



231 W. Packwood Ave. | Maitland, FL 32751

A&H, a 501(c)(3) non-profit organization includes the Maitland Art Center, a National Historic Landmark and is supported by generous individuals, business, government and community partners including:



NON-PROFIT ORG
U.S. POSTAGE
PAID
ORLANDO, FL
PERMIT 1207

DATED MATERIAL
PLEASE EXPEDITE

Art School Schedule WINTER 2019

Register for classes & workshops at artandhistory.org

Returning students: Register online by December 21st to receive 10% off classes & workshops, using code **Early1**.
Maitland Residents: use code “hometown” for 5% off classes!
Members: If you did not receive your discount code by mail or email please call 407-539-2181

ABOUT THE A&H’S ART SCHOOL

In the spirit of André Smith’s research studio, the A&H’s Art School offers artists of all media, experience and ages opportunities to grow, explore and collaborate. We connect students to a wealth of artistic resources – in our instructors, artists, museum collections and community.

The A&H’s Art School offers small, approachable class sizes for all skill levels. Instructors work from each student’s abilities to help achieve his/her personal art goals. Feel the spirit of innovation and experimentation that has endured since 1937 on the National Historic Landmark campus of A&H’s Maitland Art Center.

Register and view class materials lists at artandhistory.org! (Click on the Education button, choose Classes or Workshops.) For questions or to register by phone, call 407-539-2181.

SKETCH CLUB in Studio 10

THURSDAYS, 6:45-9:15pm
\$10 members, \$15 Others
Sketch Club is a weekly drop-in figure drawing opportunity. (No pre-registration needed.) Must be over 18 years old. The first and third Thursdays of each month include short poses ranging from 1 minute to 20 minutes. The second and fourth Thursdays of each month are long pose nights which include only one pose, with breaks, for the duration of the evening. Easels & drawing horses are provided on a first come, first served basis. Students must provide own art materials. No instruction provided.



Art School Schedule

WINTER 2019

WORKSHOPS

Classes begin the week of January 7, and continue for NINE weeks unless otherwise stated. Workshops (1-3 days) take place throughout January to March.

FIBER ART in Studio 12

Hanji Making:
Korean Mulberry Paper
Instructor: Hye Shin
Date: Saturday January 26
Time: 10am-4pm
Cost: \$85; Materials Fee: \$25; 16 years or older
Experience the spirit of Korean culture by learning the history and techniques of hanji, traditional paper made from the mulberry tree. Students will use a mold and deckle set with hands-on techniques to make paper sheets.

Natural Dye and Eco Printing on Silk
Instructor: Hye Shin
Date: Saturday February 2
Time: 10am-4pm
Cost: \$85; Materials Fee: \$25; 16 years or older
Through this introduction to the concepts of natural dyeing, experience the process by learning color from fruits, vegetables and even insects. This will provide a base of knowledge and encourage further exploration at home. Students will experiment with eco-printing to create a scarf or handkerchief.

JEWELRY in Studio 5 unless noted

Matching Ring Workshop
Instructor: Jim Hosner
Days: Sundays
Time: by appointment
Cost: \$175 per pair; Silver: Approx. \$50, All other materials – call for a quote!
Students will create a custom, lasting memory! Design & create matching rings with someone special. No experience necessary; tools provided.

Visit us online at artandhistory.org for more info. Follow us on Facebook for additional A&H updates!

Sunday Jewelry Workshops

Instructor: Jim Hosner
Days: Sundays
Time: 1pm-4pm
Cost: \$50; Materials included unless noted – please bring cash materials fee to workshop
Complete a project in each 3 hour workshop. All workshops are appropriate for beginners, unless noted. See list for workshop titles.

Workshops List:

- Flush Setting Stones in Pendants**
Date: January 13
Materials fee: \$10-50, Project Determined
Students learn how to flush-set stones into metal to create a pendant. Familiarity with hand tools is beneficial, not required.
- Tube Setting Stones**
Date: February 10
Materials fee: purchase from instructor
Students learn how to tube set stones adding to the design custom jewelry. Materials purchased from instructor; bring simple designs to workshop.
- Make a Ring**
Date: March 10
Materials fee: purchase from instructor
Students learn the 3 basic steps of fabrication while creating a silver ring sized to fit each student.

MIXED MEDIA & PAINTING in Studio 10

Create Your Own “Masterpiece”

Instructor: Phyllis Taylor
Date: Saturday, February 2nd
Time: 10am-4pm (with break)
Cost: \$50; Materials fee: \$20
This fun workshop where students create a Gauguin’s Tahitian Woman painting! Students are shown how to paint an image onto canvas with the freedom to create a custom piece.

Personal Histories: An Abstraction

Instructor: Carole d’Inverno
Date: Saturday, February 9th
Time: 12-2:30 pm
Cost: \$65
An afternoon geared towards creating a personal history, using the language of abstraction. Students will research ancestries, family lore, places lived, while recalling individual upbringings. Students will learn on how to create an abstract vocabulary; works will be realized on paper scrolls using pencils, markers, watercolors and acrylics.

I Can Fly

Instructor: Phyllis Taylor
Date: Saturday, February 16th
Time: 10am-4pm (with break)
Cost: \$50; Materials fee: \$20
This workshop is designed to encourage students’ abilities to accomplish what each set out to do while believing in ones’ self. A playful workshop in which each will paint a large pair of wings, that when stood in front of, gives the appearance of actual wings of the artist.

Wild Honey

Instructor: Phyllis Taylor
Date: Saturday, March 9th
Time: 10am-4pm (with break)
Cost: \$50; Materials fee: \$20
Feeling pent up or tight can alter one’s ability for free thought. In this unique setting, students will have the opportunity to discover one’s true self. Painting can be like walking on the edge but when one adds intention and soul searching, experiences can become sticky, sweet, wise & wild!

Did you know the Maitland Art Center at Art & History Museums - Maitland is the only National Historic Landmark in the Greater Orlando Area?

Register for classes & workshops at artandhistory.org | Classes begin the week of January 7th!!



Drawing



Pottery by Cinda Cibulskas



Painting: Acrylics

PRINTING *in Studio 10*

Monotype: Black & White/Dark and Light Field

Instructor: Sharon Verhoef
Date: Saturday, February 23rd
Time: 10am-4pm
Cost: \$100; *Materials fee:* \$30
Creative expression is key to the fun and flexible experience of creating monotypes. While doing so, students will become familiar with general printmaking basics. Artists of all levels are welcome including beginners and experienced artists seeking to expand into other media. Please bring ideas for images to develop in this medium.

SCULPTURE *in Foundry Yard*

Welding Sculpture- 1 day

Instructors: Jim Hosner & Michael Moffatt
Dates: January 20, February 17 or March 17
Time: 10am-2pm
Cost: \$180; *Materials Fee:* \$30
Students learn the basics of welding to create steel sculptures using arc welding, cutting and finishing techniques. Design concepts and safety procedures are covered during construction of piece.

MINI SESSIONS

at Studios at Lake Lily
Instructor: PJ Svejda
Days: Thursdays
Time: 6pm-9pm <3 weeks>
Cost: \$80; + *Model Fee:* \$30 *cash due 1st class*
This is an a la carte approach to the figure with instruction and a live model. Viewing a live nude model & learn to successfully draw or paint a figure. Portraits from a live model will be featured in March.

Figure Drawing with Charcoal
Thursdays: January 24th -February 7th
Figure Painting with Oil
Thursdays: February 28th- -March 14th
Portrait Drawing with Charcoal
Thursdays: March 28th- April 4th



Pond at A&H, 2018

DRAWING *at Studios at Lake Lily*

Beginning Drawing

Instructor: Calixto O’Neill
Days: Mondays (begins Jan 7)
Time: 6pm-9pm
Cost: \$185 + *supplies list*
Explore line, shape, form, distance and angles while developing skills in drawing and developing your artistic eye.

Intermediate Drawing

Instructor: Calixto O’Neill
Days: Tuesdays (begins Jan 8)
Time: 6pm-9pm
Cost: \$185 + *supplies list*

Continue to develop drawing skills through intensive value studies and more, create realistic renderings of people, animals and objects. Beginning Drawing is a recommended prerequisite.

Pen & Ink Drawing with Watercolor & Pastel Enhancement (Intermediate or above)

Instructor: Calixto O’Neill
Days: Fridays (begins January 11th)
Time: 10am-12:30pm
Cost: \$185 + *supplies list*

Learn to create realistic pen & ink drawings by creating an illusion of forms using tonal values and textures with various pen & ink techniques. Enhancement of watercolor or pastel will also be covered. For students with an understanding of basic drawing or better.

PAINTING

Beginning Watercolors

Instructor: Glen Ward
Days: Mondays (begins Jan 14)
Time: 1pm - 5pm <6 weeks>
Location: Studios at Lake Lily
Cost: \$185 + *supplies list*

Start at the very beginning to acquire fundamental watercolor skills and explore techniques unique to this medium. A step-by-step approach ensures success for all students, regardless of experience.

Intro to Acrylic Painting

Instructor: Calixto O’Neill
Days: Wednesday (begins Jan. 9)
Time: 10am-12pm
Location: Studios at Lake Lily
Cost: \$185 + *supplies list*

Students will learn how to paint still life, landscapes, people, pets with special attention to color, form, texture, value and brush technique.

Painting: Color Theory Part 2

Instructor: PJ Svejda
Days: Wednesdays (begins Jan. 9)
Time: 5:30pm-6:30pm
Location: Studio 10
Cost: \$110 + *supplies list*
An extension of Color Theory, students apply advanced techniques and specific colors. This is a foundational art class perfect for painters. Great for beginners and professionals alike.

Painting: Acrylics

Instructor: PJ Svejda
Days: Wednesdays (begins Jan. 9)
Time: 7pm-9pm
Location: Studio 10
Cost: \$200 + *supplies list*

This multi-level class gives students the opportunity to explore acrylic paint to create three guided paintings, each completely different in subject and style. The fourth painting is done independently with student’s choice of subject. Basic skills, skilled artist, or want a refresher, this is a fun class to learn skills, technique and color theory!

Painting with Charcoal (intermediate)

Instructor: Anthony Mancuso
Days: Saturdays (begins January 12th)
Time: 2pm-4:30pm
Location: Studios at Lake Lily
Cost: \$150 + *supplies list*

Learn more advanced methods of charcoal drawing with alternative methods. Students will learn to approach the subject with painterly techniques using charcoal as opposed to dry medium. Each student will create 3-4 unique drawings with a more abstracted result without sacrificing form.

Working Methods of Plein Air Painting (4 weeks)

Instructor: Scheherazade Thernard
Days: Mondays (begins January 7th)
Time: 12pm-3pm
Location: Studio 10
Cost: \$90 + *supplies list*
Students will learn to capture the lush landscape around Maitland, on the campus of A&H and nearby areas. Provided with step-by-step instructions, students will work to tackle outdoor challenges. Students will interpret particular studies and make informed decisions on color, composition, values and edges and gain confidence to brave the outdoors with a paint brush in hand.

A&H is home to more than 200 unique sculptures produced by André Smith during his time in Maitland.

CLASSES

Still Life Painting

Instructor: Anthony Mancuso
Days: Sundays
Time: 11:30-1:30pm (begins January 12th)
Location: Studio 10
Cost: \$200 + *supplies list*
Students will create three still life paintings while developing concepts such as high key value, color as value and implied narrative. The color palette will be limited and students will have to approach the subject from a representational perspective. Staying within the limits of a palette will create dramatic lighting to evoke emotive responses.

Advanced Painting

Instructor: Glen Ward
Days: Sundays (begins Jan 13)
Time: 1pm - 5pm <6 weeks>
Location: Studios at Lake Lily
Cost: \$185 + *supplies list*

This class is designed for students who are familiar with painting basics, and are looking to explore new and different techniques, including incorporating mixed media, increasing their skills, and more. Beginning watercolors, or similar, is a recommended prerequisite.

JEWELRY *in Studio 5 unless otherwise noted*

Jewelry: Fabrication

Cost: \$185; *Materials fee:* \$50
Join this popular program to learn the three stages of fabrication – cutting, welding, polishing – while completing original projects. Students also learn stone-setting and safety techniques. (Choose class time from list.)

Instructor: Jim Hosner

- Tuesdays 10am – 1pm & 6pm – 9pm
- Wednesdays 10am – 1pm
- Saturdays 10am – 1pm

Instructor: Marion Fague-Bass

- Tuesdays 2pm – 5pm

Instructor: Candace Stern

- Thursdays 6pm – 9pm

Jewelry: Faceted Stone Settings

Instructor: Jim Hosner
Days: Wednesdays (begins Jan. 9)
Time: 6pm - 9pm
Cost: \$185 ; *Materials fee:* \$50
Students will learn to do stone setting techniques: prong, tube, and gypsy. Prong setting: show off the stone, tube setting: the stone is set into a metal tube that is added to the design, and gypsy setting: places the stone directly into jewelry.

Jewelry: Precious Metal Clay

Instructor: Marion Fague-Bass
Days: Tuesdays (begins Jan. 8)
Time: 6pm – 9pm
Location: Studio 10
Cost: \$185 ; *Materials:* \$50, *depends on project*
Discover the wonderful world of precious metal clay. Students will get extensive hands-on experience in the basics of metal clay, will be guided step-by-step through the process to design and create several unique pieces while learning best practices for working with metal clay including rolling, texturing, cutting, shaping, refining, firing, finishing, etc.

PHOTOGRAPHY

at Studios at Lake Lily

Intro to Digital Photography

Instructor: Michael Van Gelder
Days: Wednesdays (begins Jan 9) <6 weeks>
Time: 6pm-9pm
Cost: \$225 + *supplies list*
Love photography? Students will learn how to start capturing memories. Learn how to MAKE pictures instead of just TAKING them. Learn the concepts seen in magazines and online, through hands-on instruction, presentations, assignments and critiques.

Digital Photography Expanded

Instructor: Michael Van Gelder
Days: Sundays (begins Jan. 13) <6 weeks>
Time: 6pm-9pm
Cost: \$225 + *supplies list*
Designed for students looking to expand their knowledge of photographic composition and creative imaging. Learn the essentials of metering, and when and where to use it. Digital Photography is a recommended prerequisite.

Story Telling in Pictures

Instructor: Michael Van Gelder
Days: Tuesdays (begins Jan. 8) <6 weeks>
Times: 1pm-4:30pm
Cost: \$225 + *supplies list*
Expression without words: give the viewer a story to see in your photographic creativity. Show viewers emotion, time and atmosphere in photographic captures.

Register for classes & workshops
at artandhistory.org or
407-539-2181

POTTERY *in Studio 4*

Beginning Pottery

Instructor: Cindy McDowell
Days: Thursdays (begins Jan. 10)
Time: 6pm-9pm
Cost: \$245; *Materials Fee:* \$40
Students will be taught the basics of working with clay Techniques in hand building, wheel throwing, altering shapes, decorating, glazing and firing will be covered. Students select the projects made, or select to follow a scheduled project for the lesson. Personal and group instruction are provided.

Pottery for All

Instructor: Cindy McDowell
Days: Thursday (begins Jan. 10)
Time: 1pm-4pm
Cost \$245; *Materials Fee:* \$40
Open to students of all levels who seek instruction on the basics and the finer details of pottery.

Ceramics Open Studio

Instructors: Cindy McDowell & others
Days: Thursdays (begins Jan. 10)
Time: 6p-pm <4 or 9 weeks>
Cost: 4 weeks:\$124; 9 weeks:\$245
Materials Fee: \$40
Looking to pursue a path in ceramics? Need only an occasional helpful hint? Ceramics Open Studio is available! Students provide own materials and supplies to create artwork. Staff are happy to answer occasional questions, but this is for self-directed, experienced artists. Please note: clay body & supplies guidelines available upon request.

Pottery: Alternative Firings

Instructor: Cindy McDowell
Days: Tuesdays
Time: 6pm-9pm (begins Jan. 8)
Cost: \$245; *Materials Fee:* \$40
Work with alternative firing techniques such as saggars, horse hair, raku and pit firing. Other techniques include airbrushing stoneware glazes, trailing glaze and slip, colored clay, colored slip, and other decorative techniques. Beginning pottery, or extensive experience with clay, is recommended before taking this class.

Returning students: Register online by December 21 to receive 10% off classes & workshops, using code **Early1**.
Maitland Residents: use code “hometown” for 5% off classes!