



231 W. Packwood Ave. | Maitland, FL 32751

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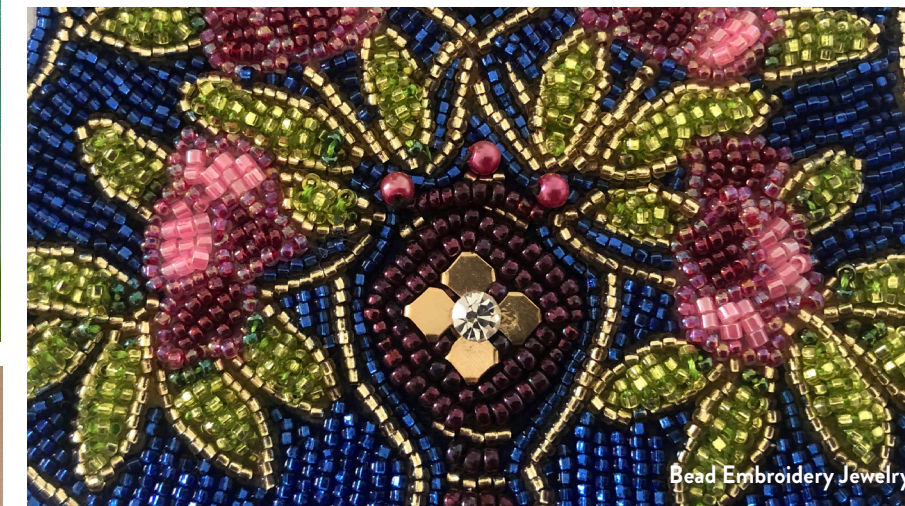


Saturday Painting Workshops

SVEIDA

Art School at A&H

Summer 2021 Schedule



Bead Embroidery Jewelry

Art School Schedule SUMMER 2021

Register for classes & workshops at artandhistory.org
or by calling 407-801-3205

ABOUT ART SCHOOL AT A&H

In the spirit of André Smith's research studio, the A&H's Art School offers artists of all media, experience and ages opportunities to grow, explore and collaborate. We connect students to a wealth of artistic resources – in our instructors, artists, museum collections and community.

The A&H's Art School offers small, approachable class sizes for all skill levels. Instructors work from each student's abilities to help achieve his/her personal art goals. Feel the spirit of innovation and experimentation that has endured since 1937 on the National Historic Landmark campus of A&H's Maitland Art Center.

Register and view class materials lists at artandhistory.org/classes!
For questions or to register by phone, call 407-801-3205.

Returning students: Register online by June 1st to receive 10% off classes & workshops, using code **early1**.

Maitland Residents: use code **hometown** for 5% off classes!

A&H Members: an exclusive discount code will be delivered to you by email!



Bead Embroidery Jewelry



Nude Figure Drawing



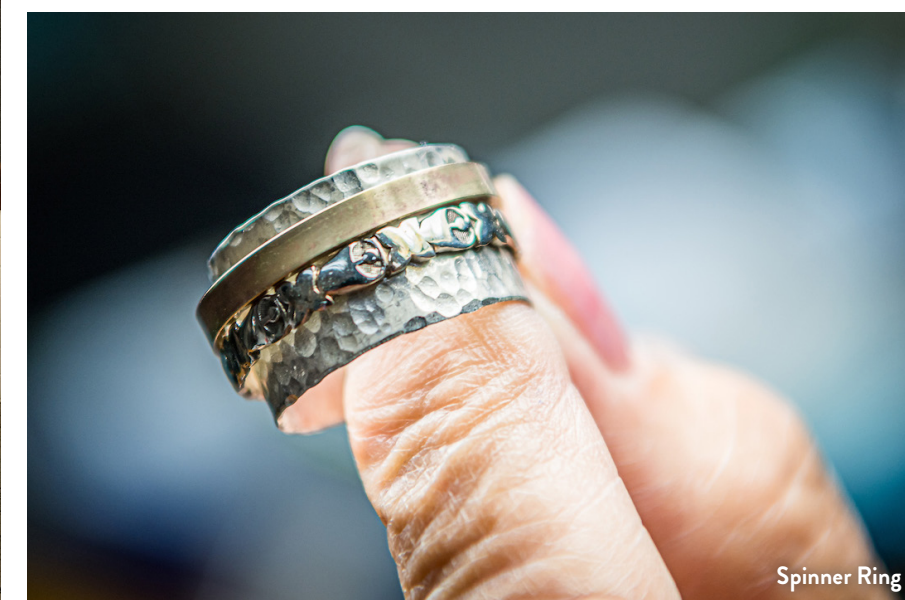
Advanced Painting



Metal Clay: Botanical Beauties



Pottery



Spinner Ring

Register for classes & workshops at artandhistory.org/classes | Classes begin the week of June 21st!



Get Ready for a Creative Summer with A&H!

Since the 1930s, the Maitland Art Center has been a place of inspiration and experimentation for artists. Art School at A&H continues that legacy, with a broad variety of classes ranging from jewelry making to drawing. With small class sizes, seasoned instructors, and quaint historic art studios, we hope you'll find the inspiration to create something you love!

Questions about Art School? Contact Danielle Sibley, Education Manager at education@artandhistory.org or 407-801-3205

A Note About Our Health and Safety Procedures

We want everyone, including our staff, instructors, students, and museum guests to feel safe while on the A&H campus. We continue to follow CDC guidelines for all activities. Face masks are required to be worn at all times during classes and workshops, and inside any buildings on campus.

We are working hard to ensure all studios and public areas are sanitized between classes, and we continue to limit the capacity of classes and workshops so that we can maintain a safe distance in the small studios.

Thank you for your cooperation! We can't wait to see you this summer.



Art by Alison Benincase



CLASSES | POTTERY

Beginning Pottery
Wednesdays 6-9pm | June 23-August 18 -OR-
Thursdays 6-9pm | June 24-August 19
Instructor: Jim Patterson (W), Richard Munster (Th)
Location: Maitland Art Center Studio 4
Cost: \$245 + \$40 materials fee

Students will be taught the basic clay techniques and vocabulary in hand building, wheel throwing, altering shapes, decorating, glazing, and firing. They will also have the opportunity to create their own handmade pottery and choose from a selection of pre-designed projects. Personal and group instruction are provided along with basic materials. Check our waitlist for other potential class dates/times.

Advanced Pottery
Tuesdays 6-9pm | June 22-August 17
Instructor: Jim Patterson
Location: Maitland Art Center Studio 4
Cost: \$245 + \$40 materials fee

Students will build on their basic knowledge of pottery by learning more advanced techniques. The course will include an exploration of alternative firing processes such as saggar, horse hair raku, and pit firing and an introduction to advanced decorative materials such as colored clay slip, underglazes, and stains. Prerequisite: Beginning Pottery class and/or basic knowledge and experience in the use of the potter's wheel, hand building, and glazing.

Pottery Open Studio
Tuesdays 6-9pm | June 22-August 17
Instructor: Jim Patterson
Location: Maitland Art Center Studio 4
Cost: \$245 + \$40 materials fee

Looking to pursue a path in ceramics? Need only an occasional helpful hint? This class is most suitable for self-directed students with extensive experience in pottery. The instructor will be available to answer questions and help with problem-solving; however, students are expected to work independently. Studio clay body, firing, and supplies guidelines apply.

CLASSES | JEWELRY

Jewelry Fabrication

9 weeks from June 22-August 17. Select an instructor and class meeting time from the options below.

Location: Maitland Art Center Studio 5

Cost: \$185 + materials fee: new students \$25 for first 2 projects and \$25 shop fee; returning students \$25 shop fee and bring all materials

Join this popular program to learn the three stages of fabrication – cutting, welding, polishing – while completing original projects. Students also learn stone-setting and safety techniques. (Choose one class time from list. *Note: Anastacia's Thursday class will focus heavily on stone-setting.*)

• **Jim Hosner**

Tuesdays, 10am-1pm

Wednesdays, 10am-1pm

Wednesdays, 6-9pm

Saturdays, 10am-1pm

• **Marion Fague-Bass**

Wednesdays, 2-5pm

• **Anastacia Santspre**

Thursdays, 6-9pm



Beginning Metal Clay

Tuesdays June 22-August 17 | 10am-1pm OR 5:30-8:30pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$200 + materials/shop fee: \$50 to cover first project only. Expect to pay \$75-\$125 on metal clay and supplies for remaining projects. Firing fees: \$10 per firing for any clay other than ACS.

Discover the wonderful world of precious metal clay. Through a series of structured projects, students will get extensive, hands-on experience in the basics of metal clay. Best practices will be taught including rolling, texturing, cutting, shaping, refining, firing, finishing, etc.

Intermediate Metal Clay

Thursdays June 24-August 19 | 1-4pm OR 5-8pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$200 + materials/shop fee: \$30. Firing fees: \$10 per session for ACS fine silver; additional \$10 per firing for all other clays.

Elevate your metal clay skills through a series of projects. Learn how to build 3-D forms, set stones, try the ancient arts of mokume gane (mixing copper and silver clays) and keum boo (fusing 24k gold foil to silver), and more. Projects are structured for skill building, but students will design their own unique creations. Textures, molds, etc. will be available for use during class, but students will be required to bring their own personal working tools. Prerequisite: Beginning Metal Clay or equivalent skills.

Metal Clay Open Studio

Tuesdays June 22-August 17 | 2-5pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$165 + materials/shop fee: \$15. Firing fees: \$10 per session for open-shelf, one-fire clays; additional \$10 per firing for all other clays.

Enjoy collegial time with other metal clay makers! During this open studio time, students can work on their own projects at their own pace. Themes and new skills will be introduced on occasion for those interested in expanding their skills. Students will work independently, but the instructor will be available at all times. Textures, molds, cutters, etc. will be available for use during class, but students will be required to bring their own personal working tools. Prerequisite: Beginning Metal Clay or equivalent skills, Intermediate Metal Clay preferred but not required.



Jewelry Basics: Knotted Bracelets

Wednesdays June 23-July 14 (4 weeks) | 10am-12pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$80 + materials list

In this 4-week-long class students will learn a few basic knots to create the trendiest leather and cord bracelets! Each class will focus on one or two different knots and students will create at least one bracelet of their own design.



Jewelry Basics: Making Chains without Soldering

Wednesdays July 28-August 18 (4 weeks) | 10am-12pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$80 + materials list

In this 4-week-long class students will learn to work with wire to create several different types of chain without soldering! Each class will focus on one or two different types of links/clasps and students will create at least one full necklace or bracelet chain.



Bead Embroidery Jewelry

Fridays July 30-September 10 | 10am-1pm

Instructor: Ruth Schorer

Location: The Cottage at Lake Lily

Cost: \$185 + \$25 materials fee for first project

Join us at the Cottage at Lake Lily to create your own bead embroidery jewelry! Design and create beautiful pendants using different materials including beads, pearls, sequins, metal components, and fabric. Learn how to embroider, crochet, embellish, and use beading chains to turn your pendants into jewelry pieces! This class will start with one simple project and then continue on to more advanced techniques and materials.



Metal Clay: Tube Beads



Spinner Ring



Pearl & Bead Stringing

WORKSHOPS | JEWELRY

Stackable Ring Set

Sunday, June 13 | 10am-1pm

Instructor: Jim Hosner

Location: Maitland Art Center Studio 5

Cost: \$50 + \$5 materials fee

If you have little or no experience in metal work, this workshop is for you! You will learn the three steps of cut, weld, and polish to create a set of three rings in your size and style.

Metal Clay: Earring Extravaganza

Saturday, June 26 | 10am-2pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$65 + \$65 materials fee

In this workshop, you will learn the basic metal clay techniques of rolling, texturing, cutting, and shaping to create 2-4 pairs of earrings. Metal clay can be manipulated like other clays, but once fired is 99.9% pure silver. The instructor will guide you through your first pair, then you can let your imagination run wild to create more! All pieces will be fired after the workshop and available for pick-up the following week. Included in the materials fee is 15 grams of fine silver metal clay and 4 pairs of sterling silver earwires. Additional materials will be available to purchase during the workshop only. For beginners.

Pearl & Bead Stringing

Sunday, June 27 | 10am-1pm

-or- Tuesday, June 29 | 6pm-9pm

Instructor: Anastacia Santspre

Location: Maitland Art Center Studio 5

Cost: \$50 + \$25 materials fee

Have you ever wanted to learn to string pearls? Do you want to restring your heirloom Grandmother's pearls? Join us and do one or both! During this workshop you will learn to knot pearls. If you have a strand you want to restring, bring it in! Techniques taught in the workshop and the tools you take home will be applicable for your future pearl or bead stringing projects.

Spinner Ring

Sunday, July 11 | 10am-1pm

Instructor: Jim Hosner

Location: Maitland Art Center Studio 5

Cost: \$50 + \$5 materials fee

Learn to create a ring with a unique form! In this workshop, you will make an anticlastic ring which flares out at the ends, allowing a second ring to spin freely around the outside.

Wire Wrapping Pendants

Sunday, July 25 | 10am-1pm

-or- Tuesday, July 27 | 6pm-9pm

Instructor: Anastacia Santspre

Location: Maitland Art Center Studio 5

Cost: \$50 + \$25 materials fee

Learn to wire wrap marbles, gemstones, and crystals! Anyone can learn these techniques to create beautiful, wire wrapped pendants. In this workshop you will learn basic wire wrapping for retro childhood marbles, gemstone pendants, or crystals. Techniques taught in workshop and the tools you take home will be applicable for your future jewelry projects.

Metal Clay: Botanical Beauties

Saturday, July 31 | 10am-2pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$65 + \$55 materials fee

Learn how to use a silicone compound to make reusable molds from natural plant materials. Bring items from your own yard or forage right on the Art Center grounds! Small leaves, tiny flowers, and weeds work best. Using your handmade molds and metal clay, you will create charms for bracelets, earrings, or pendants. All pieces will be fired after the workshop and available for pick-up the next week. Included in the materials fee is 10 grams of fine silver metal clay and your choice of one sterling silver chain, one leather cord with clasp, one pair of sterling silver ear wires, OR one lobster claw spring clasp. Additional materials will be available to purchase during the workshop. For beginner/intermediate students.

Intro to Jewelry

Sunday, August 1 | 10am-1pm

-or- Tuesday, August 3 | 6pm-9pm

Instructor: Anastacia Santspre

Location: Maitland Art Center Studio 5

Cost: \$50 + \$35 materials fee

Learn the basics of jewelry making! This is a great introduction to the art of creating beautiful jewelry. In this workshop you will complete one metal project without soldering. You will learn to use a jeweler's saw, cut jump rings, cut metal sheet, and various polishing techniques to create a beautiful pendant. Techniques taught in workshop and the tools you take home will be applicable for your future jewelry projects.

Bezel Set Stone Ring

Sunday, August 8 | 10am-1pm

Instructor: Jim Hosner

Location: Maitland Art Center Studio 5

Cost: \$50 + \$10 materials fee

A bezel is a thin band of metal at the base of the stone to hold it in place. Students will fabricate a silver ring with a bezel, then set a stone into it using a burnisher. No experience required.

Metal Clay: Tube Beads

Saturday, August 21 | 10am-2pm

Instructor: Marion Fague-Bass

Location: Maitland Art Center Studio 10

Cost: \$65 + \$50 materials fee

Tube-shaped beads made from metal clay are great to use in combination with other beads or alone as accents on necklaces or bracelets. In this workshop, you will learn how to texture and form tube-shaped beads in your choice of style. All pieces will be fired after the workshop and available for pick-up the following week. Included in the materials fee is 10 grams of fine silver metal clay. Additional metal clay will be available to purchase during the workshop only. For beginners or intermediate level students.

WORKSHOPS | PAINTING

| FIBER ART



“Flagler Avenue” by PJ Svejda

Saturday Painting Workshops

Saturday, June 5 or August 7 | 1pm-4pm

Instructor: PJ Svejda

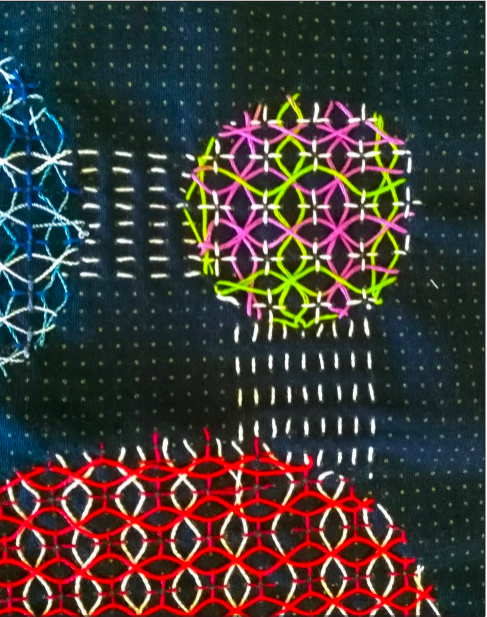
Location: Maitland Art Center Studio 10

Cost: \$50 + \$20 materials fee (or bring your own supplies)

These workshops are a blend of painting and mixed media techniques, exploring a looser style of painting and greater expression. Complete a project in each unique workshop. Workshops are appropriate for all learners.

•**Tropical Plants (June 5)** - This acrylic painting workshop will allow you to play with paint! Experiment with drips, stains, and adding texture with a gel medium! Florida is known for its beautiful foliage. This class will be all about capturing the beautiful colors, shapes, and textures found in the tropical plants that surround us!

•**Just Beachy (August 7)** - Beach-inspired acrylic painting all about waves, skies and sand! Learn techniques for creating atmosphere and texture in a soft calming color palette.



Intro to Sashiko - Japanese Embroidery

Sunday, July 25 | 1:30-5pm

Instructor: Candace Stern

Location: The Cottage at Lake Lily

Cost: \$50 + \$25 materials fee

In this workshop you will learn a little about the history of Sashiko, decorative reinforcement stitching from Japan. Create your own small fabric collage using the basic running stitch for this form of embroidery. The 4 x 4” embroidered “patch” you made can be used to embellish a jacket, jeans, a shirt, etc. Join Candace to get started with this meditative and fun method of hand stitching!

WORKSHOPS | ENCAUSTICS



Encaustic Everything (2 days)

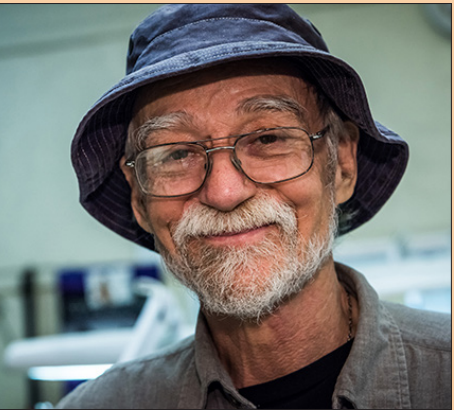
Friday-Saturday, August 27-28 | 10am-4pm

Instructor: Shelley Jean

Location: The Studios at Lake Lily

Cost: \$345, all materials included

Encaustic is an artistic medium consisting of hot, pigmented beeswax. Encaustic painting is an ancient technique, but it has become increasingly popular with contemporary artists. Come delve into the versatility of this fascinating process that encourages experimentation! In this comprehensive 2-day workshop, students will learn about encaustic history, safety, surfaces, and fusing. A variety of techniques will be explored, such as incising, layering, pigment sticks, mark-making, mixed media collage, mono-printing, and incorporating photos. Students will make multiple pieces of art by utilizing the learned techniques. All materials will be supplied. All skill levels are welcome!



**Ask About
Private Jewelry Workshops!**

Have a special area of interest?
Private workshops are available upon request for groups of 2 or more.
Open for adults and teens 15 and up, please call 407-801-3205



CLASSES | DRAWING, PAINTING, & SCULPTING

Intermediate Drawing

Mondays 6-8:30pm | June 21-August 16

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$275 + supply list

Students will continue to develop their drawing skills through intensive value studies and more. Projects will include realistic renderings of people, animals, and objects. Beginning Drawing is a prerequisite.

Beginning Watercolors

Thursdays 1-5pm | June 24-July 29

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Start at the very beginning to acquire fundamental watercolor skills and explore techniques unique to this medium. A step-by-step approach ensures success for all students, regardless of experience.

Intro to Acrylic Painting

Fridays 10am-12pm | June 25-July 30

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$185 + supply list

Students will learn the basic techniques of acrylic painting. Lessons will explore color, form, texture, value, and brush technique. Students will have the opportunity to paint a variety of subjects including still lifes, landscapes, people, and pets.

Applying Color Theory

Wednesdays 5:30-6:45pm | June 23-August 18

Instructor: PJ Svejda

Location: Maitland Art Center Studio 10

Cost: \$150 + supply list



In this class, students will complete a series of small painting studies focused on foundational rules of color theory. Students will explore and experiment with color mixing, temperature (which colors are warm or cool), highlights, shadows, reflective colors, value, and more! Each class meeting will cover a new skill with small practice exercises. Whether you are a novice or a professional, this class will be packed with tips and tricks that are sure to change the way you look at color forever!

Painting: Acrylics

Wednesdays 7-9pm | June 23-August 18

Instructor: PJ Svejda

Location: Maitland Art Center Studio 10

Cost: \$200 + supply list

This multi-level class gives students the opportunity to explore acrylic paint and create three guided paintings, each completely different in subject and style. Students will also complete a fourth painting independently with their choice of subject. Whether you have basic skills, are already a painter, or want a refresher, this is a fun class to learn skills, technique, and color theory!

Intro to Oil Painting

Wednesdays 6-8:30pm | June 23-July 28

Instructor: Calixto O’Neill

Location: The Studios at Lake Lily

Cost: \$200 + supply list

This class will allow students of all levels to begin or continue developing their oil painting technique in the style of Classical painters. Prerequisite: Beginning Drawing or equivalent.

Advanced Painting

Sundays 1-5pm | June 27-August 30

Instructor: Glen Ward

Location: The Studios at Lake Lily

Cost: \$275 + supply list

This class is designed for students who are familiar with painting basics and are looking to increase their skills by exploring new and different techniques, including incorporating mixed media into their works. Beginning Watercolors, or a similar class, is a recommended prerequisite. No class July 4th.

Nude Figure Drawing

Sundays 2-4pm | July 11-August 15

Instructor: Michael Moffett

Location: Maitland Art Center Studio 10

Cost: \$225 + supply list and \$45 model fee

Students will learn the basic concepts of figure drawing and the more advanced process of drawing from a live, nude model. The instructor will work with each student individually as needed. This class is open to all students, regardless of experience. **Bundle discount! Save \$60 when you register for both this class and Nude Figure Sculpting!**

Nude Figure Sculpting

Sundays 11am-1:30pm | July 11-August 15

Instructor: Michael Moffett

Location: Maitland Art Center Studio 10

Cost: \$289 + supply list and \$45 model fee

Students will learn to create a figurative sculpture in clay or wax from a live, nude model. This class is designed to be an open forum and each student will be encouraged to fully express their own artistic ideas using the human figure as a starting point. The instructor will work individually with each student to help them create the sculpture they envisioned. This class is appropriate for all learners. No previous experience with sculpting or figure work is required. **Bundle discount! Save \$60 when you register for both this class and Nude Figure Drawing!**