are also excited about all the exciting exhibits, events, classes, and so much more that we have to offer in 2021. Including the continuation of virtual programs, for greater accessibility and expanded reach! (In-person programs continue to be evaluated and modified for Covid-safety as long as needed.)

A&H members and donors play a critical role in presenting these exhibits and programs, and invests in the preservation of over 83 years of enduring history. **One important way you can help ensure that art and history remain accessible to you and the rest of our community is to make a donation to the A&H through United Arts of Central Florida's Collaborative Campaign 2021**, which we participate in with several other Central Florida organizations yearly. (If you've already donated this year – THANK YOU!)

**If you designate a gift to the A&H now until April 30, your gift will be matched by 15-30% – just visit [unitedarts.cc/artandhistory](https://unitedarts.cc/artandhistory)**, or pick up a pledge form on campus. (United Arts will double the match, to 30%, for all donors who have not given to the campaign in the last 3 years!) Plus, donors at \$100+ receive the United ArtsCard, with discounts at many local arts organizations. (By the way, did you know that you can tax-deduct up to \$300 in charitable donations for 2021 –\$600 for couples filing jointly – even if you don't itemize on your tax return when you file next year.)

Thank you for your support! Please reach out if you have any questions, or concerns – or if I can be of service in any way.

Sincerely,

Jessi VanPelt  
Advancement Manager (and art & history super fan!)  
407-539-2181 x 260 / [jvanpelt@artandhistory.org](mailto:jvanpelt@artandhistory.org)

## *In Case You Missed It*

Recent Virtual A&H offerings at [artandhistory.org/virtual-ah](https://artandhistory.org/virtual-ah) :

- Get to know Nellie Appleby, Artist-in-Residence
- Main Garden Gate Restoration
- Young Artists Virtual Art Show
- New Works: Words from the 2020 Artists-in-Action

## A&H Membership Benefits



A&H membership benefits have been updated! Two guest passes are now included with basic membership levels. Additionally, all \$100+ level members now receive 10% off classes & other education programs. \$100+ level memberships include much-loved NARM benefits – giving you access to 1,180+ other museums in North America (such as the Dali Museum and Tampa Museum of Art, for a safe stay-cation). Contact us if you'd like to upgrade your current membership to this level.

Membership is an important way to support the A&H and the best way to enjoy affordable classes, beautiful grounds, and inspiring exhibits. If you're already a member, THANK YOU – the A&H thrives because of YOU! If you're not yet a member, you can join by visiting [artandhistory.org](https://artandhistory.org) (click Support A&H), or next time you visit in person!

# Art School Spotlight: Jim Hosner

Every season, the A&H hosts a wide range of art classes and workshops led by local artists. Since its inception, each new session of our Art School has brought more class offerings, diverse instructors, and new students to our campus. But for almost three decades, the Art School has had one constant: Jim Hosner.

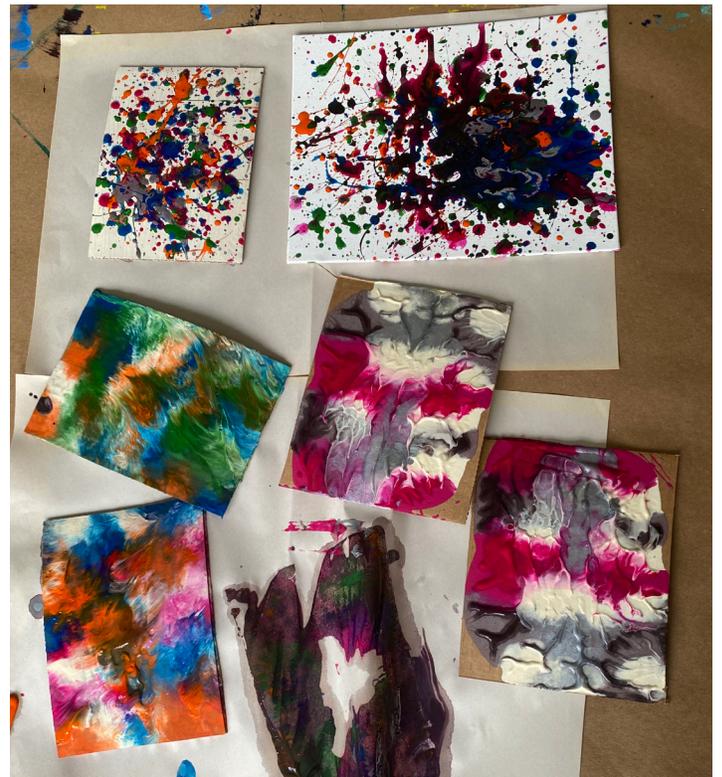
In the late 1980s Jim was invited by a friend to visit the A&H campus. Having worked with metal since high school, he was immediately intrigued by the bronze casting classes offered at the time. He started visiting the campus regularly, and in 1992 he became a jewelry fabrication instructor for the Art School. Jim enjoys the freedom and flexibility that comes with teaching at the A&H. His students describe him as patient and inspiring. “He’s more confident in us than we are in ourselves,” said his long-term student Kim. Three of Jim’s students, Candace Stern, Marion Fague-Bass, and Anastacia Santsprey, went on to become jewelry instructors for the Art School as well. A talented artist and passionate educator, Jim Hosner is a shining jewel, and we are grateful to have him as part of our A&H family.



## Young Artist Workshops

Three times a year the A&H’s Education Department hosts Young Artist Workshops. These immersive art classes are designed to cultivate creativity and engage elementary to high school students. Over the past two years, our workshops have covered a multitude of topics and enabled students to work in a variety of different media.

In the Fall of 2020, we held a series of mixed media workshops for elementary school students called “All About Abstract.” This series focused on teaching students about abstract art and artists. Each week a different abstract artist was highlighted, and students had the opportunity to try out their particular abstract technique. Joan Miró, Piet Mondrian, and Jackson Pollock were some of the artists covered in the workshops. Students studied famous works by each artist and discussed the similarities and differences in colors, themes, techniques, and styles. By the end of the four weeks the students were experts in abstract art. Look at some of the amazing works they created!



*Young artists’ works inspired by Jackson Pollock (top) and other modern abstract artists (bottom)*

# Wedding Highlights



Brittany & Parker's Fall 2020 wedding. Photo credit: Steven Miller Pix.



The Wolfgang-Stinson Chapel & Mayan Courtyard wedding, Fall 2020. Photo credit: Kindle and Grain.



Artists-in-Action Ericka Sobrack and Nicholas Kalemba, Fall 2020 wedding at A&H. Photo credit: Steven Miller Pix.

*Congratulations to all the couples who have had their wedding celebrations at the A&H's historic venues!*

## Truist Bank: Lighthouse Volunteer Project



*A special thank you to the volunteers from Truist Bank, and to Alan Singer for organizing the project!*

Volunteers with Truist Bank helped to revitalize the landscaping and exteriors along Packwood Avenue in November as part of the bank's Lighthouse volunteer program. The project involved replanting the garden beds, power washing the sidewalks, and cleaning the walls. Low-profile plants were selected to showcase the center's unique Mayan Revival architecture. The volunteers who washed the historical walls were carefully trained to do so using a solution of Orvis soap, which is a gentle, non-ionic detergent that is commonly used for cleaning stone monuments and gravestones. The project took two days to complete, and the results were bright and beautiful. The A&H extends a big thank you to Truist Bank and all of the volunteers!

Volunteers are a big part of the A&H family, and help in a variety of roles, including interacting with visitors in our galleries, working in our gardens, and caring for our historical structures. If you're interested in learning more about how you or your organization can volunteer at the A&H, email Diana Ngai at [dngai@artandhsitory.org](mailto:dngai@artandhsitory.org)

# Preservation Spotlight: Main Garden Gate Update

Conservators with RLA Conservation began Phase 1 of the Main Garden Gate restoration in December. The gate, which was knocked down in June when a vehicle hit it, is a historically significant feature of the Art Center, having served as the main entrance into the grounds when founder André Smith was alive. The decorated archway that framed the gate displayed an intricate bas relief of birds, flowers, and abstract designs. The gate itself was designed by Smith, and then fabricated in Italy. Fortunately many elements of the sculpture and gate remain intact, and the conservators are working on plans to

determine the best way to re-erect the gate and surrounding wall, while restoring as much of the artwork as possible. Phase 2 of the restoration will begin with stabilizing the area where the wall will sit. A timeline for the remaining work is still being developed.



*Pieces of broken artwork are carefully laid out and labeled.*



*Principal Conservator Kelly Ciociola and Assistant Conservator Caroline Dickensheets watch as Chief Technician Junior Norelus positions the lift used to move the damaged blocks of wall.*

## Founder's Art Spotlight: Summer in Segovia

Do you need a vacation? "Travel" with us to Spain this summer as we celebrate the 100th anniversary of a journey that Art Center Founder Jules André Smith made from Paris to Segovia, Spain in 1921. Discover the sights that André captured of Spain in drawings, watercolors and etchings. He also wrote a short story about his journey entitled *On Seeing Segovia*, that will be published for the first time to accompany this exhibition. Did you know that André originally called the Art Center "Espero," which is the Spanish word for hope? When describing some of these works for a 1928 exhibition, André said, "most of them were done in pleasant sunshine, the air charged with the fragrance of flowers, the day entirely too lovely, or myself too well at rest with the world to do, take, or ask for more than was before me."

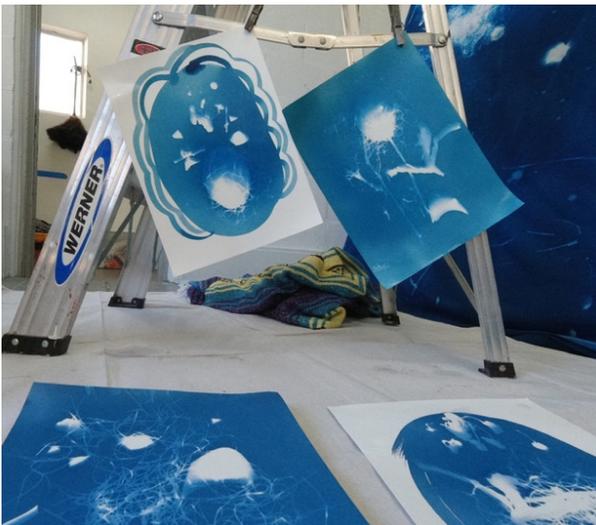


*From On Seeing Segovia by J. André Smith*

# Artist-in-Residence: Nellie Appleby

In October 2020, Nellie Appleby joined our Artist-in-Residence program. During her 8-week stay, she created numerous works using the cyanotype process, which involves placing found objects (natural and manmade) on chemically treated surfaces, and then exposing them to sunlight. The result was a series of beautiful, blue prints that captured the unique environment of the historic A&H campus. While many artists have come to the A&H before Nellie, her residency experience was one of a kind.

“The Maitland Art Center residency provided artistic sanctuary in the midst of a pandemic. To make a new body of work with great focus and devotion during this two month residency in the fall of 2020 was special indeed. Normally this would have been a more social time and one of connection with the community but due to COVID, with social distancing and not gathering in groups, it became a more introspective residency in which much time could simply be spent making art while getting to know a place in a quiet, intimate manner, with a focus on the ecology, the swamp and the stars.” -Nellie Appleby





**ART & HISTORY MUSEUMS**  
MAITLAND

231 W. Packwood Ave. | Maitland, FL 32751

DATED MATERIAL  
PLEASE EXPEDITE

The A&H is a non-profit organization supported by generous individual, business, government and community partners including:



# Spring 2021 Newsletter

## Upcoming at A&H

### February

- 21 | Sunday Jewelry Workshop: Wire Wrapping Pendants
- 23 | Jewelry Workshop: Wire Wrapping Pendants
- 25 | *People of Maitland* opens in the Maitland Historical Museum
- 28 | Yoga in the Garden

### March

- 3 | Artist Talk with Wade Schaming (virtual)
- 6 | Saturday Painting Workshop: Beach House
- 11 | Gallery Art Tour
- 13 | Metal Clay Workshop: Embellished Rings
- 14 | Sunday Jewelry Workshop: Tube Set Stone
- 14 | Yoga in the Garden
- 24 | Artist Talk with Eileen Hernandez (virtual)
- 25 | Campus Architectural Tour
- 28 | Yoga in the Garden

### April

- 3 | Saturday Painting Workshop: Drippy Birds
- 5 | Art School - Spring session begins
- 7 | Artist Talk with Richlin Burnett-Ryan (virtual)
- 8 | Gallery Art Tour
- 21 | Artist Critique & Conversation led by Alisha McCurdy Holzman and Dan L. Hess (virtual)
- 22 | Campus Architectural Tour
- 25 | Jewelry Workshop: Cold Connections
- 27 | Jewelry Workshop: Cold Connections

For more events, go to [www.artandhistory.org/events](http://www.artandhistory.org/events)