



ART & HISTORY MUSEUMS
MAITLAND

Summer 2021 Art School Supply Lists

class	supplies needed:
Advanced Painting	two 9x12 watercolor paper pads (140#) soft brushes up to 1.5" "artist grade" watercolor paints masking fluid large pallet mixing tray masking tape hard & light drawing pencils xacto knife/ sharp blade 32x40 foam core roll of paper towels sketch pad water container (quart or larger).
Applying Color Theory	Paint: ultramarine blue pthalo blue cadmium red medium or pyrol red alizarin crimson hue primary red or primary magenta cadmium yellow medium lemon yellow or cadmium yellow light carbon or mars black titanium white. Brushes: variations of sizes of synthetic or nylon flat brushes including one 1" wash or blender brush. Surface: pad of canvas sheets size 9x12 1 8x10 stretched canvas 2 8x10 or 9x12 canvas boards or canvases. Aluminum foil or pallet paper or reusable pallet.
Beginning Drawing	Drawing Pad 18x24 Ebony (or dark 2B) pencil Kneaded eraser
Beginning Metal Clay	Students must provide their own metal clay. Any brand or type of clay is acceptable. Art Clay brand products may be purchased from the instructor at a substantial discount. All tools and supplies will be provided by the instructor for use during class.

<p>Beginning Watercolors</p>	<p>two 9x12 watercolor paper pads (140#) soft brushes up to 1.5" "artist grade" watercolor paints masking fluid large pallet mixing tray masking tape hard & light drawing pencils xacto knife/ sharp blade 32x40 foam core roll of paper towels sketch pad water container (quart or larger).</p>
<p>Intermediate Drawing</p>	<p>Drawing Pad 18x24 ebony pencil kneaded eraser</p>
<p>Intermediate Metal Clay</p>	<p>Water bottle Wet and dry brushes Roller Needle tool Cutting tool/Xacto knife if used Rolling thickness guides (cards/slats/etc) Scraper/tissue blade Lubricant/balm (olive oil is provided by instructor) Tuff cards Sanding pads (small packs available from instructor at reduced price) Polishing papers (small packs available from instructor at reduced price) files Brass brush Burnisher</p> <p>Students must provide their own metal clay. Any brand or type of clay is acceptable. Art Clay brand products may be purchased from the instructor at a substantial discount.</p>
<p>Intermediate Oil Painting</p>	<p>8x10 canvas boards (approx. 4) 16x20 stretched canvases (approx. 3) Canvas paper pad 8x10 Disposable pallet paper Press and seal plastic wrap (continued on next page) Paper towels Odorless mineral spirits Silicoil brush cleaning tank View finder Liquin Original (small size) Assorted palette knives Dagger brush (Bristle 1/2")</p>

	<p>Other bristle brushes students may have Tabletop easel</p> <p>Oil Paint colors (approx. 37 ml tube size): Cad yellow (large tube) Alizarine crimson French ultramarine blue Titanium white (large tube) Burnt umber</p>
Intro to Acrylic Painting	<p>Paint brushes for Acrylic paint: # 4 Flat # 4 Filbert 1" flat #1 or 2 Liner brush Medium fan brush 3--8x10"</p> <p>Canvas boards 8x10" canvas paper pad watercolor mixing tray small plastic spray bottles set of acrylic paints, 8 to 12 colors 2 plastic water cups (8oz size) table easel approx 18" 1/2 x 1/2" wood stick paper towels small sponge</p>
Jewelry Basics: Chain Making	<p>Hand Tools (must be jewelry quality): Round nose pliers Chain nose pliers Flush cutting wire snips Optional but very helpful: Crimping pliers Flat nose pliers Leather or cord **: 1 mm 10 yards 2 mm 20 yards 3 mm 5 yards</p> <p>**These lengths are approximate and minimums. You may want to use an inexpensive faux leather cord for practice and save the leather for the final product. We will discuss types and quality of leathers and other materials during the first class meeting. (continued on next page)</p> <p>Findings (end caps, jump rings, clasps, etc.): Instructor will provide inexpensive base metal findings for first project. After that, students will need to bring appropriate findings. We will discuss what types of findings you will need during the first class.</p>
Jewelry Basics:	Hand Tools (must be jewelry quality):

<p>Knotted Bracelets</p>	<p>Round nose pliers Chain nose pliers Flush cutting wire snips Optional but very helpful: Crimping pliers Flat nose pliers Leather or cord **: 1 mm 10 yards 2 mm 20 yards 3 mm 5 yards **These lengths are approximate and minimums. You may want to use an inexpensive faux leather cord for practice and save the leather for the final product. We will discuss types and quality of leathers and other materials during the first class meeting.</p> <p>Findings (end caps, jump rings, clasps, etc.): Instructor will provide inexpensive base metal findings for first project. After that, students will need to bring appropriate findings. We will discuss what types of findings you will need during the first class.</p>
<p>Nude Figure Drawing</p>	<p>18x24 Newsprint drawing pad and or 18x24 higher quality white drawing paper pad Black ink pen charcoal pencils various hardness conte crayon black and white compressed charcoal or anything else you like to draw with kneaded eraser Drawing board or plywood at least 18x24 inches and clips to hold drawing paper pencil sharpener or single edge razor bladed</p>
<p>Nude Figure Sculpting</p>	<p>4 lbs of tan oil base sculpture clay soft or hard 18 inch armature (Clay and armature available for purchase from instructor day of first class) Various sculpting tools, beginners speak with instructor for advice on specifics (321-522-2125)</p>
<p>Oil Painting</p>	<p>8x10" canvas boards Pack of three or five. Oil Paints: Cad yellow, Ultramarine blue, Alizarine Crimson, Cad red, Titanium white. Oil Painting Brushes: white Bristle, 1/2" flat, 1/2" filbert, Small Fan brush, #2 or #3 Script Liner Brush Silicoil Brush cleaning tank from amazon if not available locally. Odorless Brush cleaner,</p>

	<p>Canvas Pad 8x10" approx. 8X10" Disposable paper pad. Set of Plastic pallet knives. Color Wheel Table easel Paper towels Cheap pliers Vine charcoal thin</p>
<p>Open Studio: Metal Clay</p>	<p>Water bottle Wet and dry brushes Roller Needle tool Cutting tool/Xacto knife if used Rolling thickness guides (cards/slats/etc) Scraper/tissue blade Lubricant/balm (olive oil is provided by instructor) Tuff cards Sanding pads (small packs available from instructor at reduced price) Polishing papers (small packs available from instructor at reduced price) Files Brass brush Burnisher</p> <p>Students must provide their own metal clay. Any brand or type of clay is acceptable. Art Clay brand products may be purchased from the instructor at a substantial discount.</p>
<p>Painting: Acrylics</p>	<p>canvas (any size) brushes: various sizes in round and flat at least 1 small detail round and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat pallet knife paint pallet (could use aluminum foil, plastic plate or any non porous surface) Acrylic paint colors: required: Mars Black, titanium white, alizarin crimson (or anything "crimson," names vary depending on the brand), cadmium yellow, ultramarine blue additional colors recommended: pthalo blue, cerulean blue, cadmium red, veridian green, dioxine purple, burnt sienna (important for skin tones), yellow ochre.</p>
<p>Sunday Painting Workshops with PJ Svedja</p>	<p>\$20 supply fee OR bring the following items with you: Acrylic brushes, 16x20 or 12x16 canvas and acrylic Paints: Ultramarine blue Phthalo blue Primary red Cadmium red medium or pyrolle red</p>

	Cadmium yellow light Titanium white Burnt sienna * extras (optional) Phthalo or viridian green Dioxazine purple Yellow ocher Naples yellow Sap green Manganese blue or Cerulean Blue
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For questions please call or email Danielle Sibley, Education Manager,
407-801-3205, Dsibley@artandhistory.org