



## Winter 2025 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
<p>Abstract Painting Instructor: Monica Diaz</p>	<ul style="list-style-type: none"> <li>● Acrylic paint tubes, primary colors (red, blue, and yellow), white, and black</li> <li>● Various other acrylic colors of your choosing</li> <li>● Assorted All media brushes in different sizes; fine, medium, and large. Total 6-8 brushes.</li> <li>● Qty. 1- 11" x 14" acrylic paper block</li> <li>● Qty. 1- 16" X 20" white foamboard</li> <li>● Qty. 1- 18"x 24" canvas</li> <li>● Qty. 1- Rubber spatula</li> <li>● Qty. 1- graphite pencil or B pencil</li> <li>● Assorted pack of acrylic markers</li> <li>● Assorted pack of oil pastels</li> <li>● Matte medium gel</li> <li>● Spray bottle</li> <li>● Mixing tray</li> </ul>
<p>Color Theory Instructor: PJ Svejda</p>	<ul style="list-style-type: none"> <li>● Canvas paper pad,</li> <li>● Paint Palette</li> <li>● - Palette Knife –</li> <li>● Apron (Optional)</li> <li>● Acrylic Paint Colors (These are the basic colors we will be using but feel free to bring more.):             <ul style="list-style-type: none"> <li>○ Titanium White</li> <li>○ Phthalo Blue</li> <li>○ Ultramarine Blue</li> <li>○ Primary Red</li> <li>○ Pyrrole Red or Cadmium Red Medium</li> <li>○ Cadmium Yellow Light</li> <li>○ Burnt Sienna</li> <li>○ Yellow Ochre</li> <li>○ Quinacridone Magenta</li> </ul> </li> <li>● a brush pack with a variety of brushes ranging from small detail rounds to large 1" flat. Also have a few bristle brushes as well as nylon brushes. If you are unsure just bring what you have and I can go over them with you</li> </ul>

<p>Finding the Form: Live Figure Drawing Instructor: Channing Grey</p>	<ul style="list-style-type: none"> <li>● 12 x 18 or 18 x 24 in w/50 pages newsprint/sketch pad</li> <li>● 5 x 8 in sketchbook w/80 pages (optional)</li> <li>● Soft/medium charcoal pencil/ vine charcoal or 4B/6B/8B graphite pencil</li> <li>● 18 x 18 or 23 x 26 in clipboard (or a thin board with gator clips)</li> <li>● Boxcutter/pencil sharpener</li> <li>● White/pink/grey eraser</li> <li>● Metal clips/gator clips</li> <li>● Pencil bag/ziplocked bag/tool box/any container to carry and protect your supplies.</li> </ul>
<p>Intro to Printmaking Instructor: Meg Carroll</p>	<ul style="list-style-type: none"> <li>● Testing print paper will be provided for the class, but students will eventually need to purchase Arches Printmaking Paper for the final prints</li> <li>● Qty. 1- Carbide point scribe for etching/drypoint</li> <li>● Qty. 1- Speedball Safety Lino Cutter – Set of 4 with Lino Handle</li> <li>● Qty. 4- 5 X 7 Pre-cut Linoleum mounted or unmounted</li> <li>● Qty. 4, 5 X 7 Acrylic sheets (<a href="#">Acrylic Clear Sheets   BLICK Art Materials (dickblick.com)</a> or 6 x 8 Plexiglass from Sam Flax. Sam Flax sells 12 X 16 sheets of plexiglass. They will cut down the size but will charge extra. From a 12 X 16 sheet you get 4, 6 X 8 sheets.</li> <li>● Optional a wooden spoon</li> </ul>

<p style="text-align: center;">Intro to Still Life Drawing Instructor: Maeghan Landa</p>	<ul style="list-style-type: none"> <li>● 18x24 Newsprint Drawing Pad</li> <li>● 18x24 Drawing Hardboard</li> <li>● Vine Charcoal (mixed sizes bag)</li> <li>● Hard/Medium/Soft Charcoal Pencils</li> <li>● Pink Pearl Eraser</li> <li>● Yard Stick</li> <li>● 2 Large Binder Clips</li> </ul>
<p style="text-align: center;">Painting Still Life with Expression Instructor: Patti Shistle</p>	<ul style="list-style-type: none"> <li>● 4-6 boards or canvas, sizes 9" X 12" inches or 11" X 14" inches</li> <li>● Brushes (Acrylic or Oil depending on what paints you will be using for the class), Flat #6, Filbert #4, Bright #4, Round #2, Blender 2" inch</li> <li>● Paints recommendations - Oils: Winsor Newton or Grumbacher. Acrylics: Golden or Liquitex. Please purchase the following colors. <ul style="list-style-type: none"> <li>○ Ivory Black</li> <li>○ Cobalt Blue</li> <li>○ Ultramarine Blue</li> <li>○ Alizarin Crimson</li> <li>○ Cadmium Yellow Light</li> <li>○ Cadmium Red Light</li> <li>○ Burnt Sienna</li> <li>○ Titanium white (acrylic) or Permalba White (oil)</li> </ul> </li> <li>● Odorless mineral spirits (if using oil paints)</li> </ul> <p>Clean, earth-friendly practices are to be observed</p>

Painting with Acrylics  
Instructor: PJ Svejda

- Canvas (Any size)
- Brushes: Various sizes in round and flat, at least 1 small detail round, and one large flat (2"), synthetic sable is recommended as well as at least 1 bristle flat
- Palette Knife
- Paint Palette (Can use aluminum foil, plastic late, or any non-porous surface)
- Acrylic paint:
  - Burnt Sienna
  - Cadmium Yellow Light
  - Cadmium Red Medium
  - Mars Black
  - Phthalo Blue
  - Primary Red or Magenta
  - Titanium White
  - Ultramarine Blue
- Additional Colors (Optional):
  - Cerulean Blue
  - Dioxine Purple
  - Veridian Green
  - Yellow Ochre