

Spring 2025 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<p>Abstract Painting Instructor: Monica Diaz</p>	<ul style="list-style-type: none"> ● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black ● Various other acrylic colors of your choosing ● Assorted All media brushes in different sizes; fine, medium, and large. Total 6-8 brushes. ● Qty. 1- 11" x 14" acrylic paper block ● Qty. 1- 16" X 20" white foamboard ● Qty. 1- 18"x 24" canvas ● Qty. 1- Rubber spatula ● Qty. 1- graphite pencil or B pencil ● Assorted pack of acrylic markers ● Assorted pack of oil pastels ● Matte medium gel ● Spray bottle ● Mixing tray
<p>Color Theory Instructor: PJ Svejda</p>	<ul style="list-style-type: none"> ● Canvas paper pad, ● Paint Palette ● - Palette Knife – ● Apron (Optional) ● Acrylic Paint Colors (These are the basic colors we will be using but feel free to bring more.): <ul style="list-style-type: none"> ○ Titanium White ○ Phthalo Blue ○ Ultramarine Blue ○ Primary Red ○ Pyrrole Red or Cadmium Red Medium ○ Cadmium Yellow Light ○ Burnt Sienna ○ Yellow Ochre ○ Quinacridone Magenta ● a brush pack with a variety of brushes ranging from small detail rounds to large 1" flat. Also have a few bristle brushes as well as nylon brushes. If you are unsure just bring what you have and I can go over them with you

<p>Finding the Form: Live Figure Drawing Instructor: Channing Grey</p>	<ul style="list-style-type: none"> ● 12 x 18 or 18 x 24 in w/50 pages newsprint/sketch pad ● 5 x 8 in sketchbook w/80 pages (optional) ● Soft/medium charcoal pencil/ vine charcoal or 4B/6B/8B graphite pencil ● 18 x 18 or 23 x 26 in clipboard (or a thin board with gator clips) ● Boxcutter/pencil sharpener ● White/pink/grey eraser ● Metal clips/gator clips ● Pencil bag/ziplocked bag/tool box/any container to carry and protect your supplies.
<p>Intro to Still Life Drawing Instructor: Maeghan Landa</p>	<ul style="list-style-type: none"> ● 18x24 Newsprint Drawing Pad ● 18x24 Drawing Hardboard ● Vine Charcoal (mixed sizes bag) ● Hard/Medium/Soft Charcoal Pencils ● Pink Pearl Eraser ● Yard Stick ● 2 Large Binder Clips
<p>Learn Indirect Method of Painting Instructor: Jose Pardo</p>	<p>Drawing Supplies</p> <ul style="list-style-type: none"> ● A few HB pencils ● Pencil sharpener (For the purist, instead of a pencil sharpener a Craft knife with blades, such as X-acto, or single edge razor blade and a sanding block) ● Kneaded eraser, (hard eraser is optional) ● 16" x 20" sketch pad (larger size optional but not recommended for this class due to time constraints) ● Drawing board that can hold 16" x 20" pad (or whatever size sketch pad you purchased) ● Binder clips ● 16" x 20" tracing paper ● Artist tape or blue painter's tape ● Workable matte fixative ● Ruler (T Square and/or Framing Square optional) ● Graphite transfer paper <p>Painting Supplies</p> <p>Suggested colors to cover a wide color spectrum</p> <ul style="list-style-type: none"> ● Titanium white ● Ivory black ● Raw umber ● Burnt umber ● W&N Bright Red or Cadmium Red

(continuation)
Learn Indirect Method of Painting
Instructor: Jose Pardo

- W&N Winsor Yellow or Cadmium Yellow
- Ultra Marine Blue
- Permanent Green
- Dioxazine purple
- Yellow Ochre

of course, you may add any additional other colors you like to use or that are convenient such as:

- Permanent Alizarin Crimson
- Cadmium red light
- Cadmium orange
- English red or red ochre
- Burnt sienna
- Cadmium lemon, or permanent yellow light
- Yellow ochre
- Raw sienna
- Cadmium green light
- Viridian green
- Turquoise
- Cerulean blue
- Manganese violet or ultramarine violet
- Magenta

Brushes are a very personal choice. I recommend Filberts in a variety of sizes but feel free to experiment with Rounds and Flats. For my style of work I prefer brushes for acrylic paints, they tend to be softer and leave less of a "mark". You may also want one or two very small detail brushes, depending on the level of detail you desire.

Mediums

- Odorless mineral spirits (I recommend Gamsol)
- linseed oil or Gamblin's Solvent Free Gel (Gamblin's Galkyd Gel optional, helps paint dry faster)

MISC

- Hand Palette, disposable palette, or sealable palette
- Artist mixing knife

<p style="text-align: center;">Painting Still Life with Expression Instructor: Patti Shistle</p>	<ul style="list-style-type: none"> ● 4-6 boards or canvas, sizes 9" X 12" inches or 11" X 14" inches ● Brushes (Acrylic or Oil depending on what paints you will be using for the class), Flat #6, Filbert #4, Bright #4, Round #2, Blender 2" inch ● Paints recommendations - Oils: Winsor Newton or Grumbacher. Acrylics: Golden or Liquitex. Please purchase the following colors. <ul style="list-style-type: none"> ○ Ivory Black ○ Cobalt Blue ○ Ultramarine Blue ○ Alizarin Crimson ○ Cadmium Yellow Light ○ Cadmium Red Light ○ Burnt Sienna ○ Titanium white (acrylic) or Permalba White (oil) ● Odorless mineral spirits (if using oil paints) <p>Clean, earth-friendly practices are to be observed</p>
<p style="text-align: center;">Relief Printmaking Instructor: Meg Carroll</p>	<ul style="list-style-type: none"> ● Testing print paper will be provided for the class, but students will eventually need to purchase Arches Printmaking Paper for the final prints ● Qty. 1- Speedball Safety Lino Cutter – Set of 4 with Lino Handle ● Qty. 5- 6 X 6 Pre-cut soft Linoleum, can be purchased here, https://a.co/d/4V6xTG9 ● Optional a wooden spoon

<p style="text-align: center;">Painting with Acrylics Instructor: PJ Svejda</p>	<ul style="list-style-type: none"> ● Canvas (Any size) ● Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat ● Palette Knife ● Paint Palette (Can use aluminum foil, plastic late, or any non-porous surface) ● Acrylic paint: <ul style="list-style-type: none"> ○ Burnt Sienna ○ Cadmium Yellow Light ○ Cadmium Red Medium ○ Mars Black ○ Phthalo Blue ○ Primary Red or Magenta ○ Titanium White ○ Ultramarine Blue ● Additional Colors (Optional): <ul style="list-style-type: none"> ○ Cerulean Blue ○ Dioxine Purple ○ Veridian Green ○ Yellow Ochre
<p style="text-align: center;">Painting Landscapes and Seascapes Instructor: Avido Khahaifa</p>	<ul style="list-style-type: none"> ● 1 small sketchpad ● set of tube oil paints (minimum: Ultramarine Blue, Transparent Red Iron Oxide or Transparent Earth Red, Lemon Yellow, Ivory Black, Titanium White) ● Small bottle of odorless mineral spirits ● Small bottle of artist-grade linseed oil. ● Brushes (minimum) <ul style="list-style-type: none"> ○ 3/4" flat ○ #4 or #6 filbert ○ #0 round ○ 1" chip brush ● Rags ● Mixing palette ● Qty. 4-6, 5" X 7" panels (canvas or wood) ● Qty. 2-4, 8"x 10" panels ● Qty. 3, 11"x14" panels or stretched canvas ● 1 grayscale value guide ● Mixing/painting knife.