

Summer 2026 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<p><i>Abstract Painting, Birds and Their Surroundings and Modern Impressionism</i> Instructor: Monica Diaz</p>	<ul style="list-style-type: none"> ● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black ● Various other acrylic colors of your choosing ● Assorted all media brushes in different sizes: fine, medium, and large. Total 6-8 brushes. ● Qty. 1- 11" x 14" acrylic paper block ● Qty. 1- 16" X 20" white foamboard ● Qty. 1- 18"x 24" canvas ● Qty. 1- Rubber spatula ● Qty. 1- graphite pencil or B pencil ● Assorted pack of acrylic markers ● Assorted pack of oil pastels ● Matte medium gel ● Spray bottle ● Mixing tray ● Color Theory Wheel
<p><i>The Art of Animal Drawing</i> Instructor: Nancy Goodwine Wozniak</p>	<ul style="list-style-type: none"> ● Favorite photos of pet on an iPad, electronic device, or phone to draw from ● 9 x 12 or 11 x 14 drawing pad ● Compressed charcoal (broader sticks; also COMPRESSED charcoal creates less dust) ● Nero pencils (At Amazon or most on-line art stores, but even having a few Nero pencils would be nice) ● Kneaded eraser ● Tombow mono zero eraser ● Pencil sharpener (a good metal one) ● Blending stump <p>Optional:</p> <ul style="list-style-type: none"> ● Sofft tools (the ones that require a handle— can be oval or rectangular) ● Painter’s tape (3M delicate surface is best— it is the lavender colored tape) ● Pan pastel in either black or Raw umber Extra Dark (suggest ordering on line for individual color as many local art supply retailers require buying a full set)
<p><i>Intro to Pastels</i> Instructor: Natalia Diaz</p>	<ul style="list-style-type: none"> ● Strathmore 400 Series Pastel Paper Pad - 11" x 14", Assorted Colors, 24 Sheets ● NuPastel Color Sticks, Set of 36 ● General's Charcoal Pencils 2B set of 2
<p><i>Relief Printmaking</i> Instructor: Meg Carroll</p>	<ul style="list-style-type: none"> ● Testing print paper will be provided for the class, but students will eventually need to purchase Arches Printmaking Paper for the final prints ● Qty. 1- Speedball Safety Lino Cutter – Set of 4 with Lino Handle ● Qty. 5- 6 X 6 Pre-cut soft Linoleum, can be purchased here, https://a.co/d/4V6xTG9 ● Optional: a wooden spoon

<p style="text-align: center;"><i>Intro to Still Life Drawing Pt. 1 & 2</i> Instructor: Maeghan Landa</p>	<p>*If a brand or specific product is listed, it is strongly recommended that students get that product. Please reach out to the instructor with any questions.</p> <ul style="list-style-type: none"> ● 18 x 24 in w/24-page white drawing paper pad ● 18 x 24 or 20 x 26 in clipboard (or a thin board with gator clips) ● Small pack of soft vine charcoal ● Nitram Fine Art Charcoal – Assortment ● Compressed chalk ● A roll of masking tape ● Boxcutter ● Kneaded rubber art eraser ● Pencil bag/ziplocked bag/toolbox/any container to carry and protect your supplies.
<p style="text-align: center;"><i>Intro to Outdoor "Plein Air" Painting</i> Instructor: Roland Cruse</p> <p>(Students can wait on purchases until they receive an email giving more details on how the supplies will be used, so they understand better what will be involved.)</p>	<ul style="list-style-type: none"> ● Kneaded eraser ● Vine charcoal (thick better than thin) ● Sketch pad (medium to small), ● Hand held pallet for mixing paint. ● Pallet knife ● Student grade (cheaper) paint 37ml or 40ml. Paints can be oil or acrylic. ● Titanium white, if using oil paint can be alkyd (quick drying), larger tube 150ml even better ● UltraMarine Blue or Purple ● Burnt Sienna or Oxide Red or Oxide Brown ● Odorless mineral spirits or water depending on paint type. ● Container to hold mineral spirits or water ● Flat brushes: 1/4", 1/2", 3/4", 1" ● Small round brush 1/8" ● Rags or paper towels ● Small bag for used rags ● At least small, 6"x8" canvas panels ● Cardboard or hardboard at least 8x10 for taping small canvas for transport when canvases have wet paint. ● One inch masking tape. <p>Not necessary but good to have:</p> <ul style="list-style-type: none"> ● Fixative (cheap hair spray will do) ● Larger canvases for later if applicable ● Portable easel (studio aluminum easels available during class) ● Composition view catcher (can be DIY, more details to come) ● Gesso ● Hat ● Portable umbrella ● Sunscreen ● Brush holder ● Nitrile gloves ● Painting clothes ● Patience

<p><i>Breakthrough with Automatic Painting</i> Instructor: Roland Cruse</p>	<ul style="list-style-type: none"> ● "Cheap nylon brushes for latex paint.. From .5 inch to 2 inches. Better brushes if you already own them ● Scissors for paper. ● Be prepared to bring trinkets and found small objects to add in mark-making processes, including anything else that may come to the imagination."
<p><i>Cultivating Creativity</i> Instructor: Abbey Kish</p>	<p>Required Supply List:</p> <ul style="list-style-type: none"> ● Book titled: "The Creative Act: A Way of Being" by Rick Rubin. Look online to find a used. ● Sketchbook - 7x10" or larger, high quality/mixed media paper Highly recommend Canson XL Series Mixed Media Pad (blue cover) Purchase on Amazon or purchase from Jerry's Artarama <p>Suggested Supply List:</p> <ul style="list-style-type: none"> ● All other supplies listed here are only suggestions - bring what you have available. ● Please do not go out and buy all new supplies! I encourage you to check out clearance sections, thrift stores, FB marketplace, and deep in your junk drawer... <p>Basic tools</p> <ul style="list-style-type: none"> ● Gluestick ● Scissors ● Small ruler ● Tackle box for supplies <p>Drawing materials</p> <ul style="list-style-type: none"> ● Charcoal (sticks or pencils) ● Graphite pencils ● Eraser ● Blackpens: Sharpie, micron, Bic ballpoint pens ● Gel pens ● Alcohol markers or highlighters ● Watersoluble crayons or oil pastels (Caran d'ache neocolors) ● Colored pencils <p>Painting materials</p> <ul style="list-style-type: none"> ● Watercolor set ● India ink ● Various brushes (short handle) ● Cup for water ● Acrylics (craft store small bottles) - Charcoal (sticks or pencils)

Watercolor Foundations 1 & 2
Instructor: Natalie Brooks

Essential:

- Arches 140lb coldpress watercolor paper (can be 9x12” pad or larger, single sheets)

Brushes (if you’re looking for a brand recommendation: Princeton Neptune series)

- Large round watercolor brush: about size 12, short handle
- Small round watercolor brush: about size 4, short handle
- Palette with large mixing space
- Paint (Winsor & Newton or Daniel Smith, tubes recommended unless you already have paints):
- 1 Warm & 1 Cool Yellow (example: WN Winsor Yellow & WN Transparent Yellow OR WN New Gamboge)
- 1 Warm & 1 Cool Red (example: WN Cadmium Red OR DS Quinacridone Coral & WN Permanent Rose)
- 1 Warm & 1 Cool Blue (example: WN French Ultramarine Blue OR Phthalo Blue Red Shade & WN Cotman Cerulean Blue Hue OR Cobalt Blue)
- Artist/masking tape
- Foam board
- 1 cloth/rag (washcloth, baby bib, etc.)
- Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical)
- Kneaded eraser
- 2 cups for paint water
- 1 roll of paper towels

Recommended/Optional:

- Misting spray bottle
- Blow dryer
- Sea sponge(s)

Required for Watercolor Foundations 2, plus the materials listed above

- Masking Fluid

*Students can reach out to me with any questions about supplies

Learning the Figure from Life Pt. 1 & Pt. 2
Instructor: Amanda Cortés

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- 18 x 24 in w/24-page white drawing paper pad
- 18 x 24 or 20 x 26 in clipboard (or a thin board with gator clips)
- Small pack of soft vine charcoal
- 4ct- mars lumograph pencils 2b
- A roll of masking tape
- Boxcutter
- Kneaded rubber art eraser
- Pencil bag/ziplocked bag/toolbox/any container to carry and protect your supplies

Painting with Acrylics
Instructor: PJ Svejda

- Canvas (Any size)
- Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended, as well as at least 1 bristle flat
- Palette Knife
- Paint Palette (Can use aluminum foil, plastic plate, or any non-porous surface)
- Acrylic paint:
 - Burnt Sienna
 - Cadmium Yellow Light
 - Cadmium Red Medium
 - Mars Black
 - Phthalo Blue
 - Primary Red or Magenta
 - Titanium White
 - Ultramarine Blue
- Additional Colors (Optional):
 - Cerulean Blue
 - Dioxazine Purple
 - Veridian Green
 - Yellow Ochre