ART & HISTORY MUSEUMS
MAITLAND

Winter 2027 Art School Supply List for Classes/Workshops

Class/Instructor:	Supplies Needed:
Abstract Painting 1 and 2, Birds and Their Surroundings **and** ***Modern Impressionism*** **Instructor: Monica Diaz**	• Acrylic paint tubes only, **no liquid paints**, primary colors (red, blue, and yellow), white, and black • Various other acrylic colors of your choosing • Brushes for Acrylic Painting in different sizes and shapes: At least 1" flat and 1.5" flat, 1/4" flat round, 3/4 angled brush. The rest of the brushes can be medium and large. Total 6-8 brushes. • Qty. 1- 11" x 14" or bigger acrylic paper pad, 400 g • Qty. 1- 16" X 20" white foamboard • Qty. 1- 18"x 24" canvas • Qty. 1- Silicone spatula • Qty. 1- graphite pencil or B pencil • Assorted pack of acrylic markers • Assorted pack of oil pastels • Matte medium • Soft modeling paste • Spray bottle • Mixing tray • Roll of paper towels • Color Theory Wheel
Relief Printmaking **Instructor: Meg Carroll**	• Testing print paper will be provided for the class, but students will eventually need to purchase Arches Printmaking Paper for the final prints • Qty. 1- Speedball Safety Lino Cutter – Set of 4 with Lino Handle • Qty. 5- 6 X 6 Pre-cut soft Linoleum, can be purchased here, https://a.co/d/4V6xTG9 • Optional: a wooden spoon
Exploring Realism with Color Pencils **Instructor: Nishtha Agarwal**	• Staedtler color pencils 72 Count set • Hi-Polymer white eraser • Metal handheld pencil sharpener • 12" inch transparent plastic ruler • HB pencil • 2b pencil • 9 X 12, 98 lbs., 15 pgs. Strathmore Mixed Media, make sure they have perforated edges.
Intro to Still Life Drawing Pt. 1 & 2 **Instructor: Maeghan Landa**	• 18x24 Newsprint Drawing Pad • 18x24 Drawing Hardboard • Vine Charcoal (mixed sizes bag) • Hard/Medium/Soft Charcoal Pencils • Pink Pearl Eraser • Yard Stick • 2 Large Binder Clips

Intro to Outdoor "Plein Air" Painting **Instructor: Roland Cruse** (Students can wait on purchases until they receive an email giving more details on how the supplies will be used, so they understand better what will be involved.)	● Kneaded eraser ● Vine charcoal (thick better than thin) ● Sketch pad (medium to small), ● Hand held pallet for mixing paint. ● Pallet knife ● Student grade (cheaper) paint 37ml or 40ml. Paints can be oil or acrylic. ● Titanium white, if using oil paint can be alkyd (quick drying), larger tube 150ml even better ● UltraMarine Blue or Purple ● Burnt Sienna or Oxide Red or Oxide Brown ● Odorless mineral spirits or water depending on paint type. ● Container to hold mineral spirits or water ● Flat brushes: 1/4", 1/2", 3/4", 1" ● Small round brush 1/8" ● Rags or paper towels ● Small bag for used rags ● At least small, 6"x8" canvas panels ● Cardboard or hardboard at least 8x10 for taping small canvas for transport when canvases have wet paint. ● One-inch masking tape. Not necessary but good to have: ● Fixative (cheap hair spray will do) ● Larger canvases for later if applicable ● Portable easel (studio aluminum easels available during class) ● Composition view catcher (can be DIY, more details to come) ● Gesso ● Hat ● Portable umbrella ● Sunscreen ● Brush holder ● Nitrile gloves ● Painting clothes ● Patience
Breakthrough with Automatic Painting **Instructor: Roland Cruse**	● 18”x24” Mixed Media Wire-bound Pad (30 Sheets) ● "Cheap nylon brushes for latex paint.. From .5 inch to 2 inches. Better brushes if you already own them ● Scissors for paper. ● Be prepared to bring trinkets and found small objects to add in mark-making processes, including anything else that may come to the imagination."

Watercolor Foundations 1, 2* & *Beyond **Instructor: Natalie Brooks**	Essential: ● Arches 140lb coldpress watercolor paper (can be 9x12" pad or larger, single sheets) Brushes (if you're looking for a brand recommendation: Princeton Neptune series) ● Large round watercolor brush: about size 12, short handle ● Small round watercolor brush: about size 4, short handle ● Palette with large mixing space ● Paint (Winsor & Newton or Daniel Smith, tubes recommended unless you already have paints): ● 1 Warm & 1 Cool Yellow (example: WN Winsor Yellow & WN Transparent Yellow OR WN New Gamboge ● 1 Warm & 1 Cool Red (example: WN Cadmium Red OR DS Quinacridone Coral & WN Permanent Rose) ● 1 Warm & 1 Cool Blue (example: WN French Ultramarine Blue OR Phthalo Blue Red Shade & WN Cotman Cerulean Blue Hue OR Cobalt Blue) ● Artist/masking tape ● Foam board ● 1 cloth/rag (washcloth, baby bib, etc.) ● Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical) ● Kneaded eraser ● 2 cups for paint water ● 1 roll of paper towels Recommended/Optional: ● Misting spray bottle ● Blow dryer ● Sea sponge(s) **<u>Required for Watercolor Foundations 2, plus the supplies listed above</u>** ● Masking Fluid **<u>Required for Beyond Watercolor Foundations, plus the supplies listed above</u>** ● Aquabord ● *Students can reach out to me with any questions about supplies

(Re)Igniting the Creative Spark **Instructor: Natalie Brooks**	Essential: • Strathmore 400 series "Best" 140lb coldpress watercolor paper (can be 9x12" pad or larger, single sheets) • Watercolor Brushes (if you're looking for a brand recommendation: Princeton Neptune series): • Large round watercolor brush: about size 12, short handle • Small round watercolor brush: about size 4, short handle • Watercolor palette with large mixing space • Watercolor Paint (Winsor & Newton Cotman or Daniel Smith, tubes recommended): • 1 Yellow (examples: WN Transparent Yellow or WN Winsor Yellow) • 1 Red (example: DS Quinacridone Coral or WN Permanent Rose) • 1 Blue (example: WN Cobalt Blue) • Artist/masking tape • Foam board/sturdy cardboard larger than 9x12" • Pencil (for example: Staedtler HB or Ticonderoga #2. NOT mechanical) • Kneaded eraser • 2 cups for paint water • 1 roll of paper towels Optional: NOTE: While we will be using watercolor as our primary source of paint/color, please feel free to bring any medium you enjoy using in addition to supplies above (acrylic paint, oil pastels, markers, colored pencils, etc.)! This will be a mixed-media class, and other supplies will be available for class as well. • Waterproof Sharpie/Micron marker • Misting spray bottle • Blow dryer • Sea sponge(s)
Color Theory **Instructor: Liamel Cohen**	• Qty. 1, Strathmore 300 Series Canvas Pad 9 x 12 Paint Palette • Palette Knife • Apron (Optional) Acrylic Paint Colors (These are the basic colors we will be using, but feel free to bring more.): ○ Titanium White ○ Cobalt Blue Hue ○ Cadmium Red Hue ○ Cadmium Yellow Medium ○ Burnt Sienna ○ Yellow Ochre ○ Burnt Umber ○ Black ○ Masking tape • A brush pack with a variety of brushes ranging from small detail rounds to large 1" flat.

Brush Techniques and Intro to Textures **Instructor: Liamel Cohen**	● Qty. 1 Strathmore 300 Series Canvas Pad 9 x 12 ● One pack of 9 X 12 canvas ● Paint Palette ● Palette Knife – Metal or Plastic ● Apron (Optional) Acrylic Paint Colors (These are the basic colors we will be using, but feel free to bring more.): ● Winsor and Newton or Liquitex/golden for all ○ Titanium White ○ Cobalt Blue Hue ○ Cadmium Red Hue ○ Cadmium Yellow Medium ○ Burnt Sienna ○ Yellow Ochre ○ Burnt Umber ○ Black ○ Masking tape ● A brush pack with a variety of brushes ranging from small detail rounds to large 1” flat.
Stylized Illustrative Painting Techniques **Instructor: Vanna Yang**	● Artist Tape ● Colored Pencils ● Drawing Board ● Kneaded Eraser ● Mechanical pencil ● Mixing palette ● Multimedia paper (can range from 6 x 8 inches to 9 x 12 inches) ● Preferred water-based painting medium (watercolor, acrylic, or gouache) ● Sketchbook ● Water cup iPads/tablets/laptop are encouraged but optional (for Pinterest/Procreate/Photoshop/painting software)
From the Studio to Exhibition **Instructor: Gisela Romero**	● Acrylic paints (basic primary colors plus black and white) ● Blank Notebooks ● Brushes (variety of sizes) ● Charcoal ● Collage materials (old magazines, textured papers, fabric scraps) ● Colored Pencils ● Eraser ● Graphite Pencils ● Glue sticks or tapes (for collage adhesion) ● Ink pens ● Markers ● Reference images (photography, or random objects) ● Rulers ● Sandpaper or palette knives (for scratching or layering) ● Scissors or craft knives (for collage or cutouts) ● Sketchpads or loose-leaf drawing paper ● Sponges or textured tools (for abstract patterns)

Creative Unblocking: Regain your flow **Instructor: Gisela Romero**	● Acrylic paints (basic primary colors plus black and white) ● Blank Notebooks ● Brushes (variety of sizes) ● Charcoal ● Collage materials (old magazines, textured papers, fabric scraps) ● Colored Pencils ● Eraser ● Graphite Pencils ● Glue sticks or tapes (for collage adhesion) ● Ink pens ● Markers ● Reference images (photography, or random objects) ● Rulers ● Sandpaper or palette knives (for scratching or layering) ● Scissors or craft knives (for collage or cutouts) ● Sketchpads or loose-leaf drawing paper ● Sponges or textured tools (for abstract patterns)
Live Figure in Soft Pastels **Instructor: Luis M Garzon**	● Any professional grade soft pastels. Most cost effective: "Mungyo-Gallery "Extra-Fine Soft Pastel Cardboard Box (Set of 60) or Rembrandt soft pastels set of half 60 sticks ● Golden Pastel ground 8 oz or bigger ● Hand towel and sanitizer ● Paper Board ● Paper: Canson Mi-Teintes Sheet 19x25 - Steel Gray #431 or any watercolor paper in grey tone ● Pastel pencils in sanguine and sepia colors, at least 3 of each ● Prismacolor Nupastels set of 36 or may buy individual sticks in several brown and skin tones ● Regular and kneaded eraser

Workshop/Instructor:	Supplies Needed:
Paint the Glow: Pastel Sunsets, ***Expressive Animal Eyes in Pastels,*** ***Pastel Florals: Loose & Colorful,*** **and** ***From Photo to Pastel: Simplifying Your*** **Instructor: Natalia Diaz**	• Strathmore 400 Series Pastel Paper Pad - 11"" x 14"" Assorted Colors, 24 Sheets • NuPastel Color Sticks, Set of 24 • Art Alternatives Blending Stumps & Tortillons (set of 6)