

## Spring 2026 Art School Supply List for Classes/Workshops

| Class/Instructor:  | Supplies Needed:  |
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| <p><b><i>Abstract Painting and Capturing Florida Birds</i></b><br/> <b>Instructor: Monica Diaz</b></p> | <ul style="list-style-type: none"> <li>● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black</li> <li>● Various other acrylic colors of your choosing</li> <li>● Assorted all media brushes in different sizes: fine, medium, and large. Total 6-8 brushes.</li> <li>● Qty. 1- 11" x 14" acrylic paper block</li> <li>● Qty. 1- 16" X 20" white foamboard</li> <li>● Qty. 1- 18"x 24" canvas</li> <li>● Qty. 1- Rubber spatula</li> <li>● Qty. 1- graphite pencil or B pencil</li> <li>● Assorted pack of acrylic markers</li> <li>● Assorted pack of oil pastels</li> <li>● Matte medium gel</li> <li>● Spray bottle</li> <li>● Mixing tray</li> </ul> |
| <p><b><i>Color Theory</i></b><br/> <b>Instructor: Liamel Cohen</b></p>                                 | <ul style="list-style-type: none"> <li>● Qty. 2, 300 Series Canvas Pad 9 x 12 Paint Palette</li> <li>● - Palette Knife –</li> <li>● Apron (Optional)</li> <li>● Acrylic Paint Colors (These are the basic colors we will be using, but feel free to bring more.):               <ul style="list-style-type: none"> <li>○ Titanium White</li> <li>○ Ultramarine Blue Hue</li> <li>○ Cadmium Red Hue</li> <li>○ Cadmium Yellow Medium</li> <li>○ Burnt Sienna</li> <li>○ Yellow Ochre</li> <li>○ Burnt Umber</li> <li>○ Black</li> <li>○ Masking tape</li> </ul> </li> <li>● A brush pack with a variety of brushes ranging from small detail rounds to large 1" flat.</li> </ul>   |
| <p><b><i>Intro to Pastels</i></b><br/> <b>Instructor: Natalia Diaz</b></p>                             | <ul style="list-style-type: none"> <li>● Strathmore 400 Series Pastel Paper Pad - 11" x 14", Assorted Colors, 24 Sheets</li> <li>● NuPastel Color Sticks, Set of 36</li> <li>● General's Charcoal Pencils 2B set of 2</li> </ul>  |
| <p><b><i>Intro to Still Life Drawing</i></b><br/> <b>Instructor: Maeghan Landa</b></p>                 | <ul style="list-style-type: none"> <li>● 18x24 Newsprint Drawing Pad</li> <li>● 18x24 Drawing Hardboard</li> <li>● Vine Charcoal (mixed sizes bag)</li> <li>● Hard/Medium/Soft Charcoal Pencils</li> <li>● Pink Pearl Eraser</li> <li>● Yard Stick</li> <li>● 2 Large Binder Clips</li> </ul>   |

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| <p style="text-align: center;"><b><i>Painting with Acrylics</i></b><br/> <b>Instructor: PJ Svejda</b></p>   | <ul style="list-style-type: none"> <li>● Canvas (Any size)</li> <li>● Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended, as well as at least 1 bristle flat</li> <li>● Palette Knife</li> <li>● Paint Palette (Can use aluminum foil, plastic plate, or any non-porous surface)</li> <li>● Acrylic paint: <ul style="list-style-type: none"> <li>○ Burnt Sienna</li> <li>○ Cadmium Yellow Light</li> <li>○ Cadmium Red Medium</li> <li>○ Mars Black</li> <li>○ Phthalo Blue</li> <li>○ Primary Red or Magenta</li> <li>○ Titanium White</li> <li>○ Ultramarine Blue</li> </ul> </li> <li>● Additional Colors (Optional): <ul style="list-style-type: none"> <li>○ Cerulean Blue</li> <li>○ Dioxazine Purple</li> <li>○ Veridian Green</li> </ul> </li> <li>● Yellow Ochre</li> </ul> |
| <p style="text-align: center;"><b><i>Painting Landscapes and Seascapes<br/> And Painting Lush Landscapes in Oils</i></b><br/> <b>Instructor: Avido Khahaifa</b></p> | <ul style="list-style-type: none"> <li>● 1 small sketchpad</li> <li>● set of tube oil paints (minimum: Ultramarine Blue, Transparent Red Iron Oxide or Transparent Earth Red, Lemon Yellow, Ivory Black, Titanium White)</li> <li>● Small bottle of odorless mineral spirits</li> <li>● Small bottle of artist-grade linseed oil.</li> <li>● Brushes (minimum) <ul style="list-style-type: none"> <li>○ 3/4" flat</li> <li>○ #4 or #6 filbert</li> <li>○ #0 round</li> <li>○ 1" chip brush</li> </ul> </li> <li>● Rags</li> <li>● Mixing palette</li> <li>● Qty. 4-6, 5" X 7" panels (canvas or wood)</li> <li>● Qty. 2-4, 8"x 10" panels</li> <li>● Qty. 3, 11"x14" panels or stretched canvas</li> <li>● 1 grayscale value guide</li> <li>● Mixing/painting knife.</li> </ul>   |
| <p style="text-align: center;"><b><i>Relief Printmaking</i></b><br/> <b>Instructor: Meg Carroll</b></p>   | <ul style="list-style-type: none"> <li>● Testing print paper will be provided for the class, but students will eventually need to purchase Arches Printmaking Paper for the final prints</li> <li>● Qty. 1- Speedball Safety Lino Cutter – Set of 4 with Lino Handle</li> <li>● Qty. 5- 6 X 6 Pre-cut soft Linoleum, can be purchased here, <a href="https://a.co/d/4V6xTG9">https://a.co/d/4V6xTG9</a></li> <li>● Optional: a wooden spoon</li> </ul>  |

***Watercolor Foundations 1 & 2***  
**Instructor: Natalie Brooks**

**Essential:**

- Arches 140lb coldpress watercolor paper (can be 9x12" pad or larger, single sheets)

Brushes (if you're looking for a brand recommendation: Princeton Neptune series)

- Large round watercolor brush: about size 12, short handle
- Small round watercolor brush: about size 4, short handle
- Palette with large mixing space
- Paint (Winsor & Newton or Daniel Smith, tubes recommended unless you already have paints):
- 1 Warm & 1 Cool Yellow (example: WN Winsor Yellow & WN Transparent Yellow OR WN New Gamboge)
- 1 Warm & 1 Cool Red (example: WN Cadmium Red OR DS Quinacridone Coral & WN Permanent Rose)
- 1 Warm & 1 Cool Blue (example: WN French Ultramarine Blue OR Phthalo Blue Red Shade & WN Cotman Cerulean Blue Hue OR Cobalt Blue)
- Artist/masking tape
- Foam board
- 1 cloth/rag (washcloth, baby bib, etc.)
- Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical)
- Kneaded eraser
- 2 cups for paint water
- 1 roll of paper towels

Recommended/Optional:

- Misting spray bottle
- Blow dryer
- Masking Fluid
- Sea sponge(s)

\*Students can reach out to me with any questions about supplies