

## Summer 2026 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<p><b><i>Abstract Painting, Birds and Their Surroundings and Modern Impressionism</i></b>  <b>Instructor: Monica Diaz</b></p>	<ul style="list-style-type: none"> <li>● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black</li> <li>● Various other acrylic colors of your choosing</li> <li>● Assorted all media brushes in different sizes: fine, medium, and large. Total 6-8 brushes.</li> <li>● Qty. 1- 11" x 14" acrylic paper block</li> <li>● Qty. 1- 16" X 20" white foamboard</li> <li>● Qty. 1- 18"x 24" canvas</li> <li>● Qty. 1- Rubber spatula</li> <li>● Qty. 1- graphite pencil or B pencil</li> <li>● Assorted pack of acrylic markers</li> <li>● Assorted pack of oil pastels</li> <li>● Matte medium gel</li> <li>● Spray bottle</li> <li>● Mixing tray</li> <li>● Color Theory Wheel</li> </ul>
<p><b><i>The Art of Animal Drawing</i></b>  <b>Instructor: Nancy Goodwine Wozniak</b></p>	<ul style="list-style-type: none"> <li>● 11 x 14 drawing pad</li> <li>● 11 x 14 tracing paper</li> <li>● graphite pencils 2H, 2B, 6B</li> <li>● kneaded eraser</li> <li>● blending stump</li> </ul>
<p><b><i>Intro to Pastels</i></b>  <b>Instructor: Natalia Diaz</b></p>	<ul style="list-style-type: none"> <li>● Strathmore 400 Series Pastel Paper Pad - 11" x 14", Assorted Colors, 24 Sheets</li> <li>● NuPastel Color Sticks, Set of 36</li> <li>● General's Charcoal Pencils 2B set of 2</li> </ul>
<p><b><i>Relief Printmaking</i></b>  <b>Instructor: Meg Carroll</b></p>	<ul style="list-style-type: none"> <li>● Testing print paper will be provided for the class, but students will eventually need to purchase Arches Printmaking Paper for the final prints</li> <li>● Qty. 1- Speedball Safety Lino Cutter – Set of 4 with Lino Handle</li> <li>● Qty. 5- 6 X 6 Pre-cut soft Linoleum, can be purchased here, <a href="https://a.co/d/4V6xTG9">https://a.co/d/4V6xTG9</a></li> <li>● Optional: a wooden spoon</li> </ul>

<p><b><i>Intro to Still Life Drawing Pt. 1 &amp; 2</i></b>  <b>Instructor: Maeghan Landa</b></p>	<ul style="list-style-type: none"> <li>● 18x24 Newsprint Drawing Pad</li> <li>● 18x24 Drawing Hardboard</li> <li>● Vine Charcoal (mixed sizes bag)</li> <li>● Hard/Medium/Soft Charcoal Pencils</li> <li>● Pink Pearl Eraser</li> <li>● Yard Stick</li> <li>● 2 Large Binder Clips</li> </ul>
<p><b><i>Intro to Outdoor "Plein Air" Painting</i></b>  <b>Instructor: Roland Cruse</b></p>	<ul style="list-style-type: none"> <li>● Kneaded eraser</li> <li>● Vine charcoal (thick better than thin)</li> <li>● Sketch pad (medium to small),</li> <li>● Hand held pallet for mixing paint.</li> <li>● Pallet knife</li> <li>● Student grade (cheaper) paint 37ml or 40ml. Paints can be oil or acrylic.</li> <li>● Titanium white, if using oil paint can be alkyd (quick drying), larger tube 150ml even better</li> <li>● UltraMarine Blue or Purple</li> <li>● Burnt Sienna or Oxide Red or Oxide Brown</li> <li>● Odorless mineral spirits or water depending on paint type.</li> <li>● Container to hold mineral spirits or water</li> <li>● Flat brushes: 1/4", 1/2", 3/4", 1"</li> <li>● Small round brush 1/8"</li> <li>● Rags or paper towels</li> <li>● Small bag for used rags</li> <li>● At least small, 6"x8" canvas panels</li> <li>● Cardboard or hardboard at least 8x10 for taping small canvas for transport when canvases have wet paint.</li> <li>● One inch masking tape.</li> </ul> <p>Not necessary but good to have:</p> <ul style="list-style-type: none"> <li>● Fixative (cheap hair spray will do)</li> <li>● Larger canvases for later if applicable</li> <li>● Portable easel (studio aluminum easels available during class)</li> <li>● Composition view catcher (can be DIY, more details to come)</li> <li>● Gesso</li> <li>● Hat</li> <li>● Portable umbrella</li> <li>● Sunscreen</li> <li>● Brush holder</li> <li>● Nitrile gloves</li> <li>● Painting clothes</li> <li>● Patience</li> </ul> <p>Students can wait on purchases until they receive an email giving more detail on how the supplies will be used so they understand better what will be involved.</p>

<p><b><i>Breakthrough with Automatic Painting</i></b>  <b>Instructor: Roland Cruse</b></p>	<ul style="list-style-type: none"> <li>● "Cheap nylon brushes for latex paint.. From .5 inch to 2 inches. Better brushes if you already own them</li> <li>● Scissors for paper.</li> <li>● Be prepared to bring trinkets and found small objects to add in mark-making processes, including anything else that may come to the imagination."</li> </ul>
<p><b><i>Cultivating Creativity</i></b>  <b>Instructor: Abbey Kish</b></p>	<p><b>Required Supply List:</b></p> <ul style="list-style-type: none"> <li>● Book titled: "The Creative Act: A Way of Being" by Rick Rubin. Look online to find a used.</li> <li>● Sketchbook - 7x10" or larger, high quality/mixed media paper Highly recommend Canson XL Series Mixed Media Pad (blue cover) Purchase on Amazon or purchase from Jerry's Artarama</li> </ul> <p><b>Suggested Supply List:</b></p> <ul style="list-style-type: none"> <li>● All other supplies listed here are only suggestions - bring what you have available.</li> <li>● Please do not go out and buy all new supplies! I encourage you to check out clearance sections, thrift stores, FB marketplace, and deep in your junk drawer...</li> </ul> <p>Basic tools</p> <ul style="list-style-type: none"> <li>● Gluestick</li> <li>● Scissors</li> <li>● Small ruler</li> <li>● Tackle box for supplies</li> </ul> <p>Drawing materials</p> <ul style="list-style-type: none"> <li>● Charcoal (sticks or pencils)</li> <li>● Graphite pencils</li> <li>● Eraser</li> <li>● Blackpens: Sharpie, micron, Bic ballpoint pens</li> <li>● Gel pens</li> <li>● Alcohol markers or highlighters</li> <li>● Watersoluble crayons or oil pastels (Caran d'ache neocolors)</li> <li>● Colored pencils</li> </ul> <p>Painting materials</p> <ul style="list-style-type: none"> <li>● Watercolor set</li> <li>● India ink</li> <li>● Various brushes (short handle)</li> <li>● Cup for water</li> <li>● Acrylics (craft store small bottles) - Charcoal (sticks or pencils)</li> </ul>

***Watercolor Foundations 1 & 2***  
**Instructor: Natalie Brooks**

Essential:

- Arches 140lb coldpress watercolor paper (can be 9x12" pad or larger, single sheets)

Brushes (if you're looking for a brand recommendation: Princeton Neptune series)

- Large round watercolor brush: about size 12, short handle
- Small round watercolor brush: about size 4, short handle
- Palette with large mixing space
- Paint (Winsor & Newton or Daniel Smith, tubes recommended unless you already have paints):
- 1 Warm & 1 Cool Yellow (example: WN Winsor Yellow & WN Transparent Yellow OR WN New Gamboge)
- 1 Warm & 1 Cool Red (example: WN Cadmium Red OR DS Quinacridone Coral & WN Permanent Rose)
- 1 Warm & 1 Cool Blue (example: WN French Ultramarine Blue OR Phthalo Blue Red Shade & WN Cotman Cerulean Blue Hue OR Cobalt Blue)
- Artist/masking tape
- Foam board
- 1 cloth/rag (washcloth, baby bib, etc.)
- Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical)
- Kneaded eraser
- 2 cups for paint water
- 1 roll of paper towels

Recommended/Optional:

- Misting spray bottle
- Blow dryer
- Masking Fluid
- Sea sponge(s)

\*Students can reach out to me with any questions about supplies

***Learning the Figure from Life Pt. 1 & Pt. 2***  
**Instructor: Amanda Cortés**

\*If a brand or specific product is listed, it is strongly recommended that students get that product. Please reach out to the instructor with any questions.

- 18 x 24 in w/24-page white drawing paper pad
- 18 x 24 or 20 x 26 in clipboard (or a thin board with gator clips)
- Small pack of soft vine charcoal
- 4ct- mars lumograph pencils 2b
- A roll of masking tape
- Boxcutter
- Kneaded rubber art eraser
- Pencil bag/ziplocked bag/toolbox/any container to carry and protect your supplies

***Painting with Acrylics***  
**Instructor: PJ Svejda**

- Canvas (Any size)
- Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended, as well as at least 1 bristle flat
- Palette Knife
- Paint Palette (Can use aluminum foil, plastic plate, or any non-porous surface)
- Acrylic paint:
  - Burnt Sienna
  - Cadmium Yellow Light
  - Cadmium Red Medium
  - Mars Black
  - Phthalo Blue
  - Primary Red or Magenta
  - Titanium White
  - Ultramarine Blue
- Additional Colors (Optional):
  - Cerulean Blue
  - Dioxazine Purple
  - Veridian Green
  - Yellow Ochre