Become Part of our Legacy

Your generous support allows the Art & History Museums of Maitland (A&H) to engage the public, preserve the past, and nurture artists in all stages of their career. With four museums spread across five acres, visitors encounter a showcase of original art and historical artifacts, watch local artists at work, and learn from some of Central Florida’s finest art instructors. The historical grounds are one of the most prominent examples of Mayan Revival architecture in the nation, and received the prestigious National Historic Landmark designation in 2014. Today A&H is recognized in the community as a place of sanctuary, inspiration, and celebration.

A&H strives to attract a broad & diverse audience. Our annual reach includes:

- Over 10,000 visitors to the museums, galleries, and grounds
- Over 473,000 virtual visitors through our online content
- Over 3,000 adult and youth students served through classes and workshops
- Over 7,000 visitors attending private events
- Over 12,000 visitors through community outreaches
- Over 2,500 hours of volunteer engagement
- Over 46,000 visitors to our primary website
- Over 13,000 engaged social media followers

A&H aims to be our community’s premier cultural and educational resource. This is only possible through the support of partners like you. Our staff will work with you to customize a sponsorship package that is impactful for your company or family. Following is a wide variety of opportunities to show your support of our community through A&H’s 2022-23 Season. Turn the page to get involved today!
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“While the Maitland Art Center is a beautiful and intriguing historic site, I love that at the same time it is very much active as an art oasis that facilitates the development of contemporary artists from Central Florida and beyond.

The professional and enthusiastic staff bring an awareness of the rich variety of ideas in contemporary art — an awareness of the role of art in a universal and historical sense, and connect it to us in our particular personal place.”

- Sharon, A&H member
Menu of Sponsor Benefits

A&H will work with you to create a package of benefits based on the sponsorship(s) selected that is mutually beneficial. Some of the available benefits are:

- Naming / “presented by” opportunities
- Relevant logo placement ex. museum wall, studio door
- Opportunity to give remarks at an event
- Promotional table at event
- Logo on exhibition opening event programs, invitations and flyers
- Logo & link on relevant pages of the A&H website
- Social media (Facebook, Instagram) and eNews call-outs
- Business profile on social media
- VIP passes to exhibition opening reception
- Guest passes to museums
- Private tour or reception
- Other custom benefits – let’s meet!

Our event audience includes a range of ages, ethnicities, and income levels – all attending to support local culture, enjoy a quality experience with friends or family, and engage in the community.

In support of 2021 exhibition On Seeing Segovia:

“How enticing is the exhibit? Enticing enough that the Tourist Office of Spain is on board as a sponsor, hoping the charming scenes will encourage visitors. I wish I was packing my suitcase right now.” - Matt Palm, Orlando Sentinel, 2021

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Exhibitions of the 2022-23 Season at the Maitland Art Center

In Between: Painting the Post Immigrant Experience
October 6, 2022 – January 22, 2023
This exhibition features the work of three extraordinary painters, Cuban-born Leo Cordovi, Filipino-born MJ Torrecampo, and Syrian American Mar Martinez. The resulting visual narratives of the post-immigration experience unite to form a picture of modern American identity. Through explorations of memory, resilience, family, and sanctuary, these artists redefine themselves in a space between seemingly opposing cultural forces.

The 2023 season, (un)Common Conversations, will feature 5 exhibitions creating dialogue between diverse artists working in similar mediums:

(un)Common Form (February 4 – April 2): A conversation between two contemporary sculptors – Bahamian artist Kendra Frorup and former Artist in Action Maxwell Hartley, who both draw inspiration from the rich landscapes of Florida and the Bahamas.

(un)Common Light (April 15 - June 11): A showcase of noted New York-based, women abstract painters: Elisabeth Condon and Carole d’Inverno. The dialogue will explore light; the formal aspects of color, line, and shape; and memory and collective history. Both Condon and d’Inverno are former resident artists at A&H.

(un)Common Faith (June 24 - September 3): A conversation between the late J. Andre Smith and contemporary folk artist “Missionary” Mary L. Proctor. This dialogue will examine Smith’s interest in diverse belief systems, his engagement with communities of color, and the common aspects and articles of faith he explored.

(un)Common Bond (September 16 – November 5): Monica Frisell will be our Artist in Residence for 12 weeks to continue her ongoing photographic project Portrait of Us, which takes her across the continental U.S. in her mobile darkroom to interview and take portraits of local communities. Here Frisell will focus on the shared roots of Maitland and Eatonville, and display the resulting work.

(un)Common Thread (November 11 – January 14): A dialogue between local emerging and mid-career fiber artists – Chinese American artist Jacob Z. Wan, New Jersey-based artist Alisha McCurdy, and Ghanaian artist Eugene Ofori Agyei. This exhibition will explore overlapping environmental and social issues and the diverse applications of fiber.

Sponsor 1 exhibition: $2,000 | Season (5 exhibitions): $8,000

Each art exhibition opens with a big party! These events usually include: a food truck, mingling with the artists, curator talk, live music, and more. An average of 200-300 guests attend.

Sponsor 1 reception: $800 | Season (5 receptions): $3,500
Exhibitions of the 2022-23 Season in the Maitland History Museum

Fumecheliga: A History of the First Peoples of Florida
September 23, 2022 – February 5, 2023
In this exhibition, guests will experience Florida’s beginnings through the indigenous cultures that inhabited it. Fumecheliga is Muscogee (or Creek), which is one of the languages spoken by the Seminoles, and translates to “muskmelon place”. From the indigenous Timucua, who lived among the tropical landscape well before it was known as “La Florida”, to the unconquered Seminole and Miccosukee who endured through the Seminole War era, this exhibition aims to examine the histories of these indigenous peoples. The artwork of Black Seminole descendant Johnny Montgomery will also be featured.

Sponsor 1 exhibition: $1,000

Stories of Us
March 2023 – ongoing
This permanent history exhibition will share the story of one of Central Florida’s oldest municipalities by focusing on 5 pivotal points in Maitland’s timeline, including previously unseen Black, indigenous, and LGBTQ+ stories. This includes the indigenous histories of the Timucua, Seminole, and Black Seminole; the settlement of Maitland and Eatonville; the formation of the Florida Audubon Society and its lesbian founding members; the founding of the Research Studio (now known as the Maitland Art Center) by J. André Smith; and Maitland’s rapid growth as an atomic-era bedroom community.

Sponsor exhibition for 1 year: $3,000

Annual Lecture Series
This annual series is made up of exhibition-related artist talks, Artist in Action and Artist in Residence talks, and studio visits curated by A&H’s Chief Curator Dan L. Hess, as well as history talks curated by humanities professor Trent Tomengo. These events are free of charge to the public with an average 6-8 events per year, and an average of 50 attendees per talk.

Speakers will include: Trent Tomengo, Seminole State College; Dr. Neil Vaz, Seminole State College; Daniel Leon-Davis, The Soze Agency; and more.

Sponsorship for 1 year: $2,000
Access for All
Underwrite free & low cost programming at the A&H!

Last Wednesdays
The Maitland Art Center gallery offers free admission to the public on Wednesday evenings from 5:30-8:00pm. This includes a curator tour at 5:30. Many of our art and history lectures are also held on Wednesday evenings, making a full cultural experience available after business hours. An average of 50-100 people of all ages attend monthly.

Sponsorship for 1 month: $300 | 1 year (12 events): $3,000

Weekly Historic Architecture Tours
Bilingual docent tours of the A&H’s National Historic Landmark campus tell the story of this artist colony established in 1937. Due to popular demand, these have increased from monthly to weekly, with one tour in Spanish monthly.

Sponsorship of 1 month (5-6 tours):
$500 | 1 year: $4,000

Music in the Garden + Artist Open House
Attendees can bring picnic baskets, blankets, and chairs to enjoy live music in the A&H’s Main Garden. Resident artists will welcome visitors to their studios to talk about their works.

December 9, 2022 • May 12, 2023

Sponsorship of 1 event: $500
Access for All continued

**Free Family Day**
A free afternoon of family fun, with free admission to A&H’s museums and a themed children’s art activity.

October 15, 2022 - Victorian Day at the Waterhouse Museum  
December 10, 2022 - Winter at the Maitland Art Center  
February 18, 2023 - Plein Air Drawing  
April 22, 2023 - Earth Day

**Sponsorship of 1: $500 | 1 year (4 events): $2,000**

**Little Creatives**
Monthly songs, stories, and art time especially for babies and toddlers and their very special person in the main garden on the historic grounds of A&H.

**Sponsorship for year (12 per year): $1,500**

**Summer Family Workshops 2023**
Kids can stay creative and artistically engaged all summer long at A&H’s mid-week Family Workshops on our beautiful and historic campus. During these hands-on arts and craft workshops, families can drop in and create at their own pace.

June 7, June 14, June 28, July 5, July 12, July 26

**Sponsorship for full Summer (6 events): $1,500**

Thanks again for such a lovely event. It was so well thought out! Henry really enjoyed it and has been showing everyone his art all day. We would love to come to the next one!

-Katy, mom of a Little Creative
**Artists in Action Program**

This program provides non-residential studio space to both established and emerging Central Florida artists for the practice and research of fine art. This program carries on the legacy established by our founder André Smith, who established the campus as an experimental haven for artists in 1938. Between 1938 and Smith’s death in 1959, a total of 60 artists lived and worked here. Today, Artists in Action are able to connect with the larger arts community while working in an inspiring environment, while the public has the opportunity to follow their creative journey. Studios are awarded free of charge in one-year terms.

**Sponsorship of 1 studio: $1,000 | All 4 - $3,500**

**Artists in Residence Program**

This program provides living and studio space for nationally recognized visiting artists to stay for six weeks. The artists have the opportunity to live in André Smith’s historical home, and work in the Mary Curtis Bok studio, located in A&H’s Main Garden at the heart of the campus. Visitors have the opportunity to watch the artists at work, and engage with them at artist talks.

This sponsorship allows A&H to bring in 4 artists from outside of Central Florida annually, and provide them with stipends to help cover food and travel costs.

**Sponsorship for 1 year (4 artists): $3,000**

1 artist: $800

“Having space and time to work through new ideas is crucial to the creative process... I appreciate the opportunity to have an onsite studio that allows me to explore complex ideas about power, gender, and faith, drawing from my multicultural Middle Eastern/Latinx heritage. Working alongside the other [Artists in Action] has been a fulfilling process as we pursue our goals. I’m thankful to be surrounded by a strong community of professional artists, and thrilled to join into the artistic conversation that has been going on since 1937 at A&H.”

- Mär Martinez, 2021-22 Artist in Action (Studio 12)
A&H: The Art Party – A Gala Celebration

This second annual event will take place on March 25, 2023 on the beautiful Maitland Art Center campus. Guests will enjoy light bite food stations, cocktails, artist interviews, live painting, exclusive swag, live art auction, silent auction, photo opportunities, and more.

All sponsors receive the VIP experience, including: reserved table(s) in the VIP lounge, private bar with drinks included, exclusive food station, and an extra hour to mingle with the participating artists and other VIPs.

Presenting Sponsor: $5,000
- 2 reserved tables in the VIP tent (seats 8 each)
- Social media & newsletter feature
- Mention in all advertising including radio, print, online
- Featured on prominent signage
- Marketing materials in guest swag bags
- Other custom benefits based on your needs

VIP Tent Sponsor: $2,500
- 1 reserved table in the VIP tent
- Mention in print & online advertising
- Exclusive Signage
- Marketing materials in guest swag bags

Artist Salons Sponsor: $2,500
- 1 reserved table in the VIP tent
- Mention in print & online advertising
- Exclusive Signage
- Marketing materials in guest swag bags

Auction Sponsor: $2,500
- 1 reserved table in the VIP tent
- Mention in print & online advertising
- Exclusive signage and acknowledgments
- Marketing materials in guest swag bags

Artist Demonstrations Sponsor: $1,500
(4 available)
- 1 reserved table in the VIP tent
- Mention in online advertising & signage

Table for 8: $1,000
in the VIP tent

Only 14 tables available!
Help us to restore our National Historical Landmark by contributing to one of our special restoration projects, which includes working with professional historic preservationists to repair damaged artwork, and reattach art pieces that have broken over the years.

Project scope and details are flexible within your budget and interest – a menu of projects is available, starting at $500.

A&H, and our community, thanks you for your consideration and generosity!
Support Art and History in your Community

Direct sponsorship inquiries to our Director of Advancement, Jessi VanPelt:

jvanpelt@artandhistory.org
407.539.2181 x260