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Art School Schedule SPRING 2021

Register for classes & workshops at artandhistory.org
or by calling 407-801-3205

ABOUT ART SCHOOL AT A&H

In the spirit of André Smith's research studio, the A&H's Art School offers artists of all media, experience and ages opportunities to grow, explore and collaborate. We connect students to a wealth of artistic resources – in our instructors, artists, museum collections and community.

The A&H's Art School offers small, approachable class sizes for all skill levels. Instructors work from each student's abilities to help achieve his/her personal art goals. Feel the spirit of innovation and experimentation that has endured since 1937 on the National Historic Landmark campus of A&H's Maitland Art Center.

Register and view class materials lists at artandhistory.org/classes!
For questions or to register by phone, call 407-801-3205.

Returning students: Register online by March 19 to receive 10% off classes & workshops, using code **early1**.

Maitland Residents: use code **hometown** for 5% off classes!

A&H Members: an exclusive discount code will be delivered to you by email!

DATED MATERIAL
PLEASE EXPEDITE



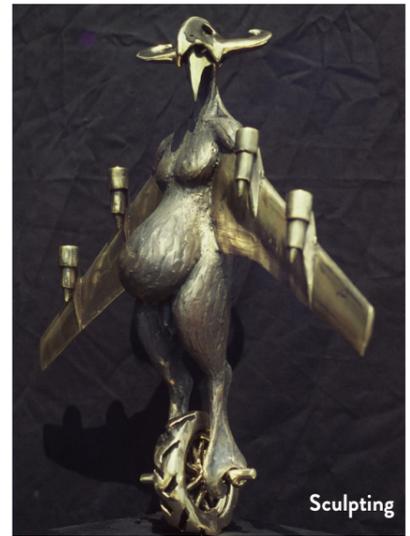
Painting



Pottery



Encaustics



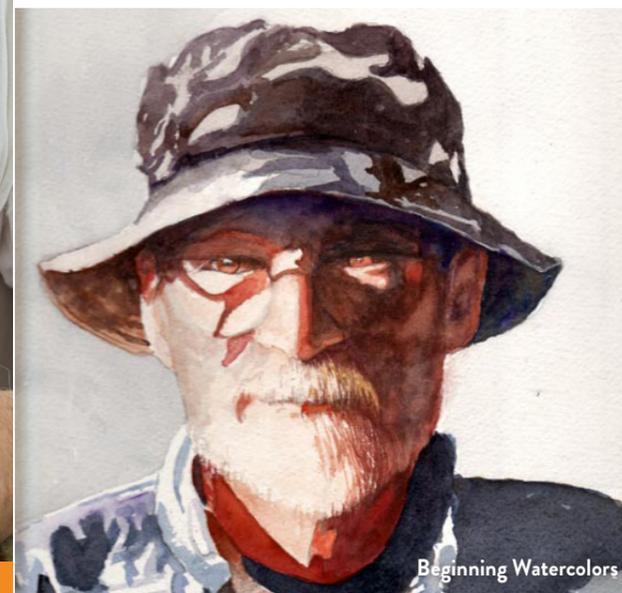
Sculpting



Jewelry Fabrication



Sculpting and Casting



Beginning Watercolors

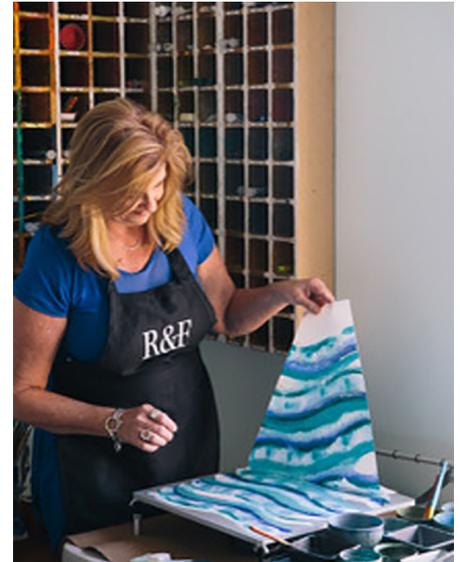
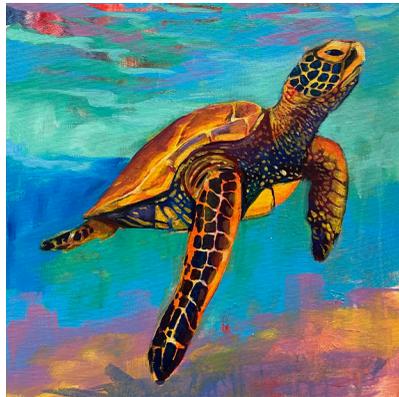


Pottery

Art School at A&H Spring 2021 Schedule

WORKSHOPS | PAINTING

| ENCAUSTICS



Saturday Painting Workshops

Saturday, April 3 or June 5 | 1pm-4pm

Instructor: PJ Svejda

Location: Maitland Art Center Studio 10

Cost: \$50 + \$20 materials fee (or bring your own supplies)

These workshops are a blend of painting and mixed media techniques, exploring a looser style of painting and greater expression. Complete a project in each unique workshop. Workshops are appropriate for all learners.

• **Drippy Birds (April 3)** - This class is all about being loose and expressive! Learn to paint birds in a contemporary style!

• **Tropical Plants (June 5)** - This acrylic painting workshop will allow you to play with paint! Experiment with drips, stains, and adding texture with a gel medium! Florida is known for its beautiful foliage. This class will be all about capturing the beautiful colors, shapes, and textures found in the tropical plants that surround us!

Encaustic Everything (2 days)

Friday-Saturday, May 21-22 | 10am-4pm

Instructor: Shelley Jean

Location: The Studios at Lake Lily

Cost: \$345, all materials included

Encaustic is an artistic medium consisting of hot, pigmented beeswax. Encaustic painting is an ancient technique, but it has become increasingly popular with contemporary artists. Come delve into the versatility of this fascinating process that encourages experimentation! In this comprehensive 2-day workshop, students will learn about encaustic history, safety, surfaces, and fusing. A variety of techniques will be explored, such as incising, layering, pigment sticks, mark-making, mixed media collage, mono-printing, and incorporating photos. Students will make multiple pieces of art by utilizing the learned techniques. All materials will be supplied. All skill levels are welcome!

CLASSES | SCULPTING

Sculpting & Casting

Saturdays 10am-1pm | April 10-June 5

Instructor: Kent Arblaster

Location: Maitland Art Center Studio 6

Cost: \$185 + materials fee (depends on project)

In this class, students will learn the lost wax method of casting. Lessons will start with techniques for sculpting in clay or wax, then move to the construction of polyurethane or silicone molds. Final art pieces will be cast in a myriad of materials including acrylic and urethane plastics, foam rubber, plaster, cement products, metals, and cold-cast metals. This is the perfect class for creating miniatures or cast jewelry. All skill levels welcome! Participants must be over 18 years old.

Teens Sculpting Class

Saturdays 1-4pm | April 10-June 5

Instructor: Kent Arblaster

Location: Maitland Art Center Studio 4

Cost: \$185 + materials fees which vary depending on project. Instructor walkthrough with parent and student required before registration.

For teens 15 years and older. In this class, students will learn the lost wax method of casting. Lessons will start with techniques for sculpting in clay or wax, then move to the construction of polyurethane or silicone molds. Final art pieces will be cast in a myriad of materials including acrylic and urethane plastics, foam rubber, plaster, cement products, metals, and cold-cast metals. This is the perfect class for creating miniatures or cast jewelry!

Nude Figure Sculpting

Sundays 12-2:30pm | April 11-May 9

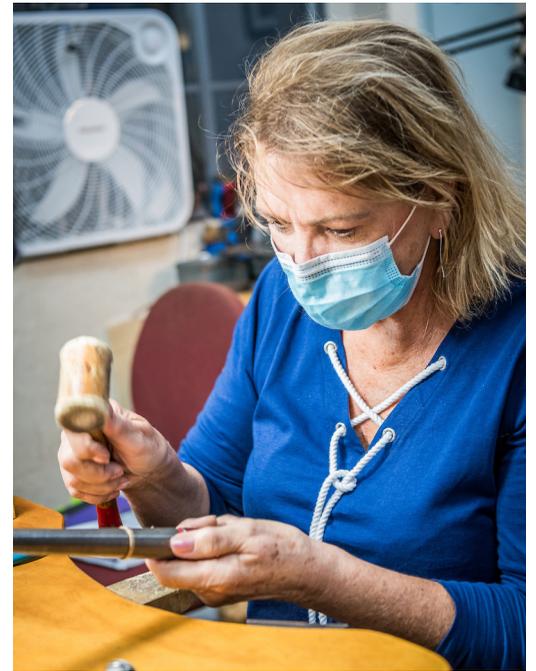
Instructor: Michael Moffett

Location: Maitland Art Center Studio 10

Cost: \$295 + \$45 model fee, plus materials

Students will learn to create a figurative sculpture in clay or wax from a live, nude model. This class is designed to be an open forum and each student will be encouraged to fully express their own artistic ideas using the human figure as a starting point. The instructor will work individually with each student to help them create the sculpture they envisioned. This class is appropriate for all learners. No previous experience with sculpting or figure work is required.

CLASSES | JEWELRY



Jewelry Fabrication

9 weeks from April 6 through June 5. Select an instructor and class meeting time from the options below.

Location: Maitland Art Center Studio 5

Cost: \$185 + materials fee: new students \$25 for first 2 projects and \$25 shop fee; returning students \$25 shop fee and bring all materials

Join this popular program to learn the three stages of fabrication – cutting, welding, polishing – while completing original projects. Students also learn stone-setting and safety techniques. (Choose one class time from list.)

• **Jim Hosner**

Tuesdays, 10am-1pm

Wednesdays, 10am-1pm

Wednesdays, 6-9pm

Saturdays, 10am-1pm

• **Marion Fague-Bass**

Wednesdays, 2-5pm

• **Candace Stern**

Thursdays, 6-9pm

Beginning Metal Clay

Tuesdays April 6-June 1 | 5:30-8:30pm

-or- Thursdays April 8-June 3 | 10am-1pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$200 + materials/shop fee: \$50 to cover first project only. Expect to pay \$75-\$125 on metal clay and supplies for remaining projects.

Discover the wonderful world of precious metal clay. Through a series of structured projects, students will get extensive, hands-on experience in the basics of metal clay. Best practices will be taught including rolling, texturing, cutting, shaping, refining, firing, finishing, etc.

Intermediate Metal Clay

Thursdays April 8-June 3 | 2-5pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$200 + materials/shop fee: \$50 to cover first project only. Expect to pay \$75-\$125 on metal clay and supplies for remaining projects.

Elevate your metal clay skills through a series of projects. Learn how to build 3-D forms, set stones, try the ancient arts of mokume gane (mixing copper and silver clays) and keum boo (fusing 24k gold foil to silver), and more. Projects are structured for skill building, but students will design their own unique creations. Textures, molds, etc. will be available for use during class, but students will be required to bring their own personal working tools. Prerequisite: Beginning Metal Clay or equivalent skills.

Metal Clay Open Studio

Tuesdays April 6-June 1 | 1-4pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$200 + materials/shop fee: \$50 to cover first project only. Expect to pay \$75-\$125 on metal clay and supplies for remaining projects.

Enjoy collegial time with other metal clay makers! During this open studio time, students can work on their own projects at their own pace. Themes and new skills will be introduced on occasion for those interested in expanding their skills. Students will work independently, but the instructor will be available at all times. Textures, molds, cutters, etc. will be available for use during class, but students will be required to bring their own personal working tools. Prerequisite: Beginning Metal Clay or equivalent skills, Intermediate Metal Clay preferred but not required.

Jewelry Basics: Beading & Wire Wrapping

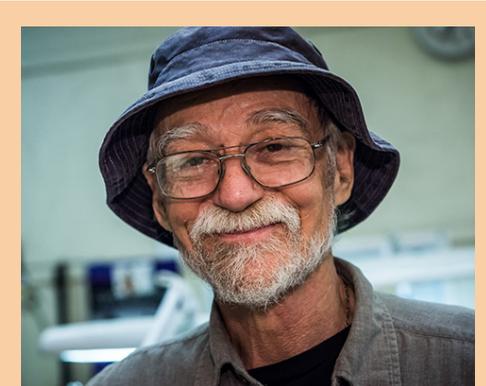
Tuesdays April 7-28 (4 weeks) | 10am-12pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$75 + materials list

In this class, students will get hands-on experience with the basics of beaded jewelry making by designing and creating several simple pieces of jewelry. Learn to use the tools of the trade including different bead stringing materials (wire, fiber, leather, elastic, findings, etc.) and techniques including simple knotting, basic wire-wrapping, and finishing. Walk out of each class with at least one completed piece of jewelry!



Ask About

Private Jewelry Workshops!

Have a special area of interest?
Private workshops are available upon request for groups of 2 or more.
Open for adults and teens 15 and up,
please call 407-539-2181 X265



Wire Wrapping Pendants



Stackable Ring Set



Botanical Beauties

WORKSHOPS | JEWELRY

Wire Wrapping Pendants

Sunday, May 2 | 10am-1pm
-or- Tuesday, May 4 | 6pm-9pm
Instructor: Anastacia Santspre
Location: Maitland Art Center Studio 5
Cost: \$50 + \$25 materials fee

Learn to wire wrap marbles, gemstones, and crystals. Anyone can learn these techniques to create beautiful, wire wrapped pendants. In this workshop you will learn basic wire wrapping for retro childhood marbles, gemstone pendants, or crystals. The materials fee will provide you with your own set of jewelry pliers; choice of marbles, gemstones, and crystals; wrapping wire; one chain for your finished piece; and informational sheets to take home. Techniques taught in class and the tools you take home will be applicable for your future jewelry projects.

Intro to Jewelry Making

Sunday, April 26 or May 15 | 10am-1pm
-or- Tuesday, April 27 or May 18 | 6pm-9pm
Instructor: Anastacia Santspre
Location: Maitland Art Center Studio 5
Cost: \$50 + \$35 materials fee

Learn the basics of jewelry making! This is a great introduction to the art of creating beautiful jewelry. In this workshop you will complete one metal project without soldering. You will learn to use a jeweler's saw, cut jump rings, cut metal sheet, and various polishing techniques to create a beautiful pendant. The materials fee will provide you with your own set of jewelry pliers, files, other tools, and informational sheets to take home. Techniques taught in class and the tools you take home will be applicable for your future jewelry projects.

Pearl Stringing

Sunday, June 6 | 10am-1pm
-or- Tuesday, June 8 | 6pm-9pm
Instructor: Anastacia Santspre
Location: Maitland Art Center Studio 5
Cost: \$50 + \$25 materials fee

Have you ever wanted to learn to string pearls? Do you want to restring your Grandmother's heirloom pearls? Anyone can learn to string! During this workshop you will learn to knot a string of pearls. The materials fee will provide you with your own bead board; pearls; white gloves; beading awl & thread; clasp; cutters; and informational sheets to take home. Techniques taught in class will be applicable for your future pearl or bead stringing projects.

Sunday Jewelry Workshops with Jim

Select Sundays | 10am-1pm

Instructor: Jim Hosner

Location: Maitland Art Center Studio 5

Cost: \$50 + materials fee (see below)

•Stackable Ring Set - April 11 (\$5 materials fee)

If you have little or no experience in metal work, this workshop is for you! You will learn the three steps of cut, weld, and polish to create a set of three rings in your size and style.

•Spinner Ring - May 9 (\$5 materials fee)

Learn to create a ring with a unique form! In this workshop, you will make an anticlastic ring which flares out at the ends, allowing a second ring to spin freely around the outside.

•Tube Set Stone - June 13 (\$10 materials fee)

In this workshop, students will learn the basic tube setting technique by creating a ring with a silver tube setting. Students will fabricate a ring from sterling silver wire, then add a premade tube setting and set a stone.

Charming Charms

Saturday, April 10 | 10am-2pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$65 + \$55 materials fee

In this workshop you will learn how to use a silicone compound to make reusable molds from a variety of small items that you bring from home or are available from the instructor. Then, using your handmade molds and fine silver metal clay, you will create charms for bracelets, earrings, or pendants. Additionally, you will learn how to set gemstones and embed jump rings

into your creation. All pieces will be fired after the workshop and available for pick-up the following week. For beginners or intermediate level students.

Botanical Beauties

Saturday, May 22 | 10am-2pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$65 + \$56 materials fee

Learn how to use a silicone compound to make reusable molds from natural plant materials. You may bring items from your own yard or forage right on the Art Center grounds! Small leaves, tiny flowers, and weeds work best. Then, using your handmade molds and metal clay, you will create charms for bracelets, earrings, or pendants. All pieces will be fired after the workshop and available for pick-up the following week. Included in the materials fee is 10 grams of fine silver metal clay and your choice of one sterling silver chain, one leather cord with clasp, one pair of sterling silver ear wires, OR one lobster claw spring clasp. Additional materials will be available to purchase during the workshop only. For beginners or intermediate level students.

Tiny Treasure Trinket Box

Saturday, May 29 | 10am-2pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$65 + \$57 materials fee

Create a tiny treasure box with a loose-fitting lid in this workshop with Marion! Your box will be small (approximately 1 cubic inch) and perfect for holding a precious trinket: a coin from your honeymoon in Italy, a button from your child's favorite shirt, or maybe a ring from your grandmother. Using 20 grams of fine silver metal clay and a variety of textures and molds, you can make your treasure box in the shape of your choice. You will learn how to fit and attach a bottom to your box and how to create a lid with a rim. Boxes will be finished to the dried greenware stage. All pieces will be fired after the workshop and available for pick-up the following week.

CLASSES | PAINTING AND DRAWING

Beginning Drawing

Mondays 6-8:30pm | April 5-May 31

Instructor: Calixto O'Neill

Location: The Studios at Lake Lily

Cost: \$200 + supply list

Explore line, shape, form, distance, and angles while learning drawing skills and developing your artistic eye.

Beginning Watercolors

Thursdays 1-5pm | April 8-May 13

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Start at the very beginning to acquire fundamental watercolor skills and explore techniques unique to this medium. A step-by-step approach ensures success for all students, regardless of experience.

Intro to Acrylic Painting

Fridays 10am-12pm | April 9-May 14

Instructor: Calixto O'Neill

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Students will learn the basic techniques of acrylic painting. Lessons will explore color, form, texture, value, and brush technique. Students will have the opportunity to paint

a variety of subjects including still lifes, landscapes, people, and pets.

Applying Color Theory

Wednesdays 5:30-6:45pm | April 7-June 2

Instructor: PJ Svejda

Location: Maitland Art Center Studio 10

Cost: \$150 + supply list

In this class, students will complete a series of small painting studies focused on foundational rules of color theory. Students will explore and experiment with color mixing, temperature (which colors are warm or cool), highlights, shadows, reflective colors, value, and more! Each class meeting will cover a new skill with small practice exercises. Whether you are a novice or a professional, this class will be packed with tips and tricks that are sure to change the way you look at color forever!

Painting: Acrylics

Wednesdays 7-9pm | April 7-June 2

Instructor: PJ Svejda

Location: Maitland Art Center Studio 10

Cost: \$200 + supply list

This multi-level class gives students the opportunity to explore acrylic paint and create three guided paintings, each completely different in subject and style. Students will also complete a fourth painting

independently with their choice of subject. Whether you have basic skills, are already a painter, or want a refresher, this is a fun class to learn skills, technique, and color theory!

Oil Painting

Wednesdays 6-8:30pm | April 7-May 12

Instructor: Calixto O'Neill

Location: The Studios at Lake Lily

Cost: \$200 + supply list

This class will allow students of all levels to begin or continue developing their oil painting technique in the style of Classical painters. Prerequisite: Beginning Drawing or equivalent.

Advanced Painting

Sundays 1-5pm | April 11-June 6

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$275 + supply list

This class is designed for students who are familiar with painting basics and are looking to explore new and different techniques, including incorporating mixed media, increasing their skills, and more. Beginning Watercolors, or a similar class, is a recommended prerequisite.



CLASSES | POTTERY

Beginning Pottery

Thursdays 6-9pm | April 8-June 3

Instructor: Richard Munster

Location: Maitland Art Center Studio 4

Cost: \$245 + \$40 materials fee

Students will be taught the basic clay techniques and vocabulary in hand building, wheel throwing, altering shapes, decorating, glazing, and firing. They will also have the opportunity to create their own handmade pottery and choose from a selection of pre-designed projects. Personal and group instruction are provided along with basic materials. Check our waitlist for other potential class dates/times.

Advanced Pottery

Tuesdays 6-9pm | April 6-June 1

Instructor: Jim Patterson

Location: Maitland Art Center Studio 4

Cost: \$245 + \$40 materials fee

Students will build on their basic knowledge of pottery by learning more advanced techniques. The course will include an exploration of alternative firing processes such as saggar, horse hair raku, and pit firing and an introduction to advanced decorative materials such as colored clay slip, underglazes, and stains. Prerequisite: Beginning Pottery class and/or basic knowledge and experience in the use of the potter's wheel, hand building, and glazing.

Pottery Open Studio

Tuesdays 6-9pm | April 6-June 1

Instructor: Jim Patterson

Location: Maitland Art Center Studio 4

Cost: \$245 + \$40 materials fee

Looking to pursue a path in ceramics? Need only an occasional helpful hint? This class is most suitable for self-directed students with extensive experience in pottery. The instructor will be available to answer questions and help with problem-solving; however, students are expected to work independently. Studio clay body, firing, and supplies guidelines apply.