



Spring 2024 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<p>Intermediate Drawing – Creating Realism Instructor: Calixto O’Neill</p>	<ul style="list-style-type: none"> ● 18 x 24 Drawing Pad ● Ebony Pencil ● Kneaded Eraser ● Proportional Divider*** ● Gray Scale Finder*** ● Color Wheel*** <p>***They sell as a kit on Amazon</p>
<p>Luminous Watercolor Painting Instructor: Calixto O’Neill</p>	<ul style="list-style-type: none"> ● Solid Watercolor Paint Kit with Brushes ● 8 1/2 x 11 Watercolor Paper Pad 140 lb. ● 2 Plastic Cups ● Small Set of Watercolor Pencils ● Paper Towels ● 2B Pencil ● Eraser ● Masking Fluid ● Small Bar of Soap ● Old Toothbrush
<p>Oil Painting with Light & Color Instructor: Calixto O’Neill</p>	<ul style="list-style-type: none"> ● 8 x 10 Canvas Boards (Approx. 4) ● 16 x 20 Stretched Canvases (Approx. 3) ● 8 x10 Canvas Paper Pad ● Disposable Pallet Paper ● Press and Seal Plastic Wrap ● Paper Towels ● Odorless Mineral Spirits ● Silicoil Brush Cleaning Tank ● View Finder ● Liquin Original (Small Size) ● Assorted Palette Knives ● Dagger Brust (Brtiel ½”) ● Other Bristle Brushes Students May Have ● Tabletop Easel ● Oil Paint Colors (Approx. 37ML Tube): <ul style="list-style-type: none"> ○ Alizarin Crimson ○ Burnt Umber ○ Cad Yellow (Large Tube) ○ French Ultramarine Blue ○ Titanium White (Large Tube)

Painting with Acrylics
Instructor: PJ Svejda

- Canvas (Any size)
- Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat
- Palette Knife
- Paint Palette (Can use aluminum foil, plastic plate, or any non-porous surface)
- Acrylic paint:
 - Burnt Sienna
 - Cadmium Yellow Light
 - Cadmium Red Medium
 - Mars Black
 - Phthalo Blue
 - Primary Red or Magenta
 - Titanium White
 - Ultramarine Blue
- Additional Colors (Optional):
 - Cerulean Blue
 - Dioxine Purple
 - Verdian Green
 - Yellow Ochre